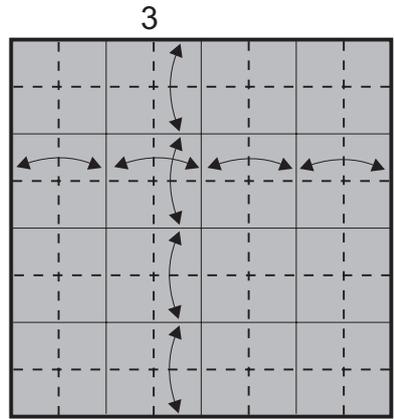
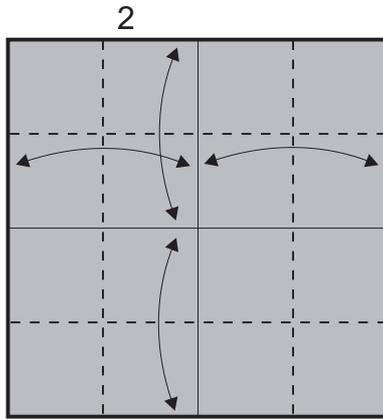
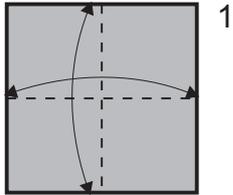


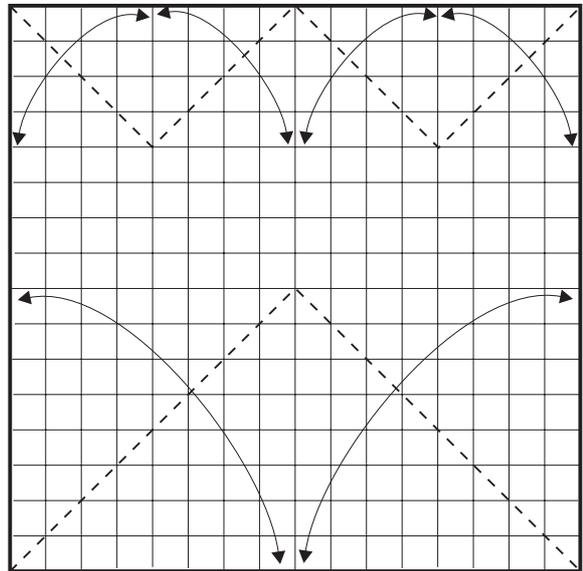
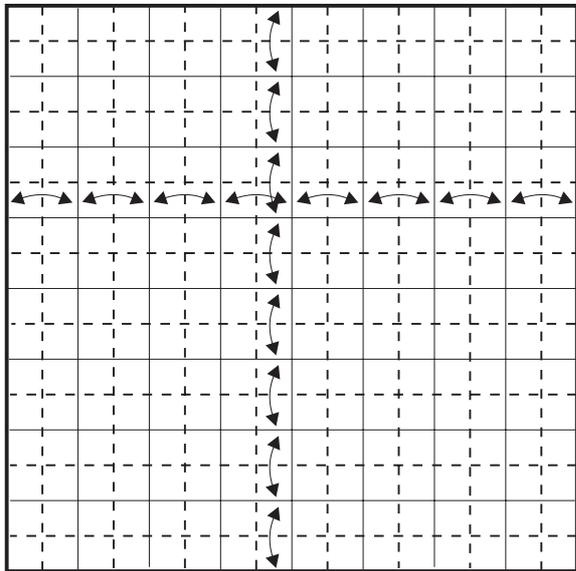
Rana

