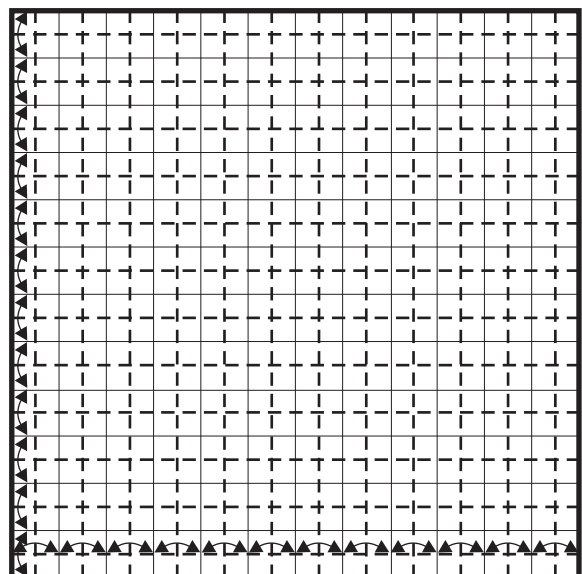
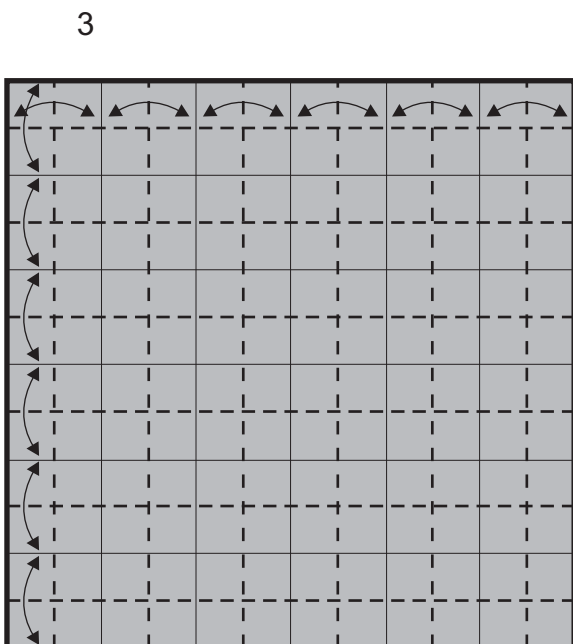
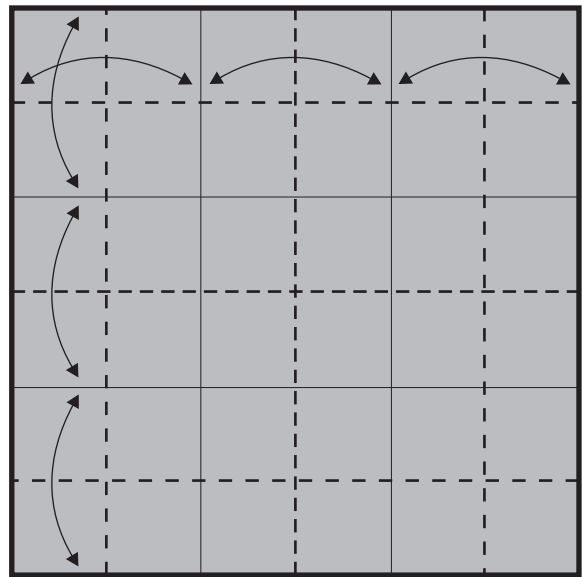
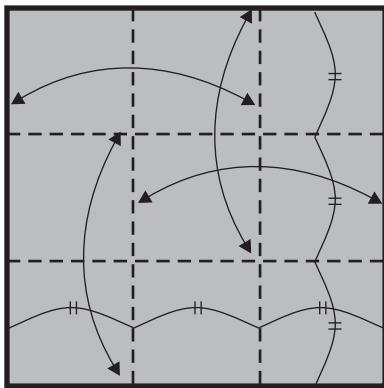
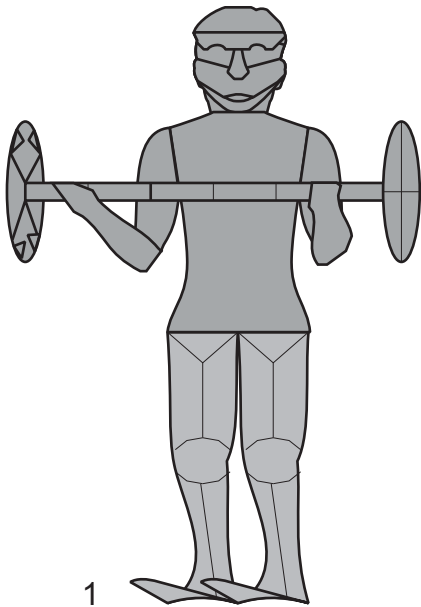
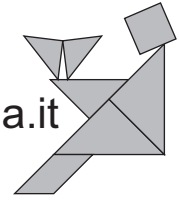


