

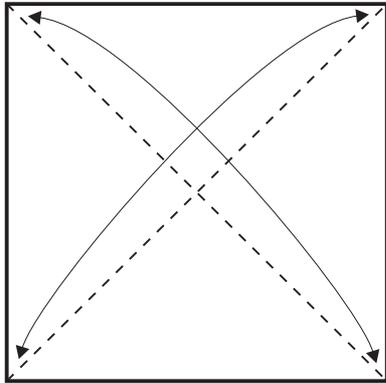
Merlo shama

di P. D'Auria

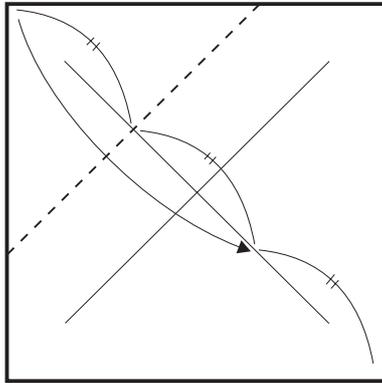
<http://digilander.libero.it/origamidauria>

Usare un quadrato nero da un lato e arancione dall'altro.
Partire con il lato arancione in alto.

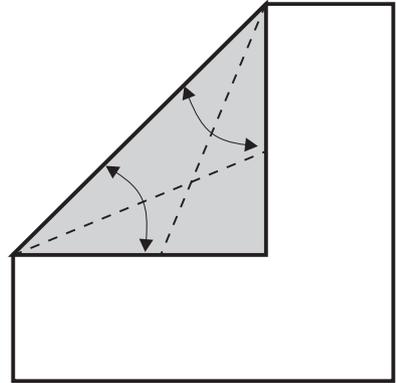
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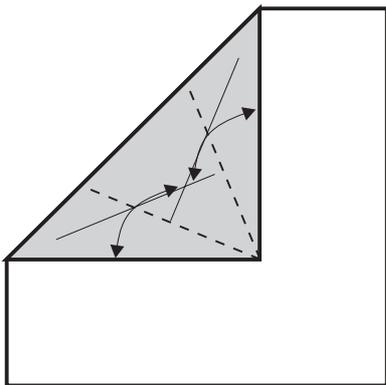
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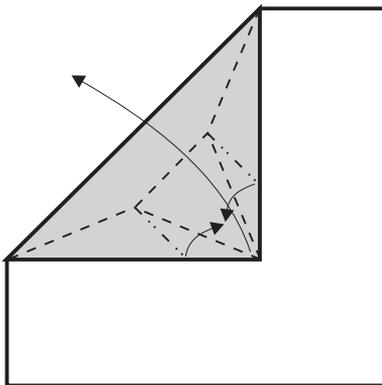
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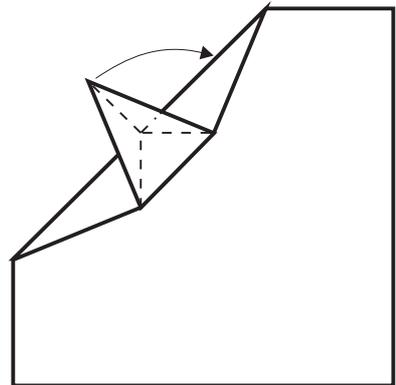
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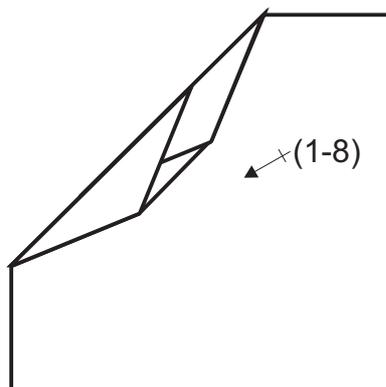