di P. D'Auria
<http://digilander.libero.it/origamidauria>



4

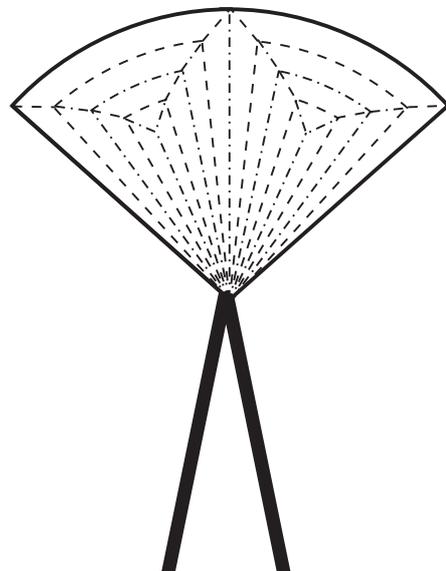
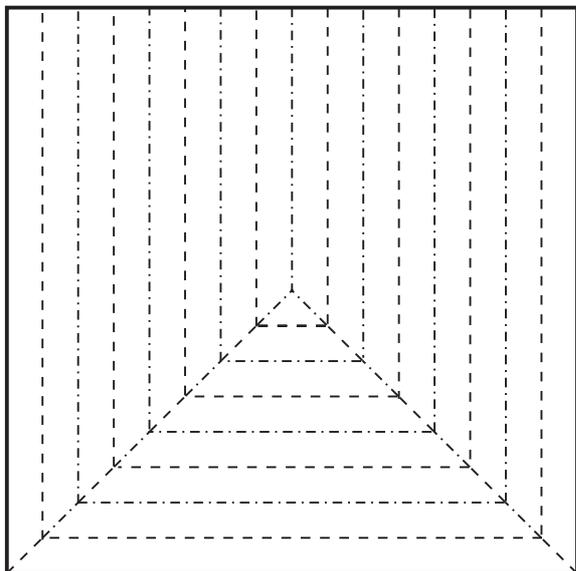
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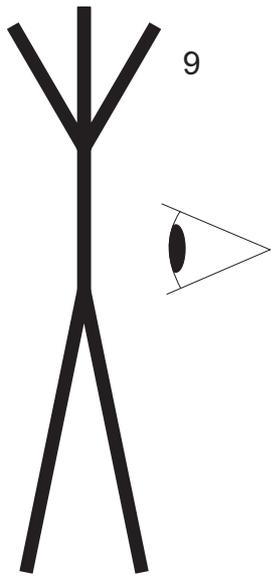


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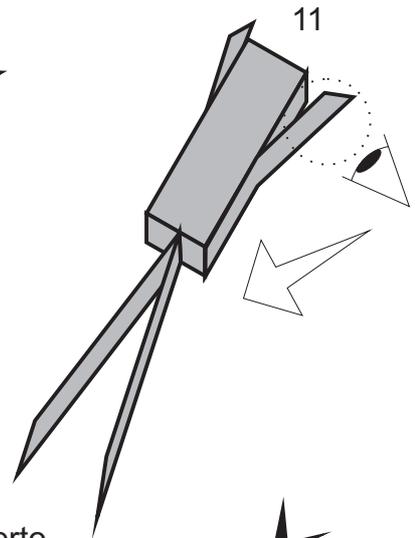
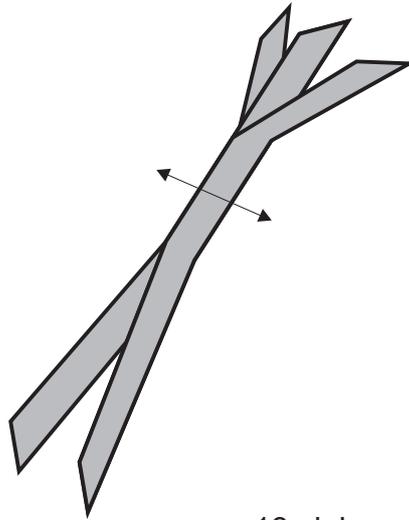
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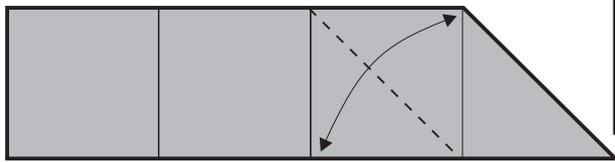




