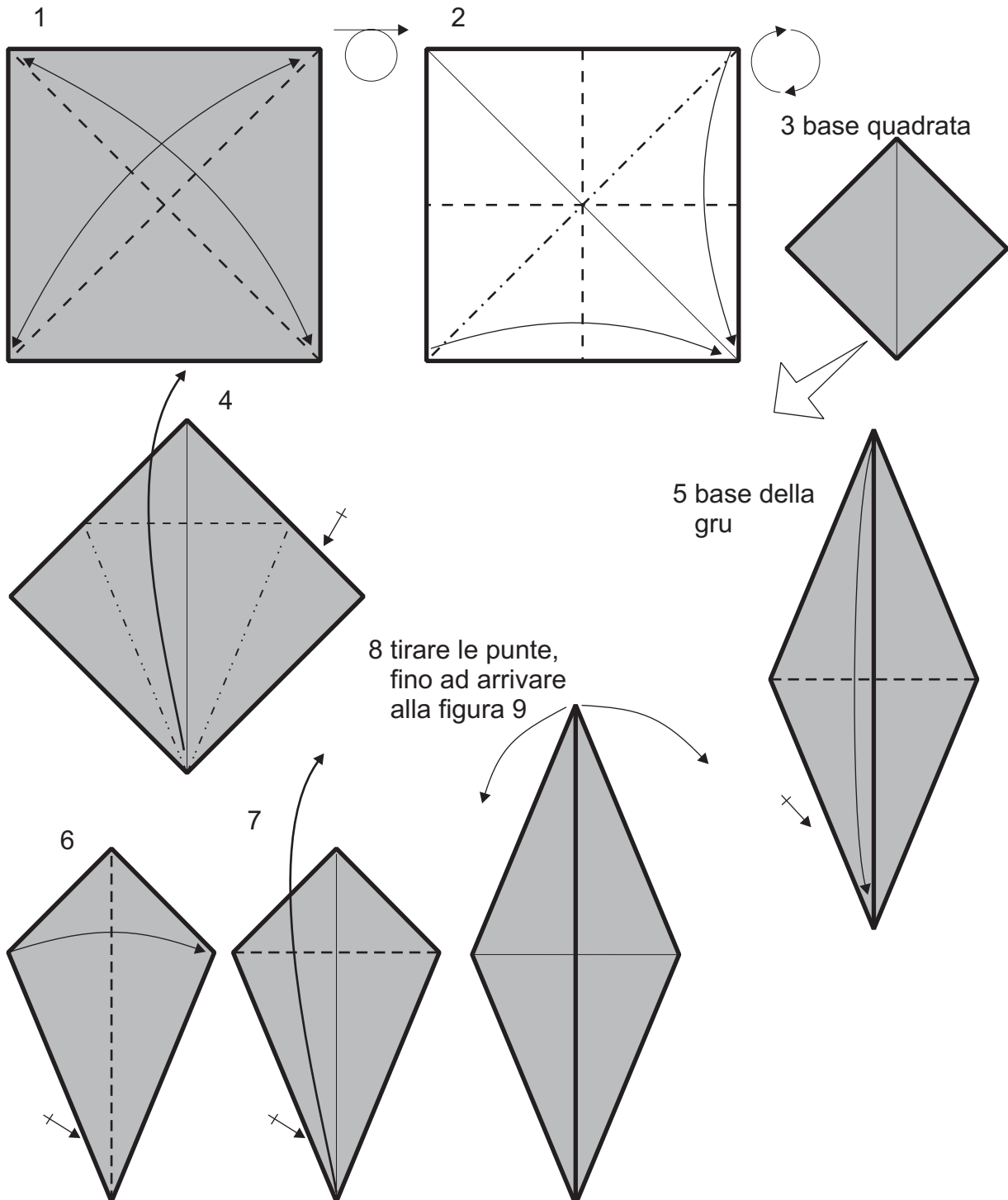


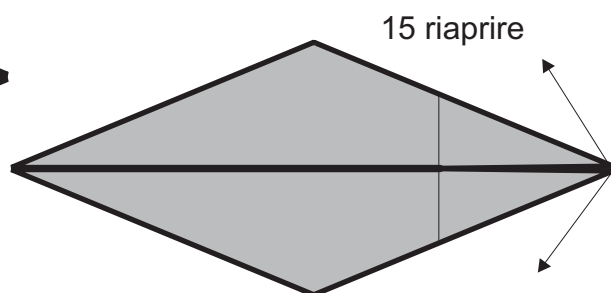
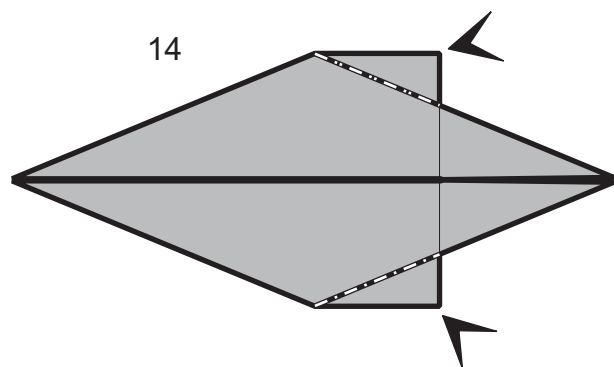
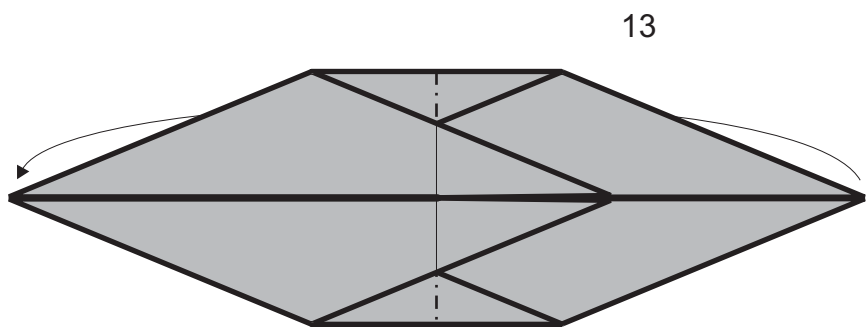
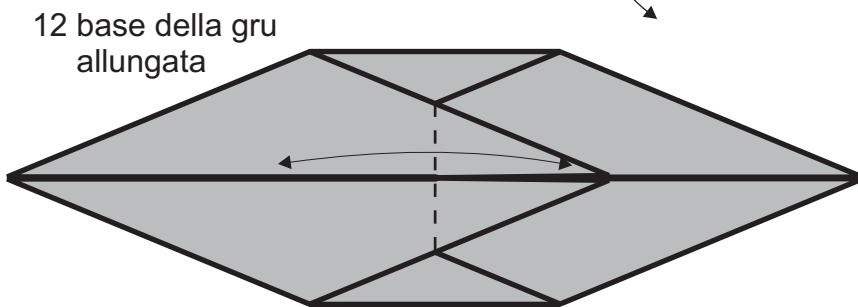
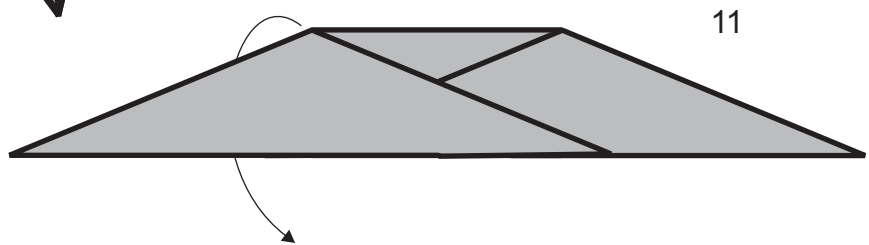
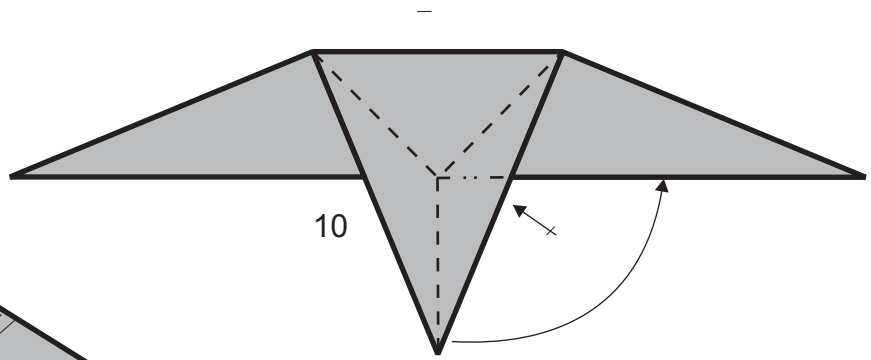
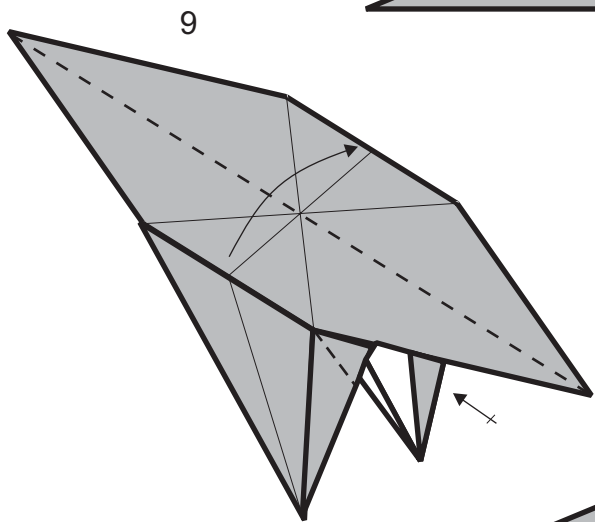
Scatola dell'amore di P. D'Auria