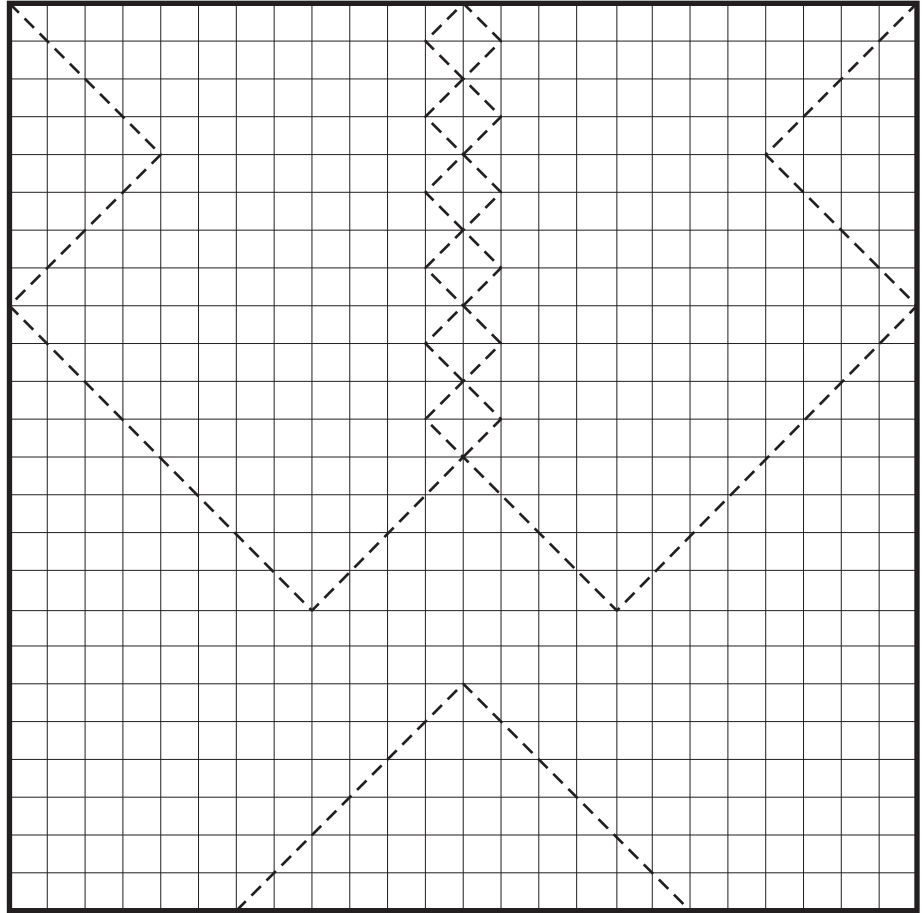
Pesisto di P. D'Auria

<http://www.origamidauria.it>

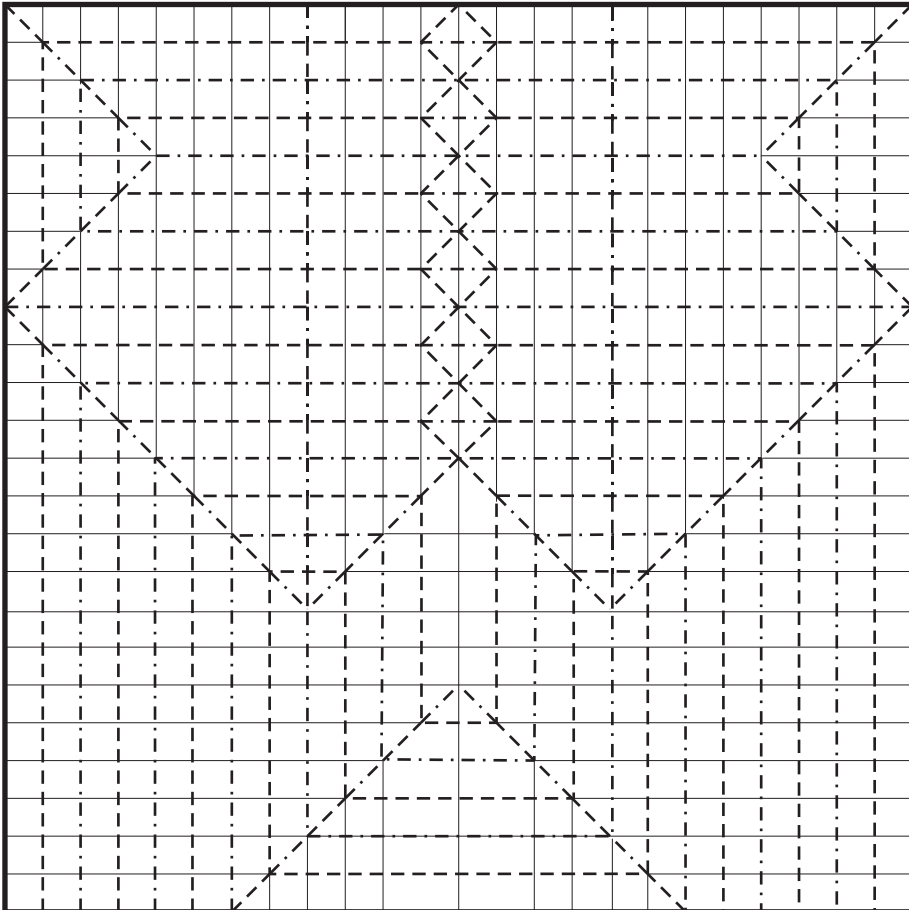
per questo modello e
consigliabile un foglio
di carta metallizzata