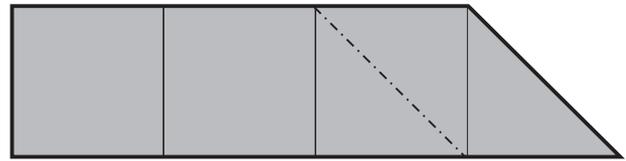
10 riaprire il corpo



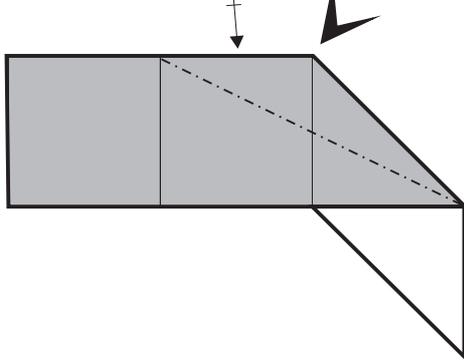
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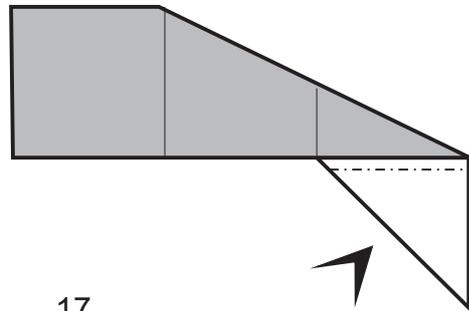
13 sink aperto



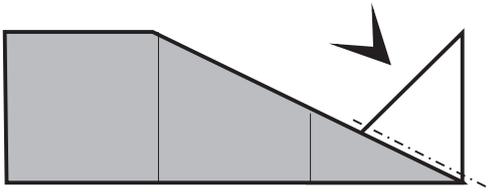
14 sink chiuso



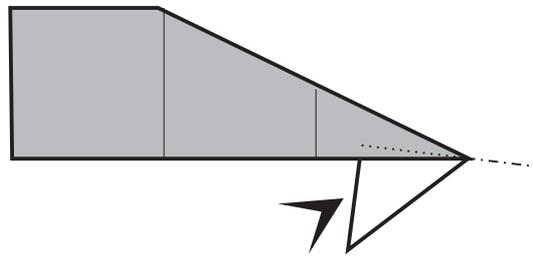
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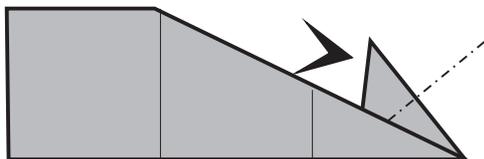
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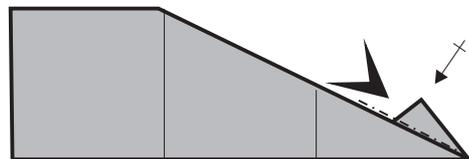
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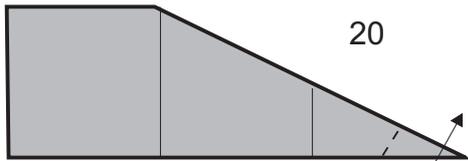


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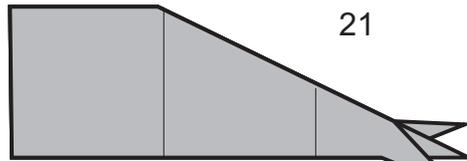


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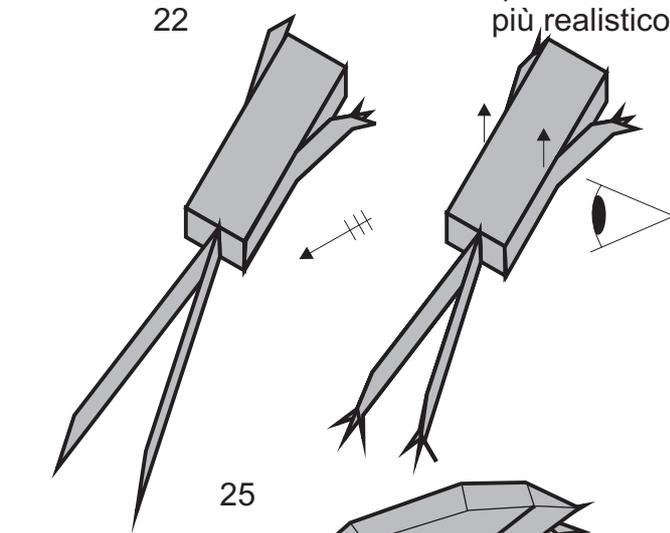