<http://www.origamidauria.it>

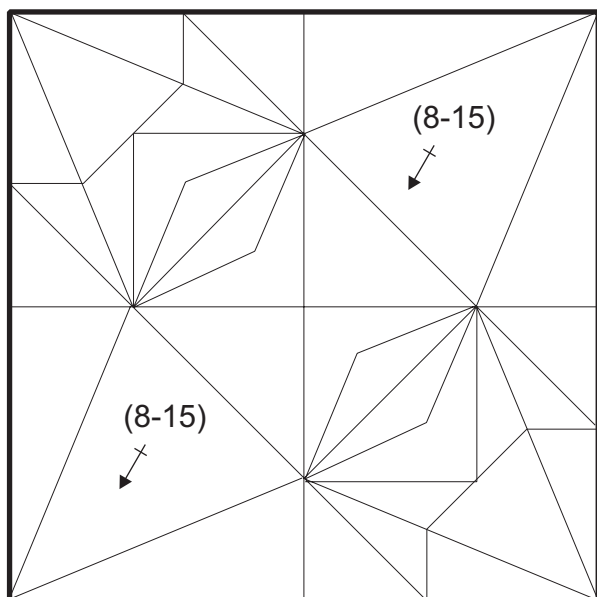
Questo modello l'ho chiamato «scatola dell'amore», perché ha un'apertura e una chiusura molto complessa, quindi è adatto a regali che devono avere una importanza nel tempo.

usare preferibilmente carta metallizzata, con una grammatura maggiore della metallizzata normale.