di grande dimensione.

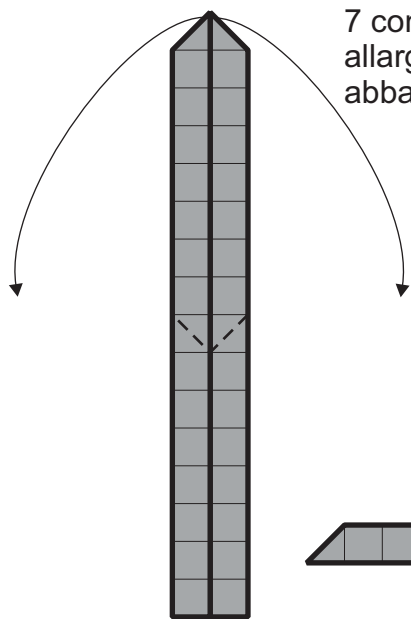


5

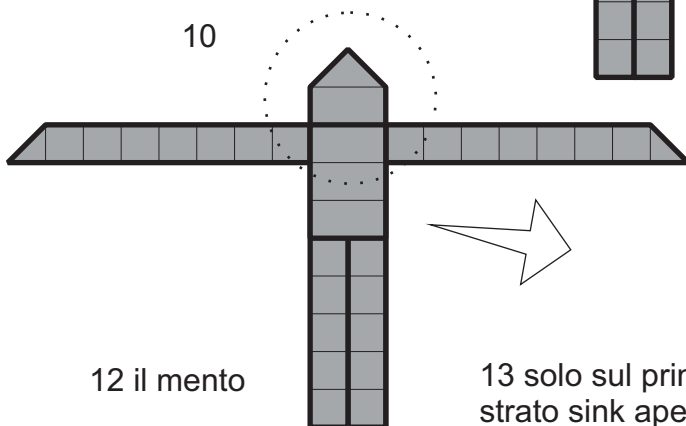
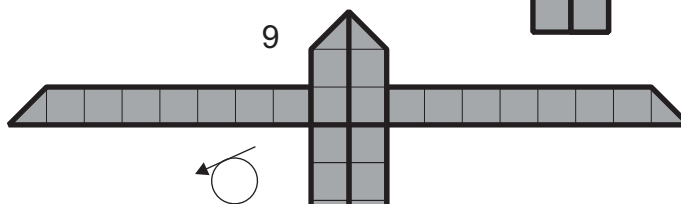
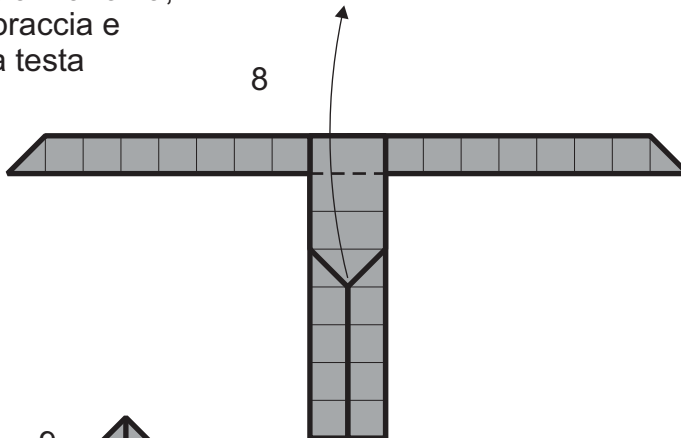