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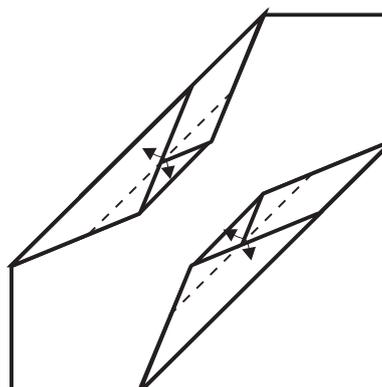
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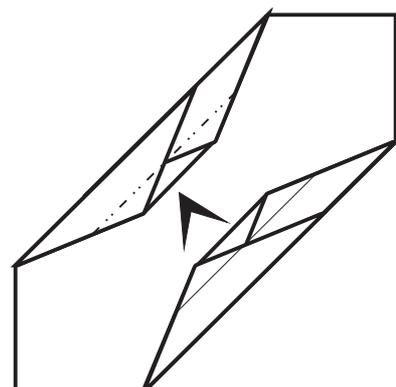
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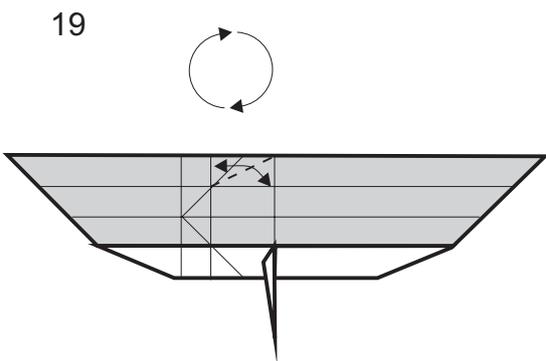
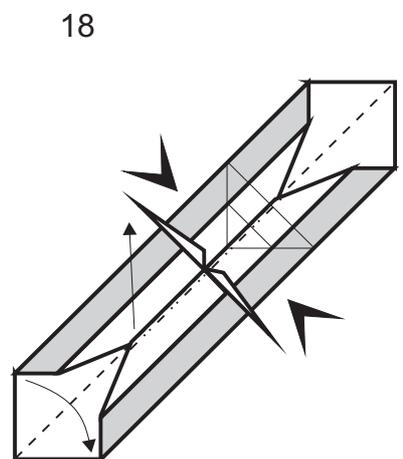
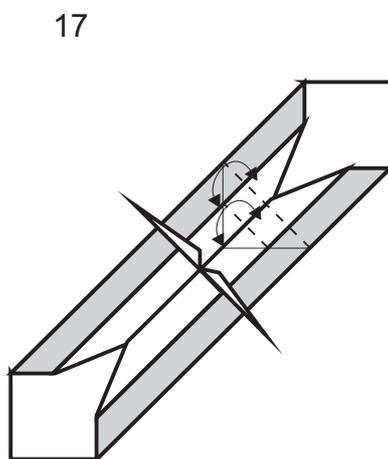
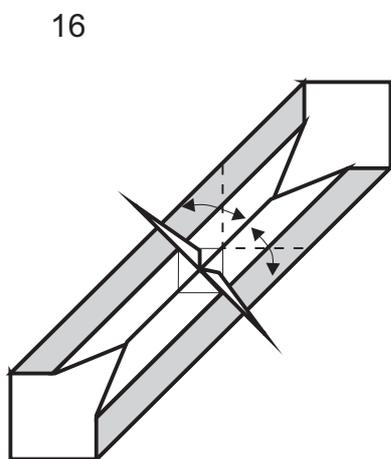
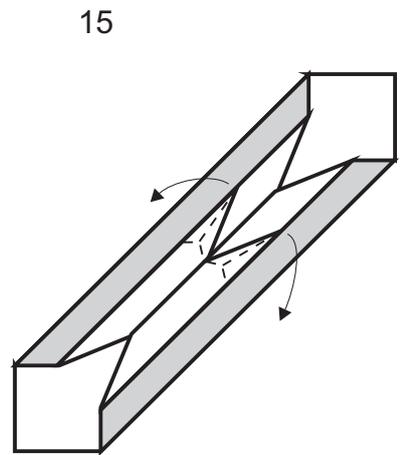
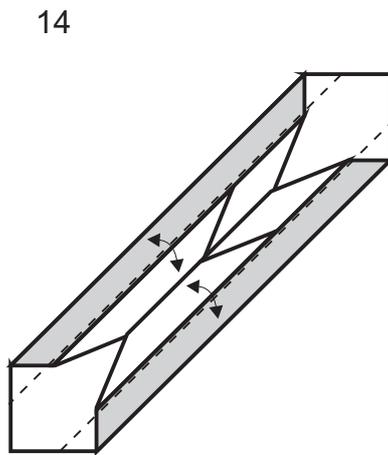
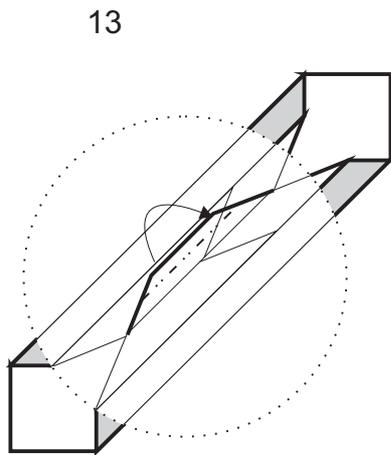
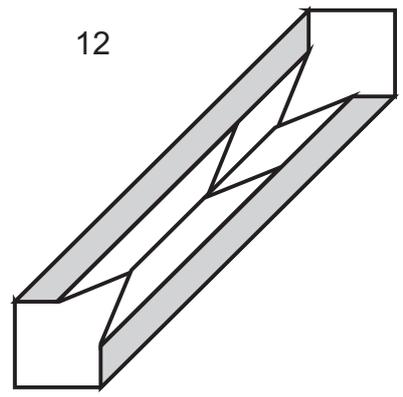
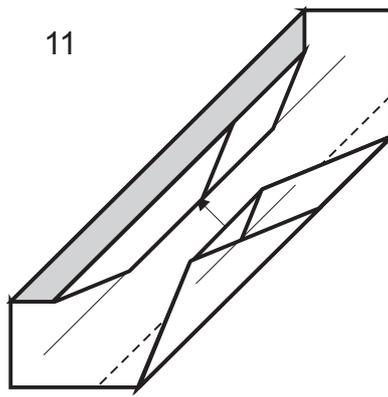
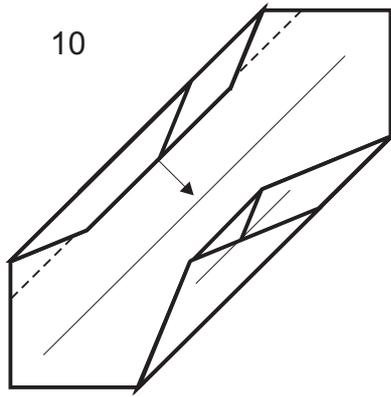