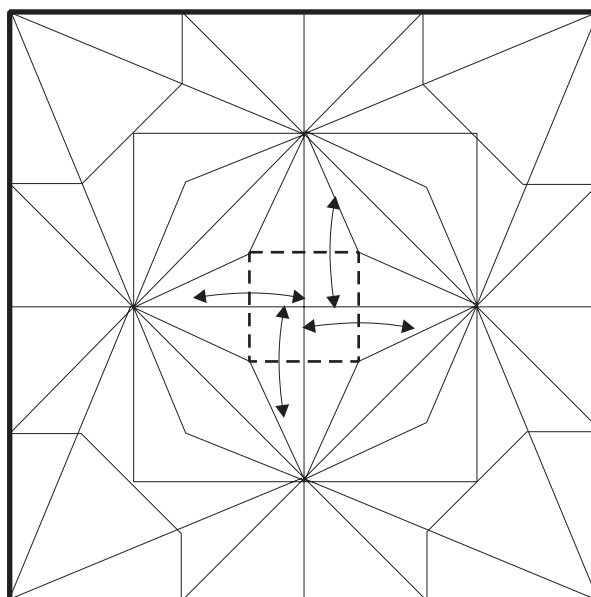




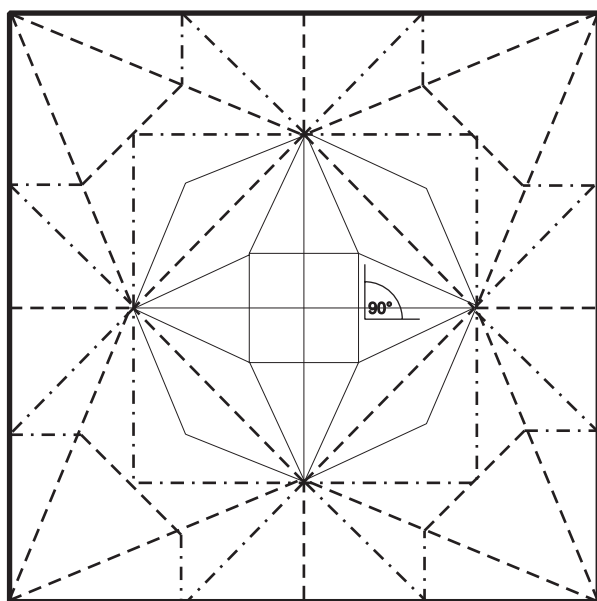
16



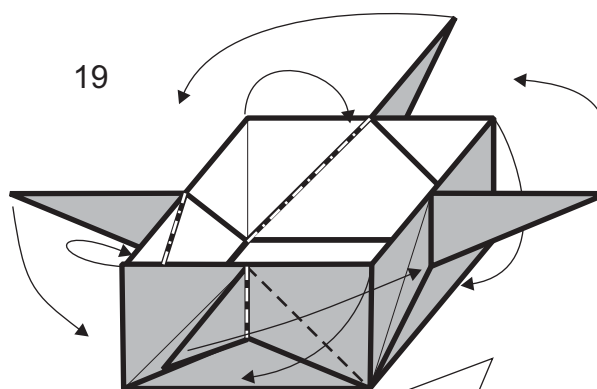
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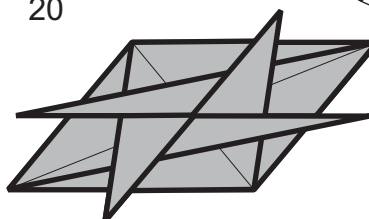
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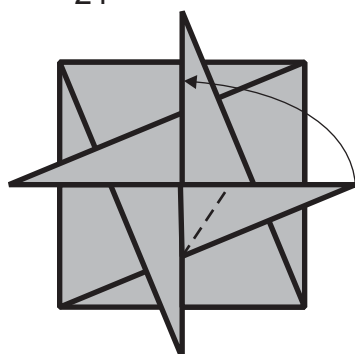
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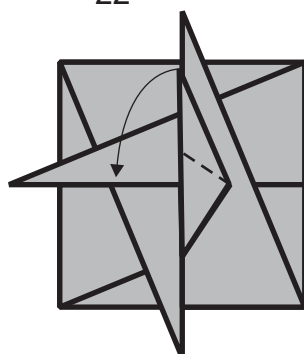
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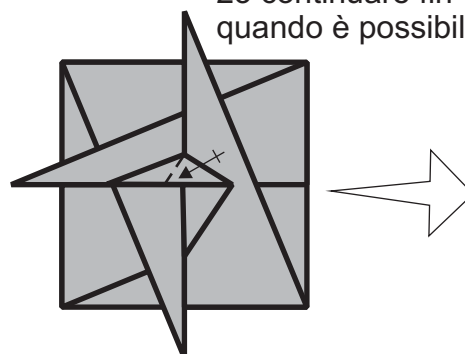
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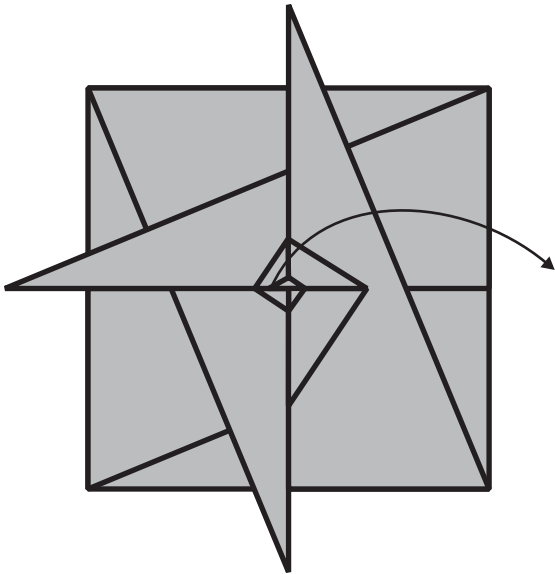
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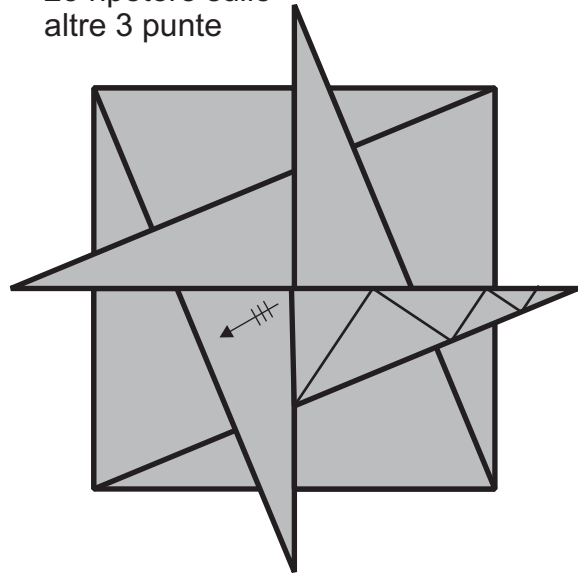
23 continuare fin quando è possibile



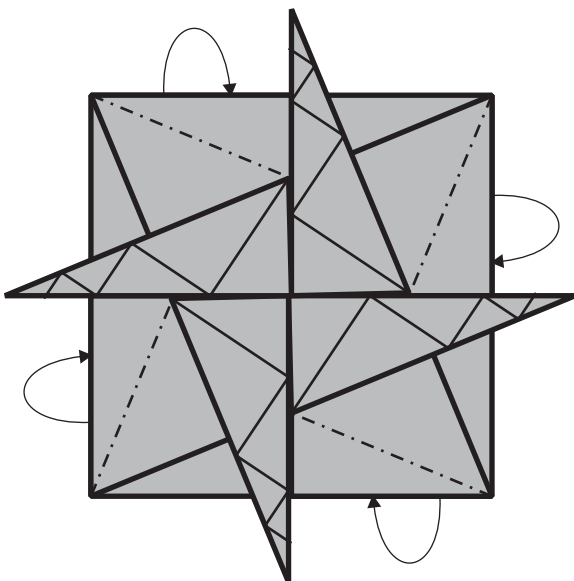
24 riaprire la punta



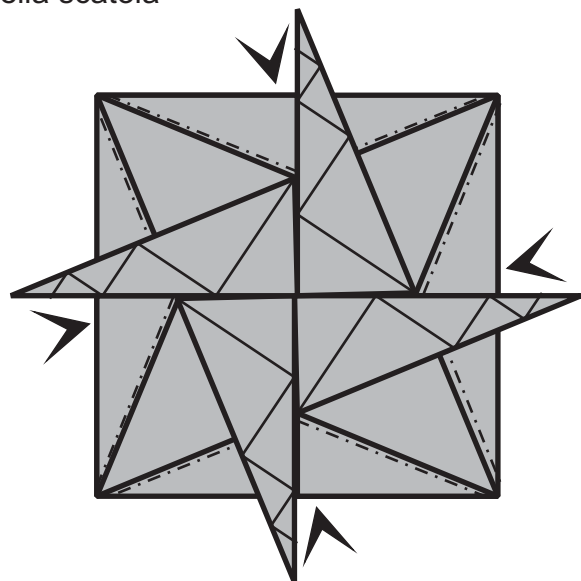
25 ripetere sulle
altre 3 punte



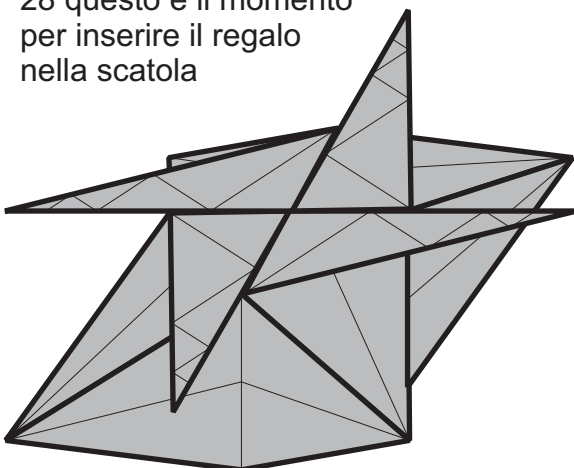
26 intascare nello strato inferiore



27 queste pieghe danno tridimensionalità,
aiutarsi con uno stuzzicadenti da infilare
nella scatola