6

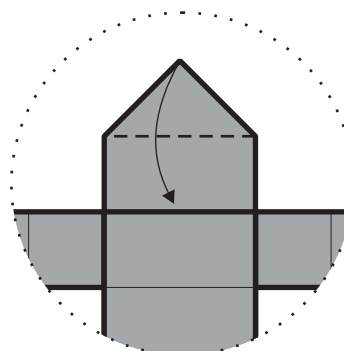




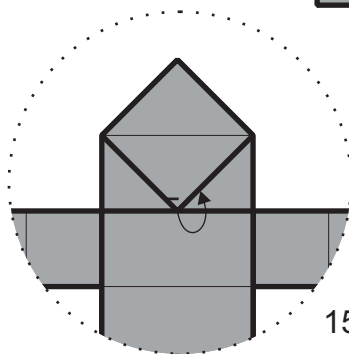
7 con una sola manovra,
allargare le braccia e
abbassare la testa



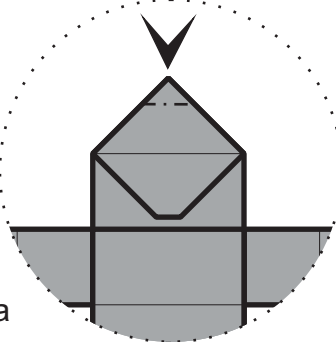
11 abbassare il primo strato



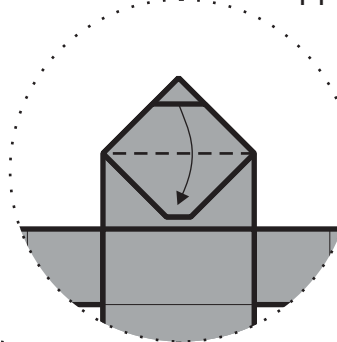
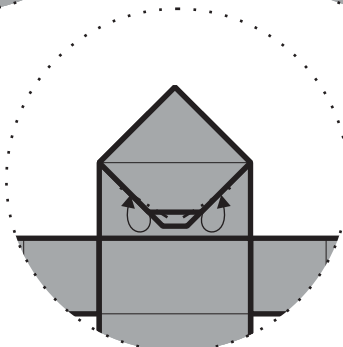
12 il mento