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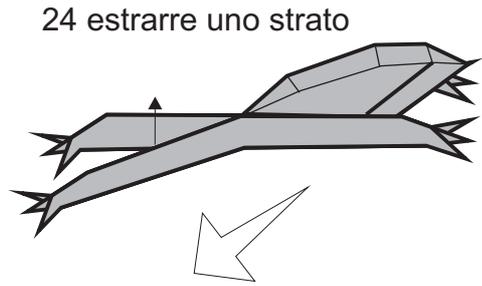


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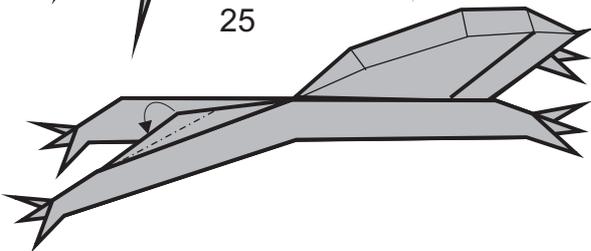
23 estrarre uno strato, questo renderà il corpo più realistico



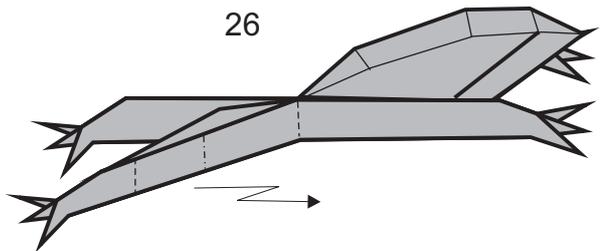
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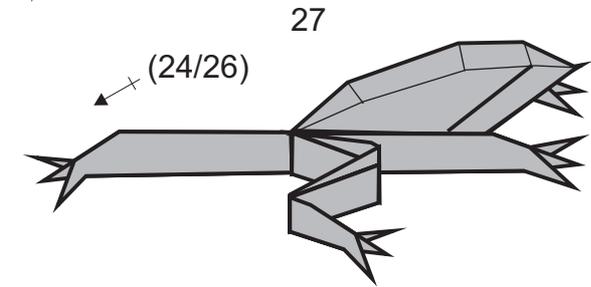
24 estrarre uno strato



25

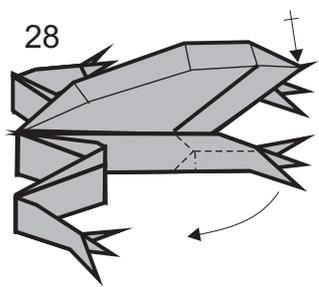


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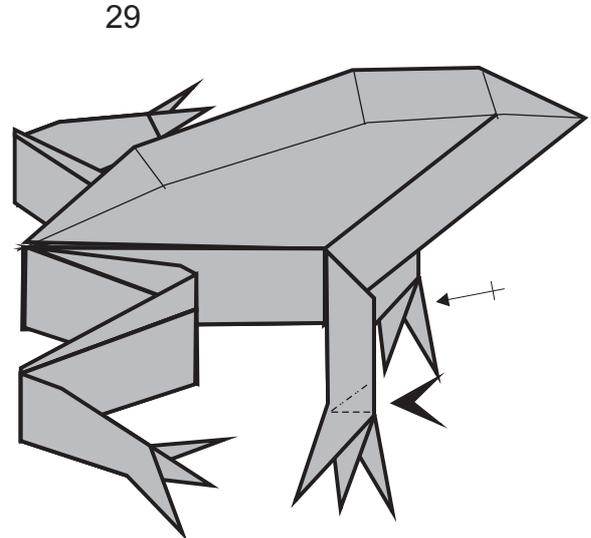