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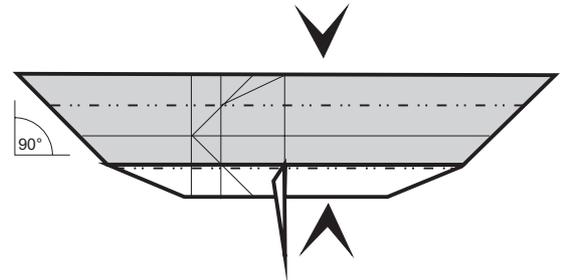


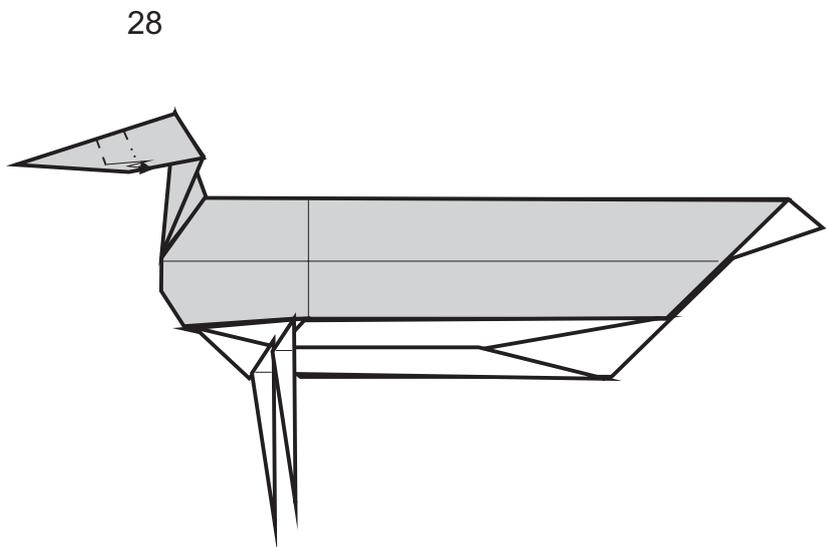
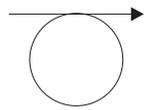
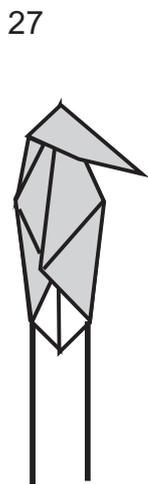
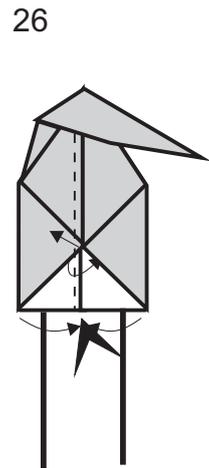
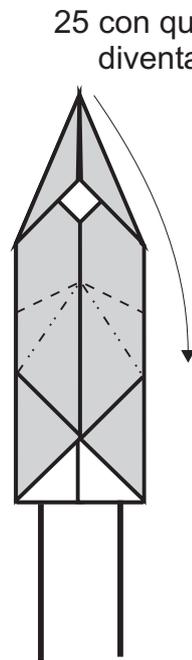
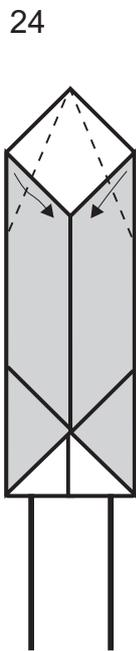