13 solo sul primo
strato sink aperto

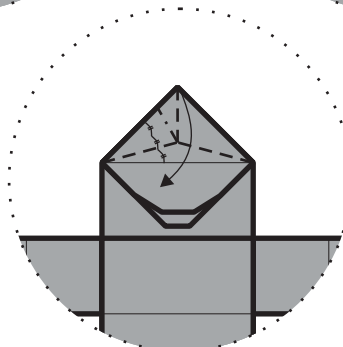


15 bocca

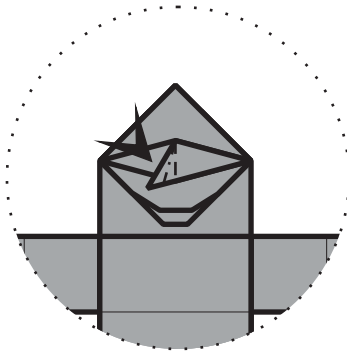


14

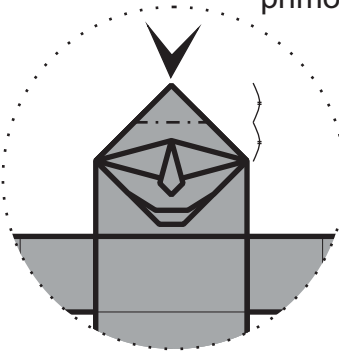
16 solo sul
primo strato



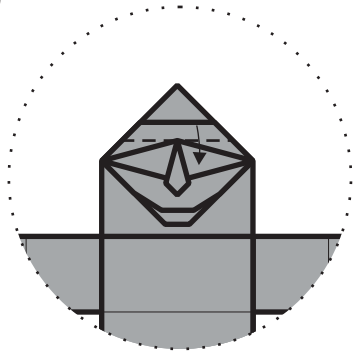
17 naso



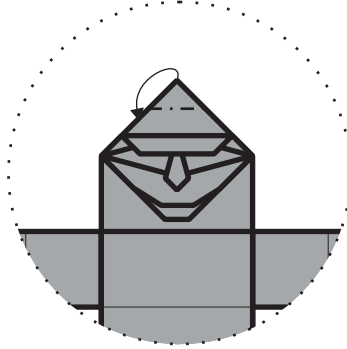
18 solo sul primo strato



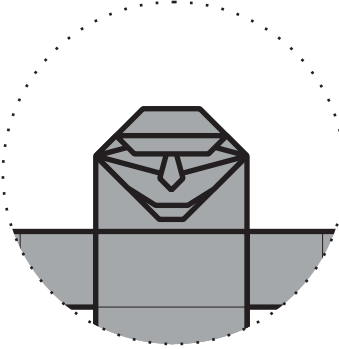
19



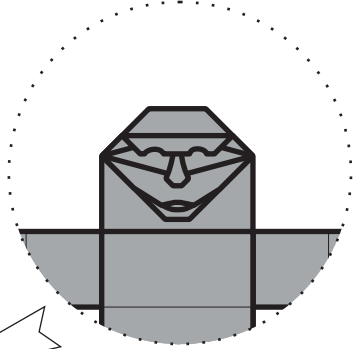
20 tutti gli strati



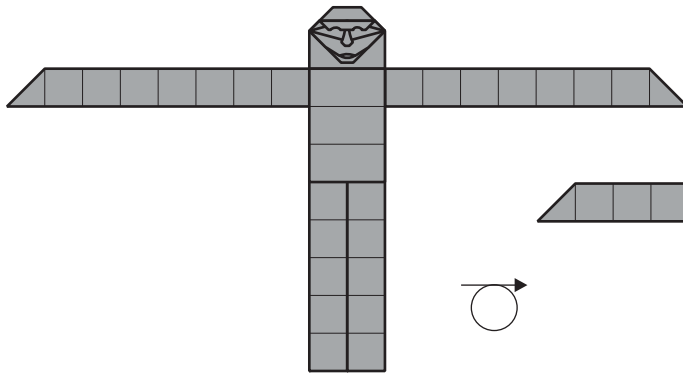
21 modellare bocca naso e occhi



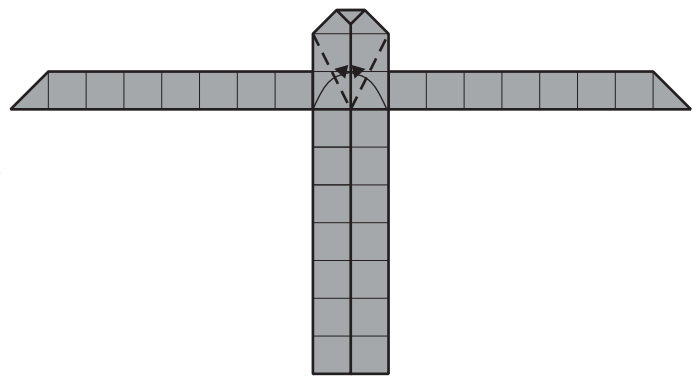
22



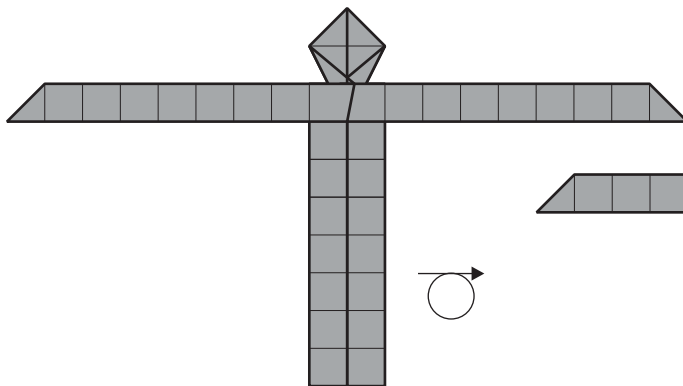
23 le linee sono più sottili per evidenziare i particolari