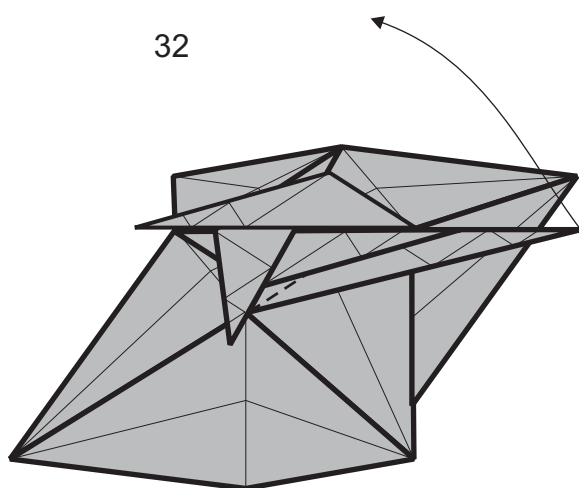
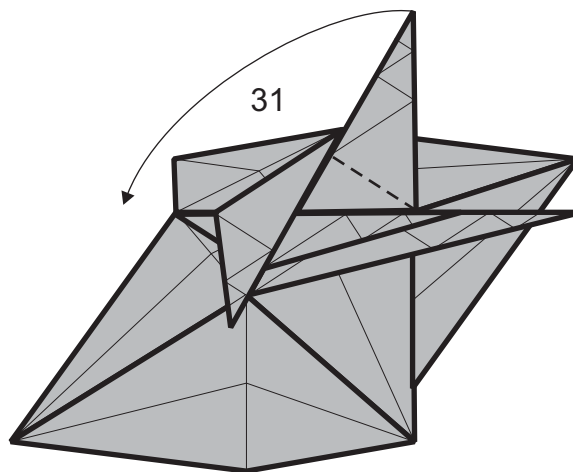
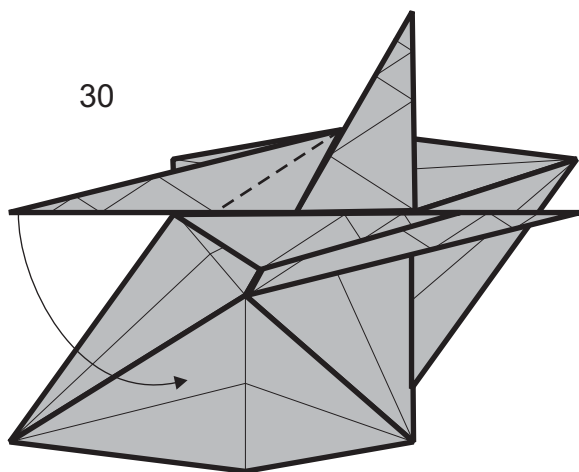


28 questo è il momento
per inserire il regalo
nella scatola

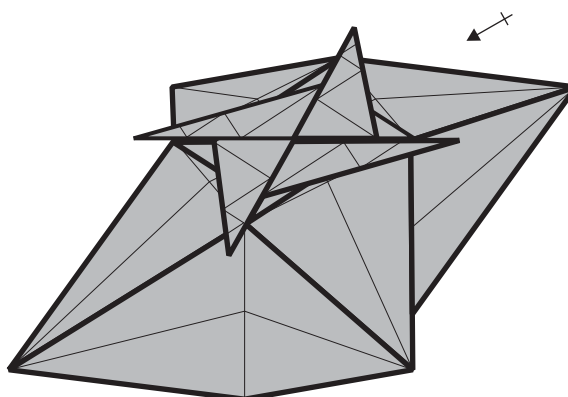


29 da adesso in poi dobbiamo
sempre far attenzione a non
modificare la forma data con
la piega 27

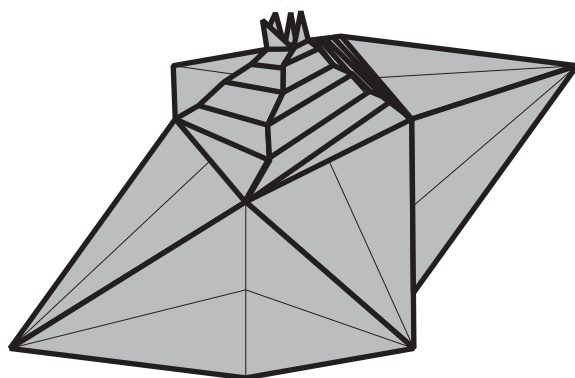




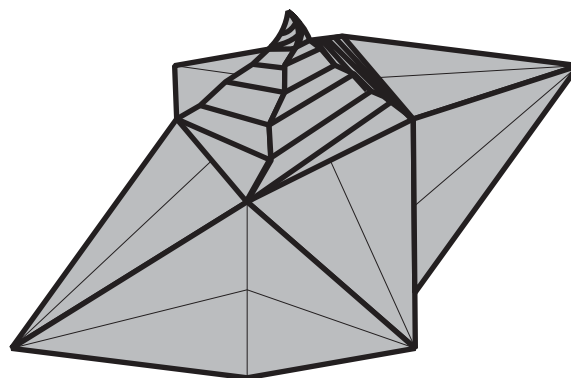
33 continuare fin quando è possibile



34 ruotare un poco
le quattro punte
bloccando il tutto

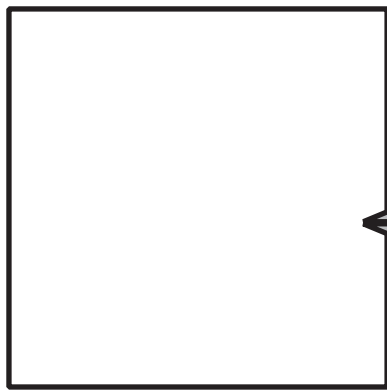


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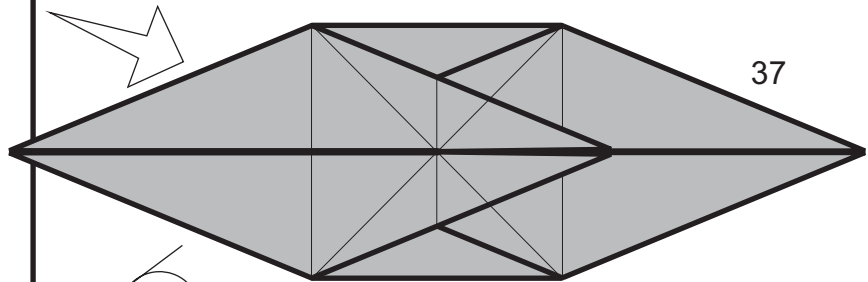


la scatola dell'amore è finita, ma possiamo fare qualche modifica per creare qualche altra scatola simile, ma non uguale.

Scatola dell'amore modificata

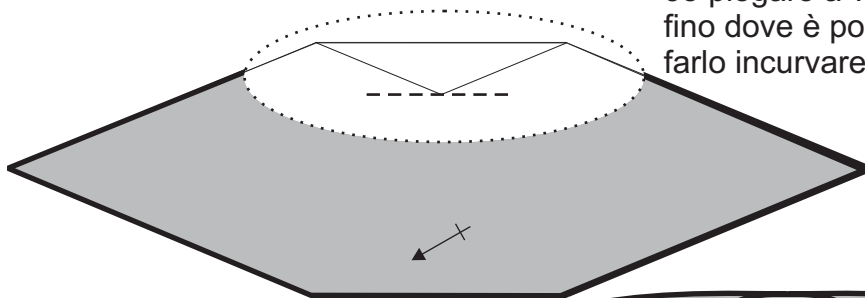


36 piegare fino al passo 12 della scatola dell'amore



37

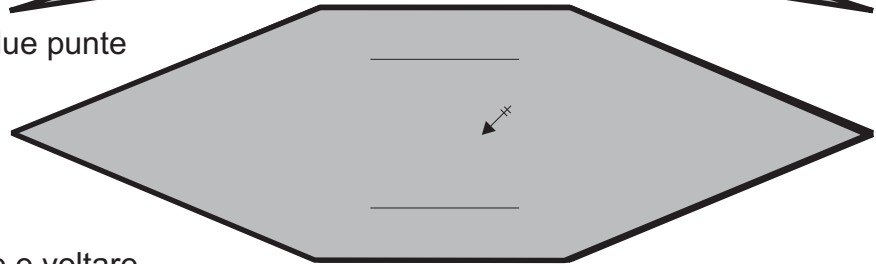
38 piegare a valle solo il primo strato, fino dove è possibile. Quello superiore farlo incurvare come nella figura 38 bis