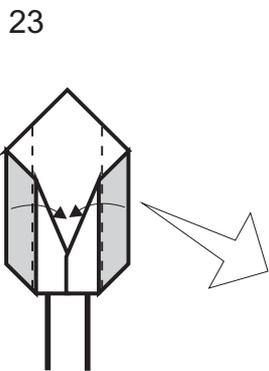
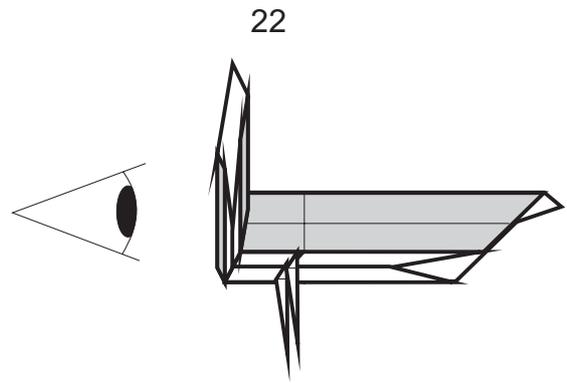
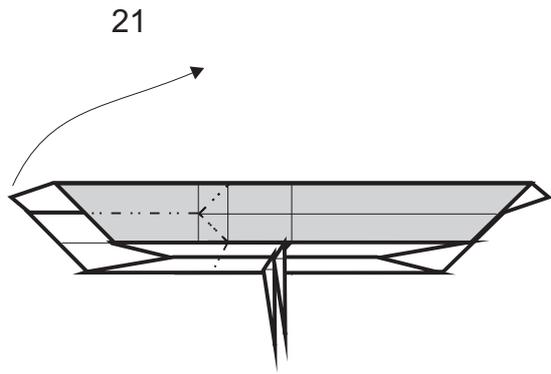
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20 formare un parallelepipedo aperto, vedere il prossimo disegno

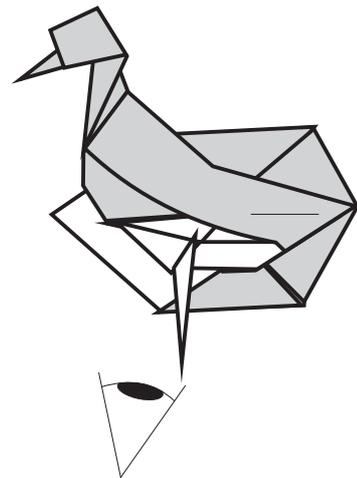
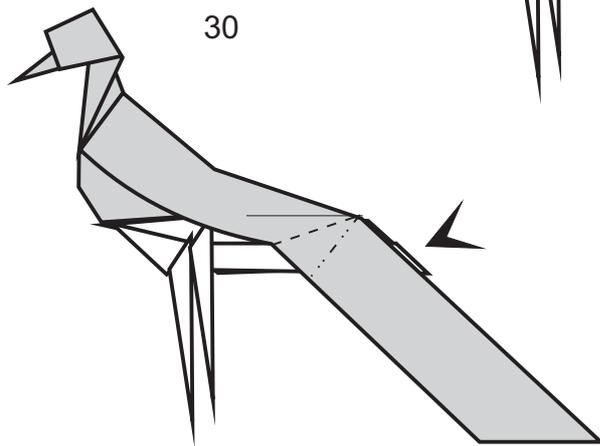
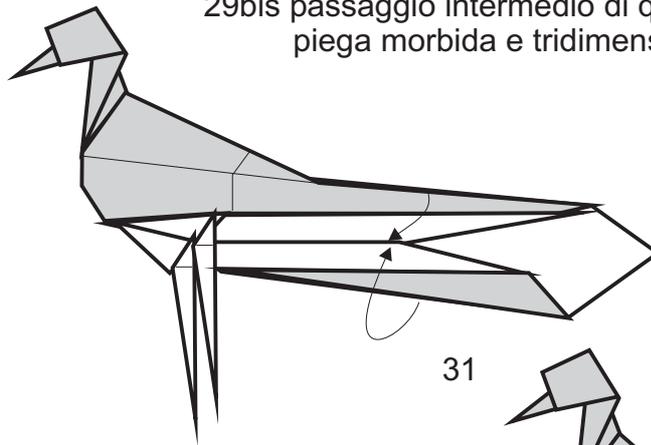