24



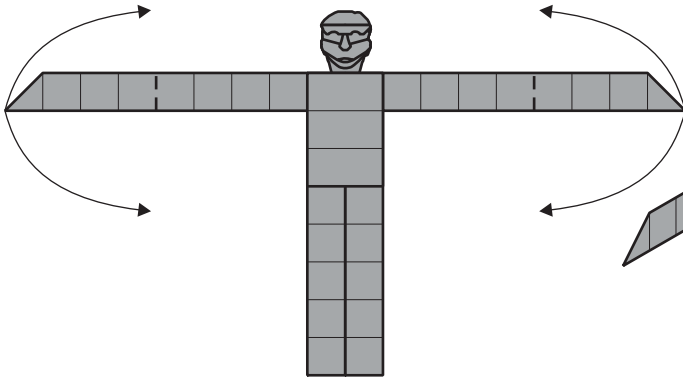
25



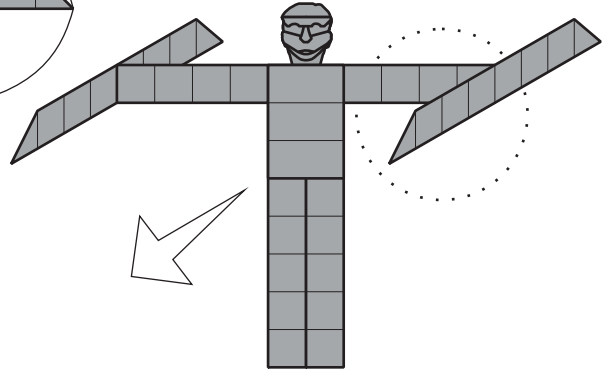
26 modellare il volto



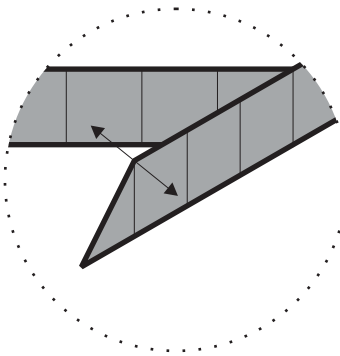
27



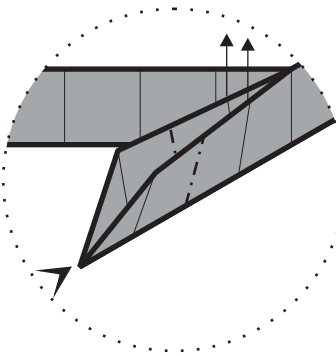
28



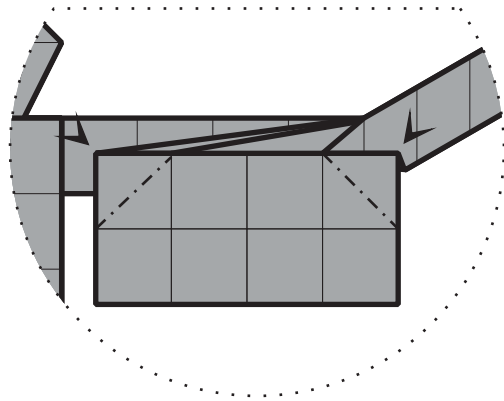
29 aprire quanto basta per poter lavorare



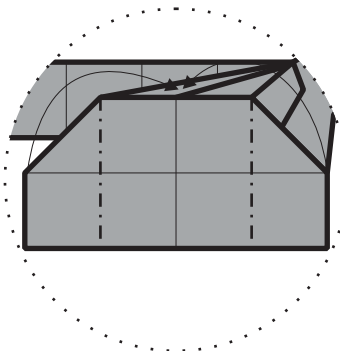
30 estrarre gli strati interni e creare la figura successiva



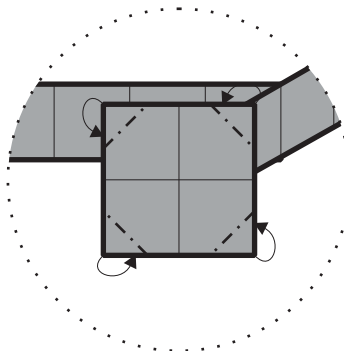
31 con queste pieghe rimettiamo dentro lo strato che avevamo estratto



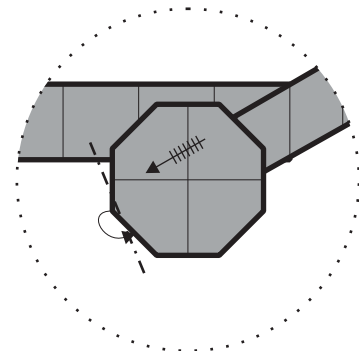
32 per fare queste pieghe dobbiamo schiacciare gli strati nascosti