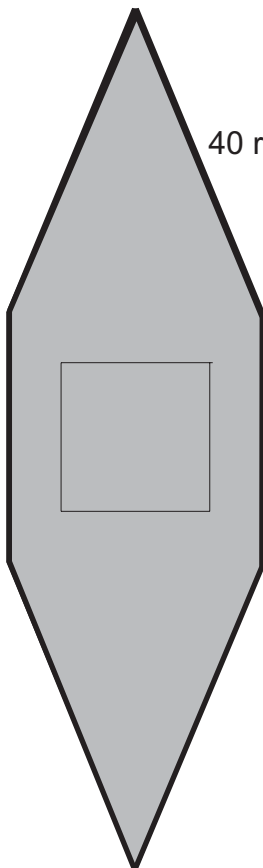
38 bis



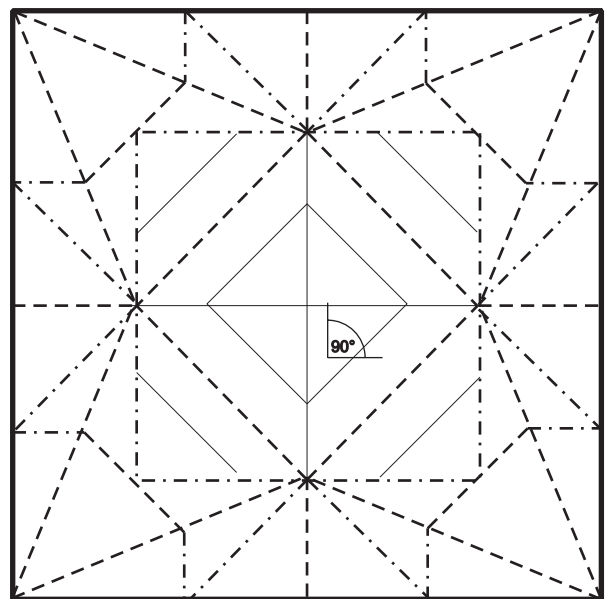
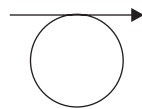
39 ripetere sulle altre due punte



40 riaprire e voltare



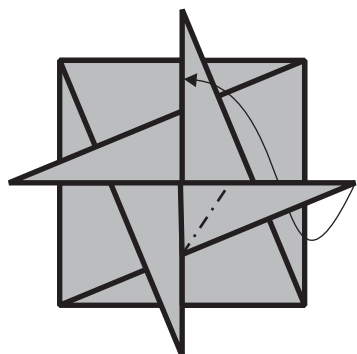
41 piegare da questo passaggio 18 (modificato) fino a 26



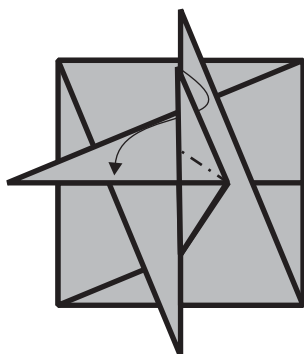
adesso proviamo a fare qualche modifica sulla chiusura

chiusura 2

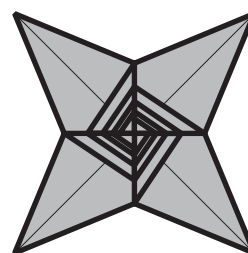
49 ripartiamo dal passaggio 21



50 continuare fino alla fine facendo tutta la chiusura a monte

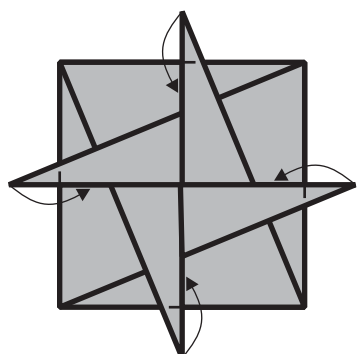


51 scatola con chiusura 2 vista dall'alto

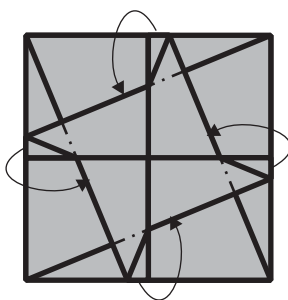


chiusura 3

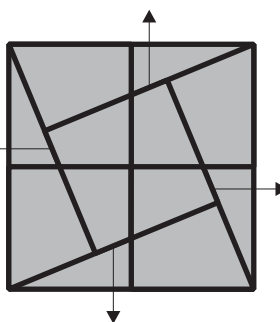
52 ripartiamo dal passaggio 21



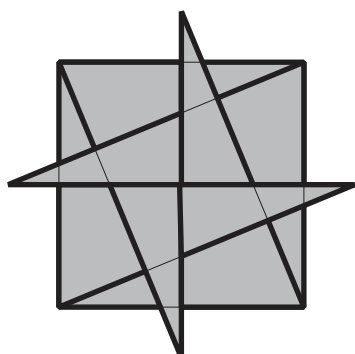
53



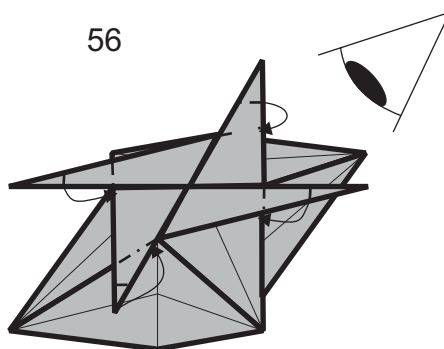
54 riaprire come al passaggio 52



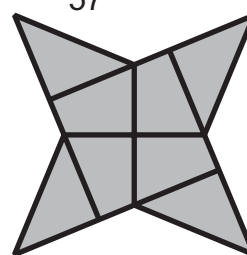
55 fare i passi 26, 27 e 28

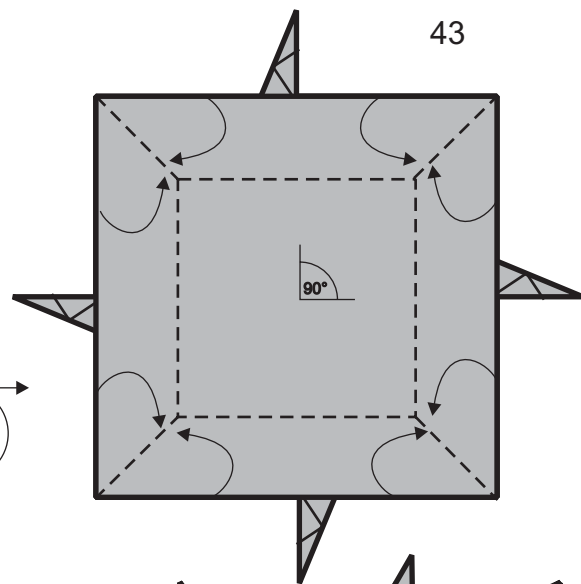
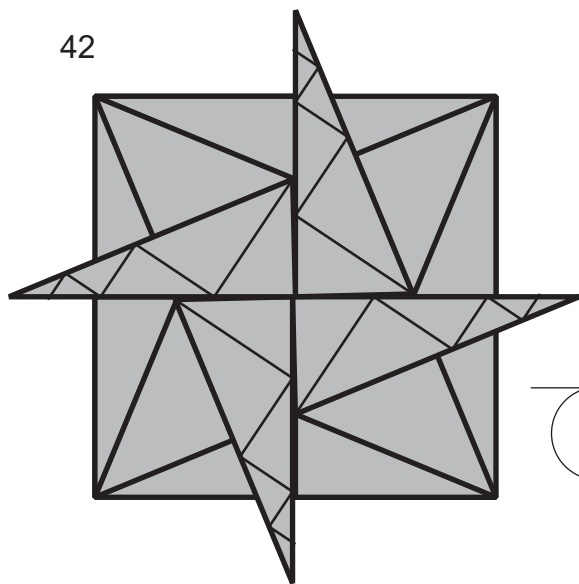