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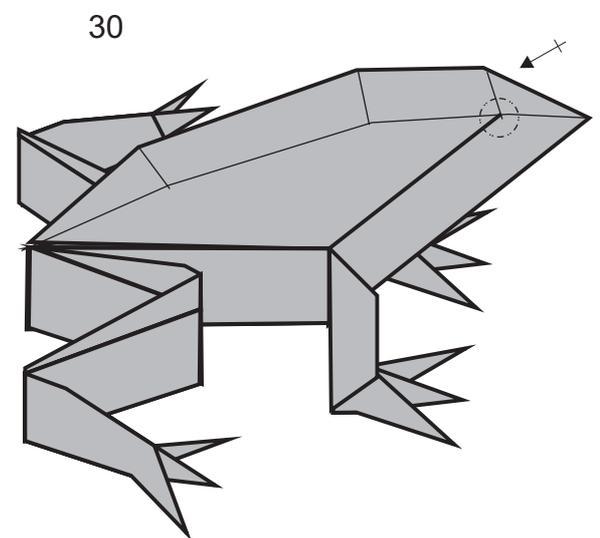
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28

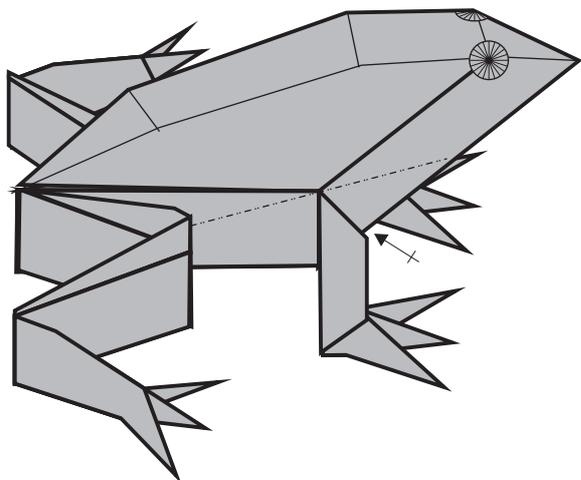


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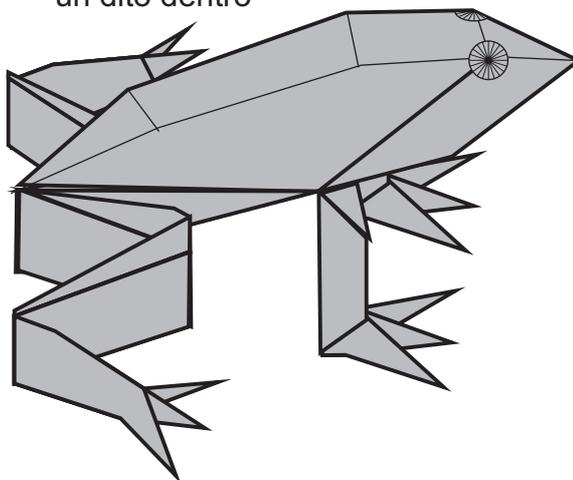


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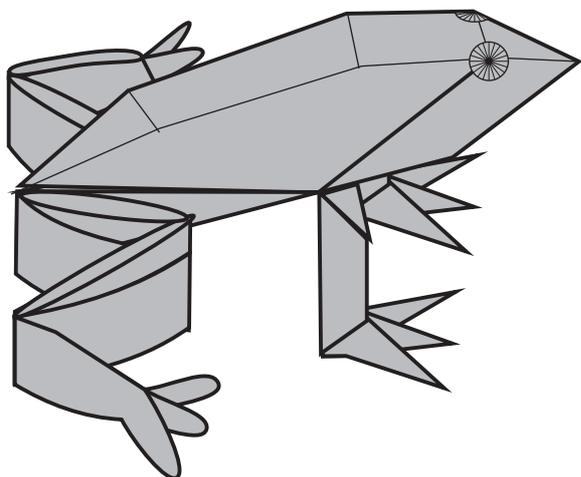
31 con questa piega chiudiamo la pancia



32 diamo tridimensionalità alle zampe posteriori arrotondandole mettendoci un dito dentro



33 modellare tutto il corpo rendendolo più realistico, preferibilmente aiutandosi con una foto



34