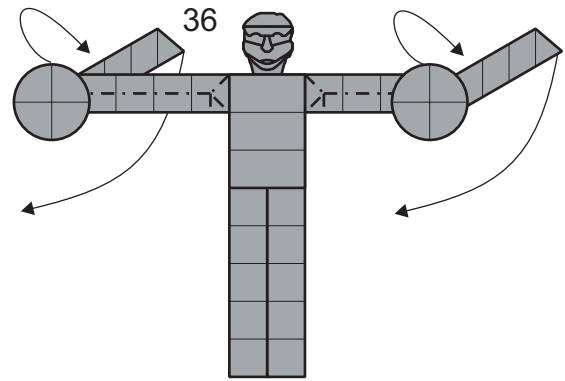
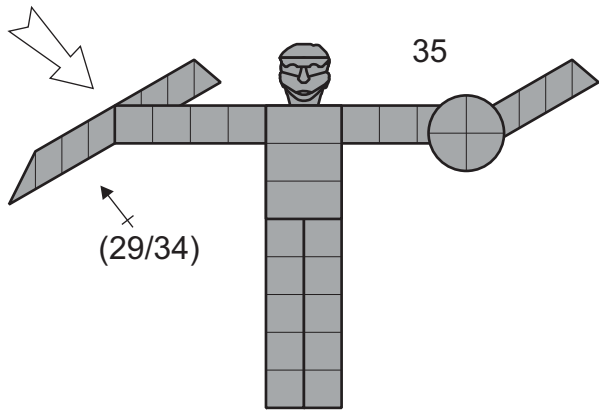


33

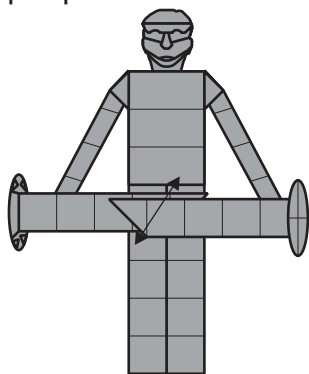


34 rendere il più possibile simile ad un cerchio

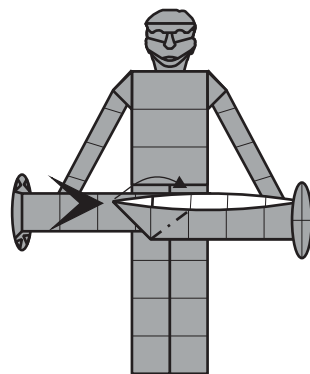




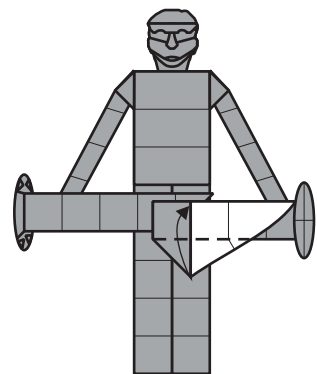
37 aprire quanto basta per poter lavorare



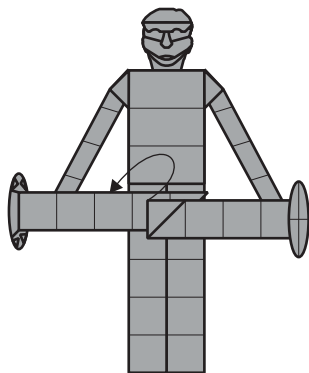
38



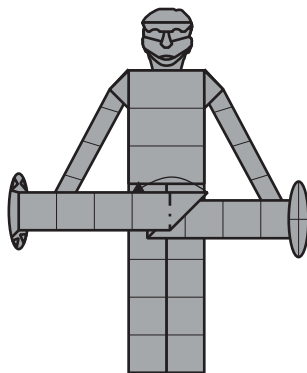
39



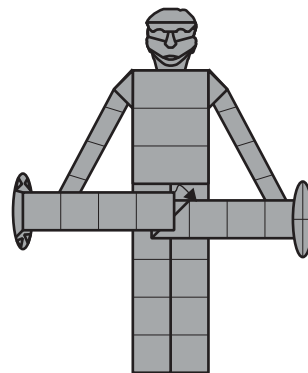
40 mettere dietro



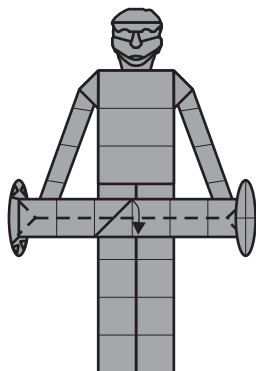
41



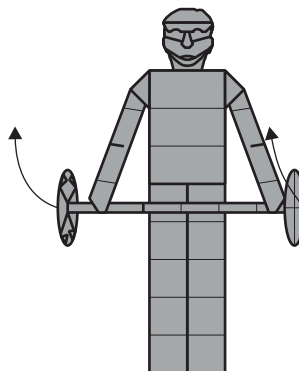
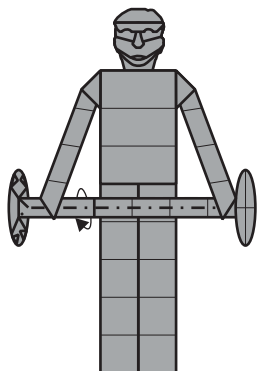
42 infilare e incastrare