56



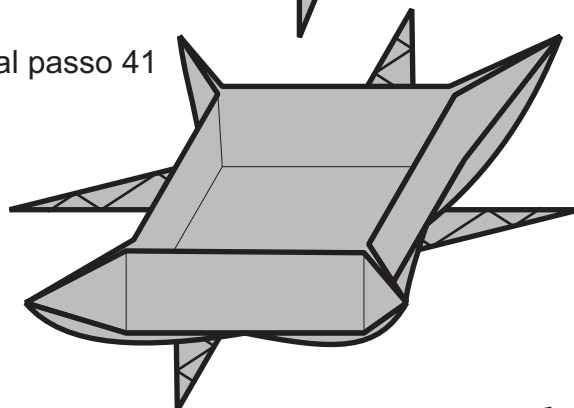
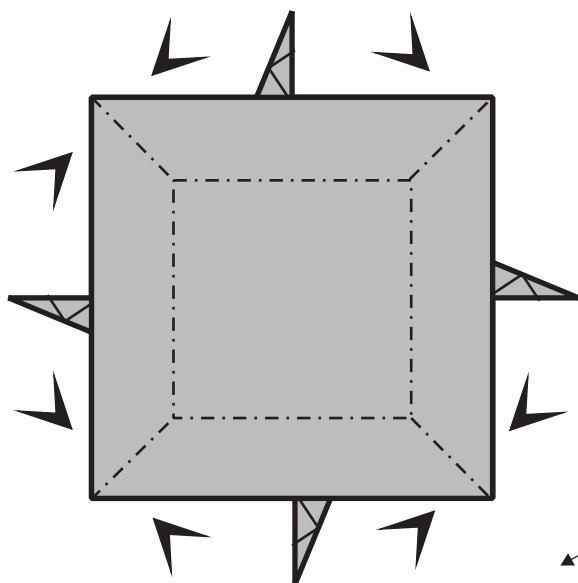
57



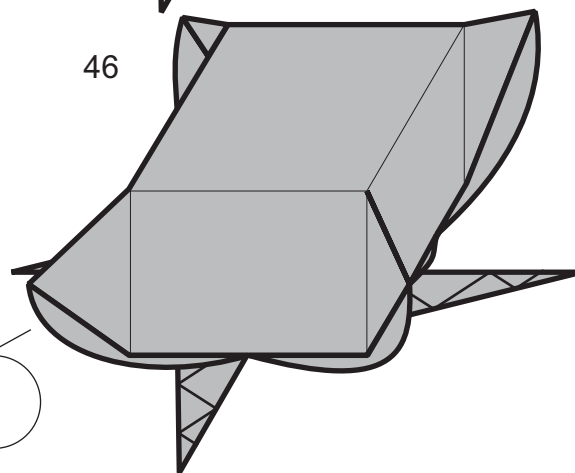


44 riaprire come al passo 41

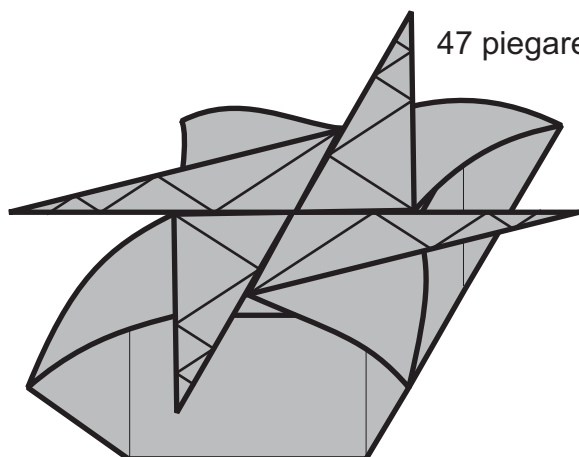
45 queste pieghe danno tridimensionalità, aiutarsi con uno stuzzicadenti da infilare nella scatola



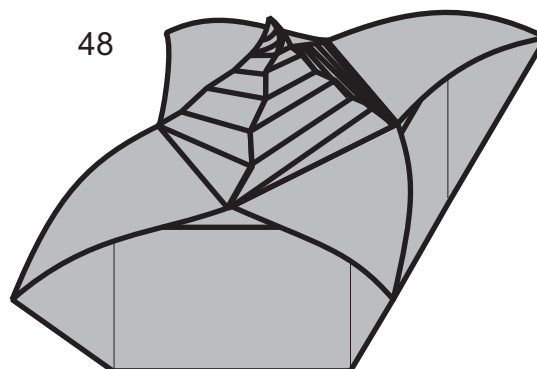
46



47 piegare fino alla fine come la scatola normale

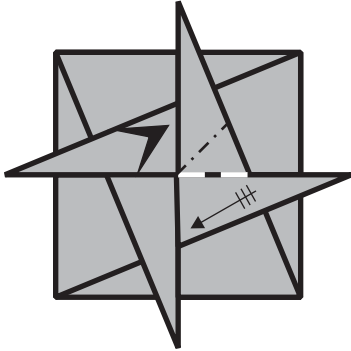


48

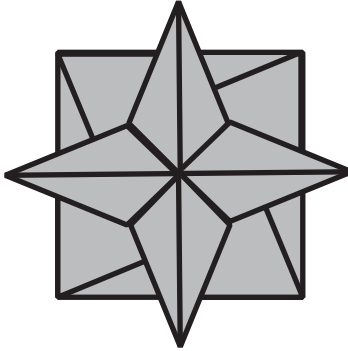


chiusura 4

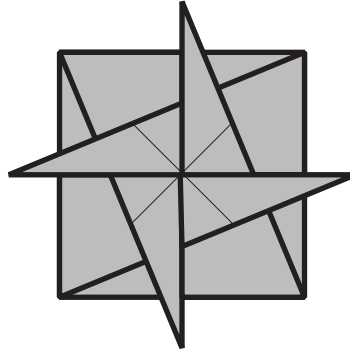
58 ripartiamo dal passaggio 21



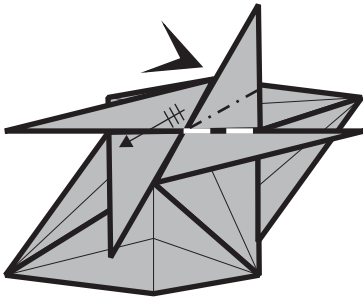
59 riaprire come al passaggio 58



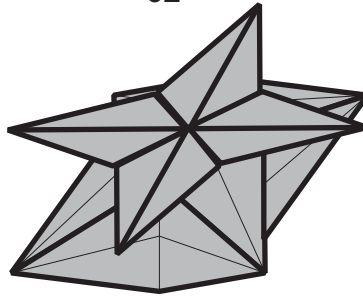
60 fare i passi 26, 27 e 28



61

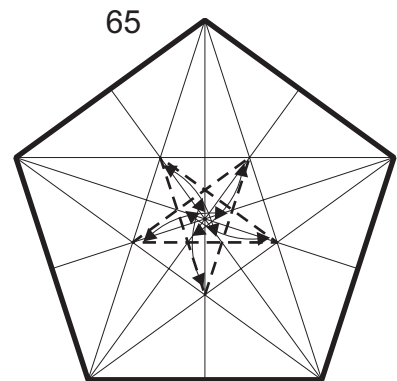
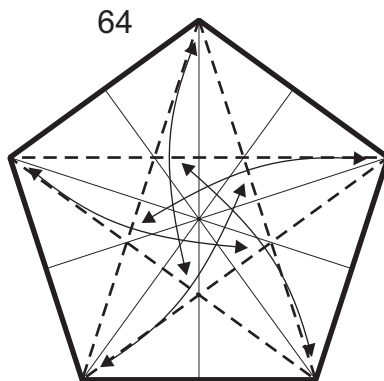
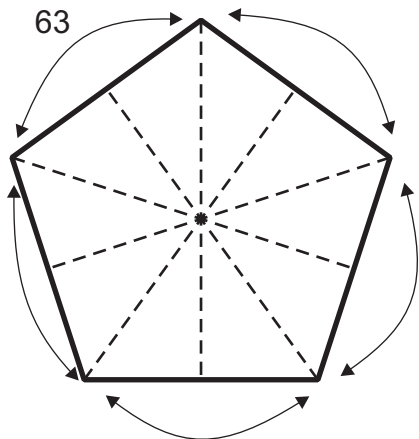