43

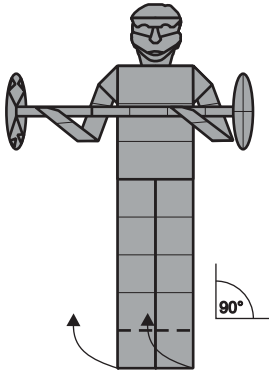


44 rendere il più possibile simile ad una sbarra

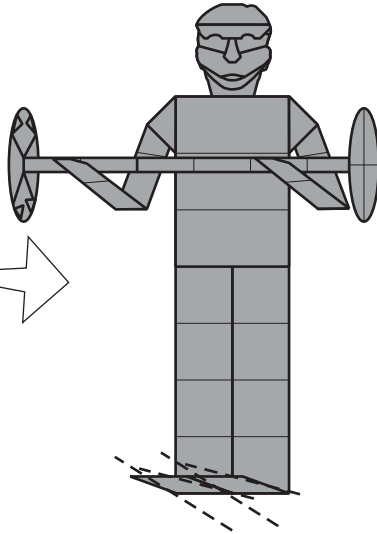


45 pieghiamo i gomiti, per alzare ed allontanare il bilanciere dal corpo, ricordiamoci che è un gomito, quindi una piega morbida.

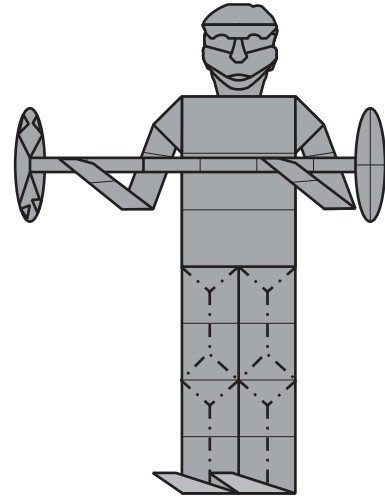
46



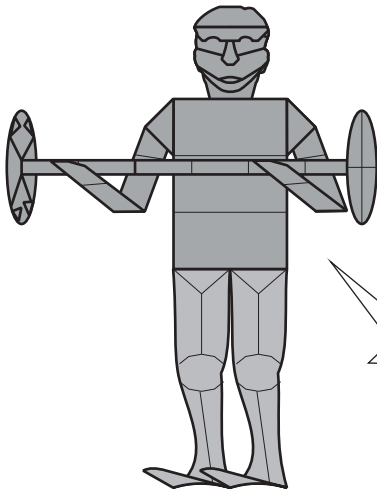
47 modellare i piedi



48 queste non sono vere pieghe, ma sono un modellare la carta.

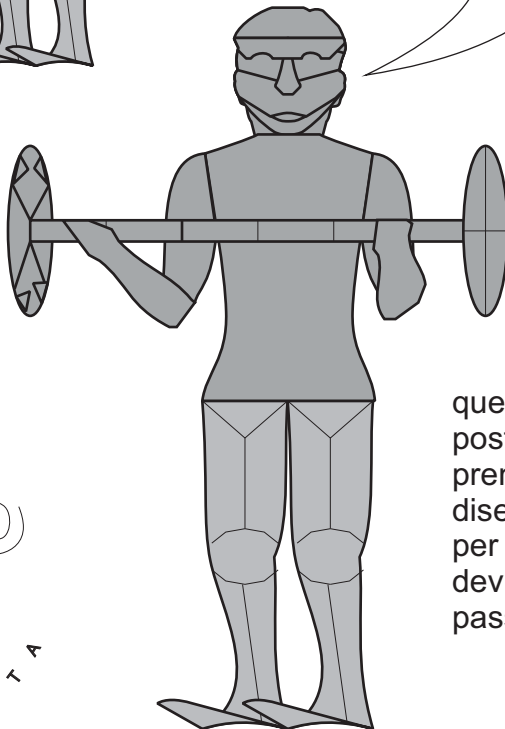


49 modellare tutto il corpo



50

se ti faccio cadere il peso addosso, sarà dichiarato «omicidio col peso?»



questo modello può assumere diverse posture, per la modellazione finale puoi prendere spunto da fotografie o dai disegni della prossima pagina, per alcune posizioni devi far ruotare le spalle facendo passare i piedi all'interno del bilanciere