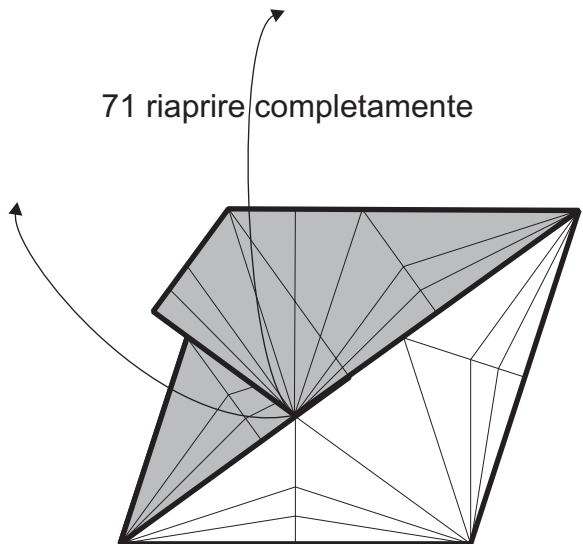
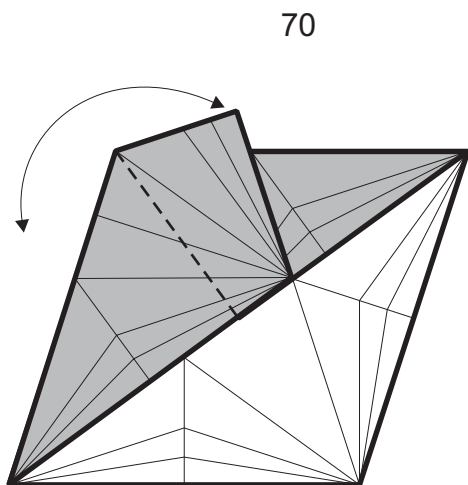
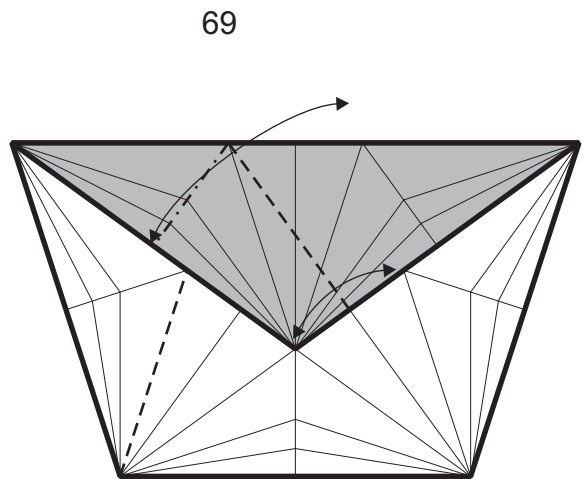
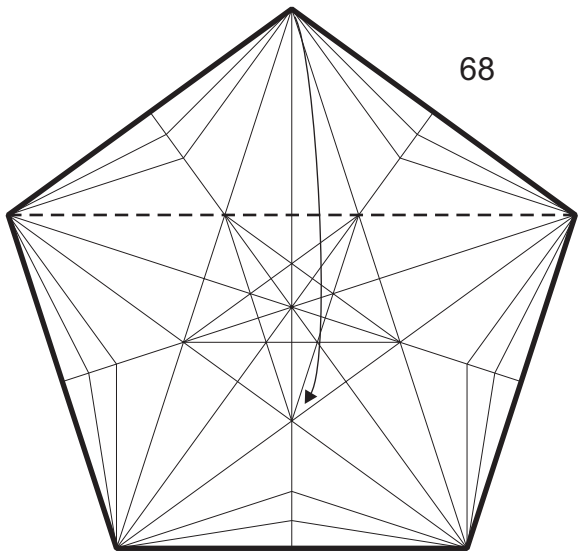
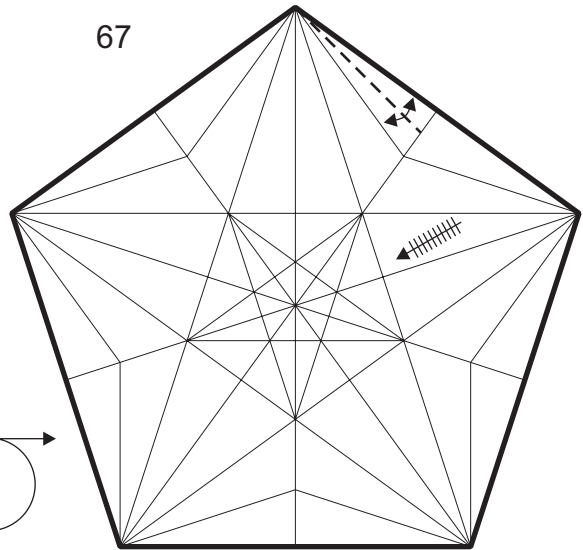
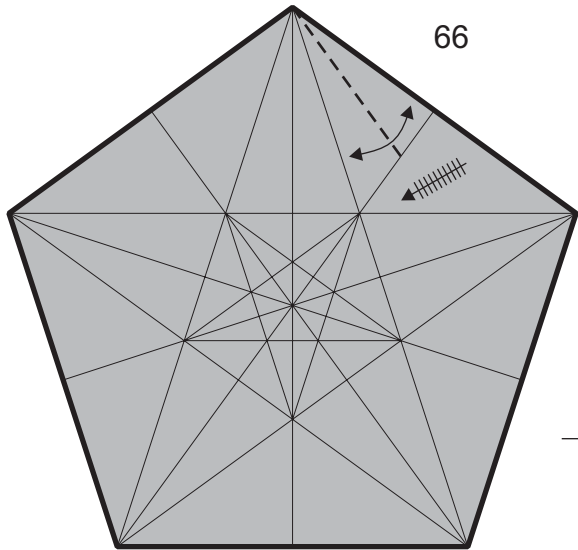
62

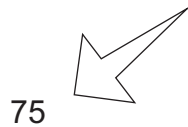
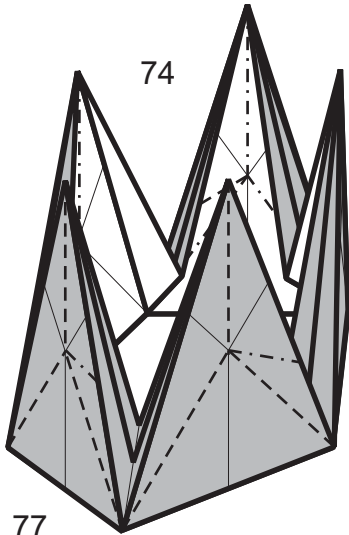
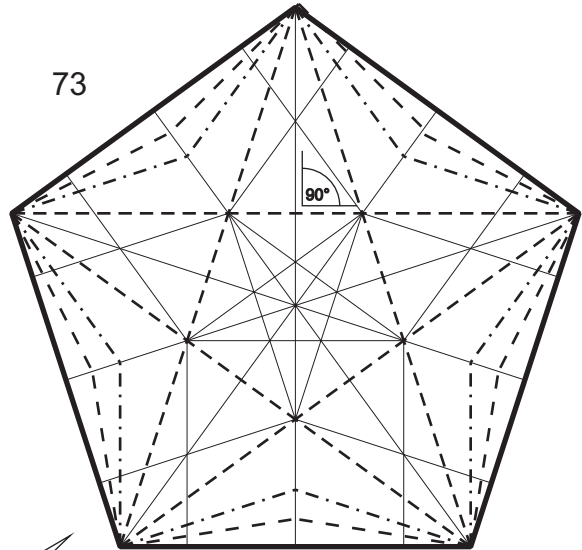
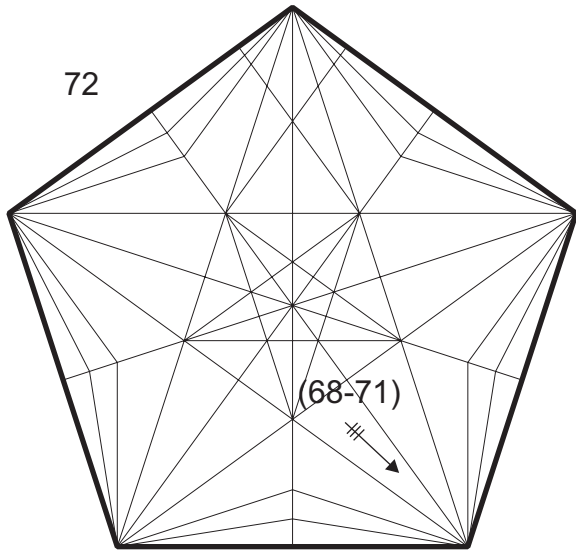


si possono fare tante altre chiusure, ma credo che queste bastino. Ovviamente tutte e quattro le chiusure si adattano ai due tipi di scatola proposti.
Adesso per fare una modifica più significativa faremo una scatola pentagonale.

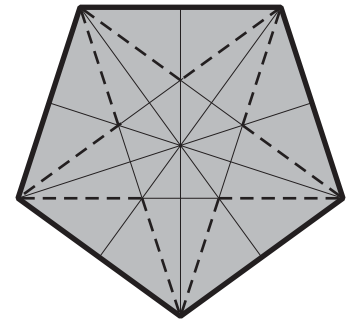
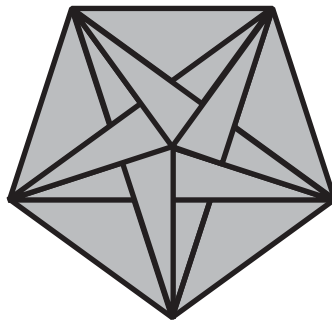
scatola dell'amore pentagonale.







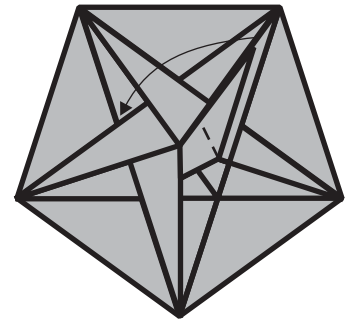
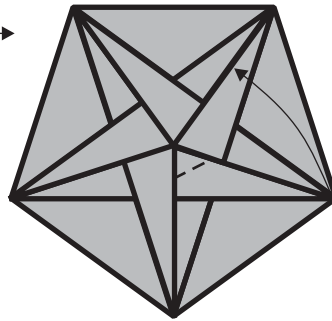
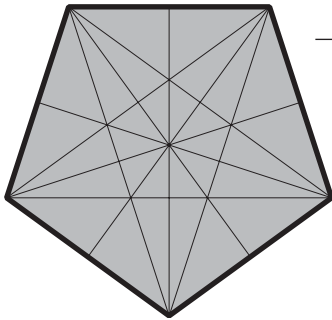
76 rimarcare queste
pieghe su ambedue i strati



77

78 fare molta attenzione
alla precisione di queste pieghe

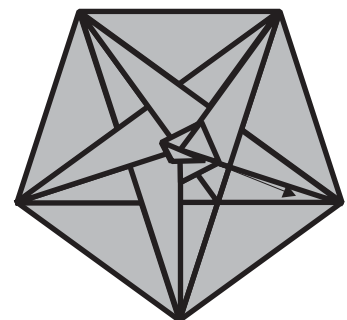
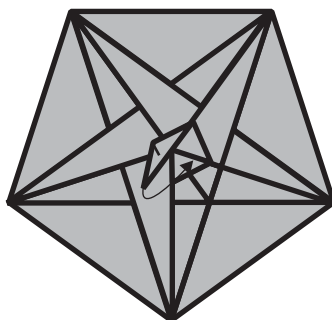
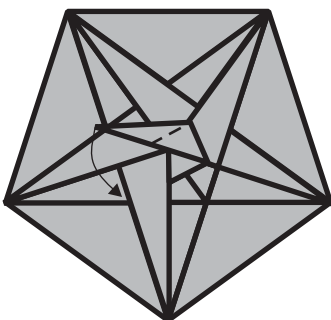
79



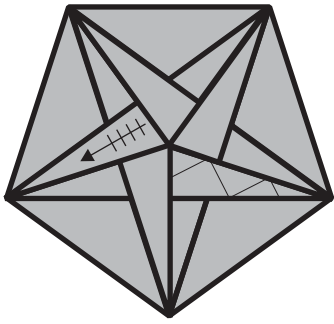
80

81

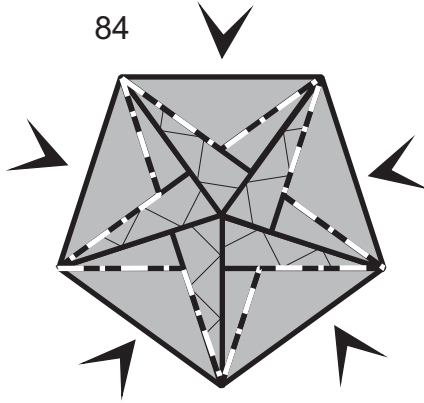
82 riaprire la punta



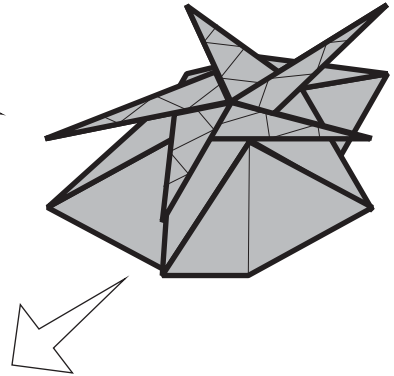
83



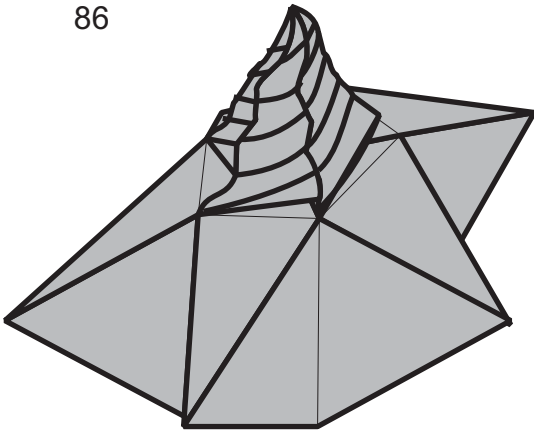
84



85 piegare le punte come nei passaggi 29-35



86



cosa posso fare per non perdere i capelli?

...perché non li conservi dentro una scatola?