29 usare la carta (schiacciata dalla piega a monte) per avvolgere il corpo come se fossero le ali, e poi riunirla sotto per preparare la coda



29bis passaggio intermedio di questa piega morbida e tridimensionale

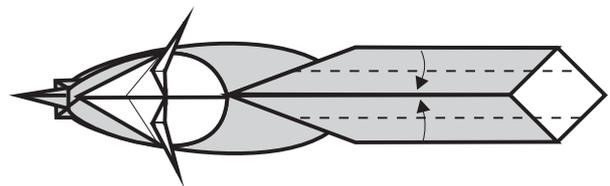
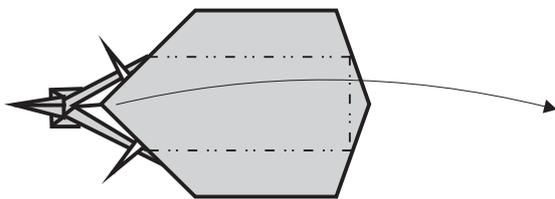


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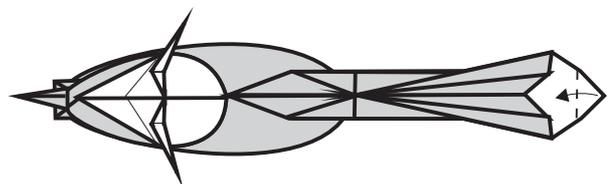
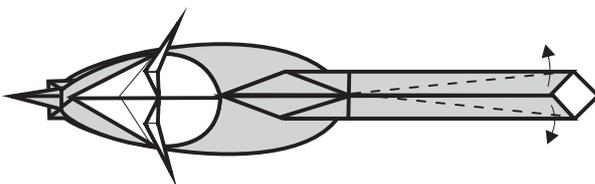
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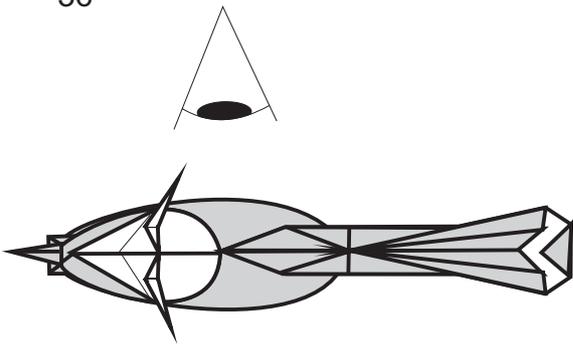


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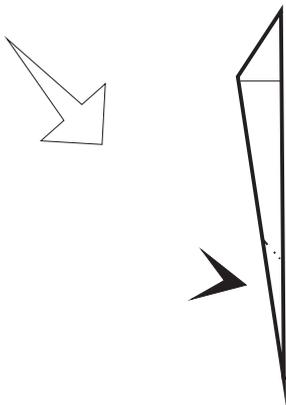
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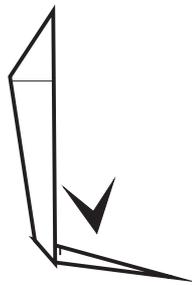
37 notare che creando la coda anche il dorso ha preso una piega più realistica



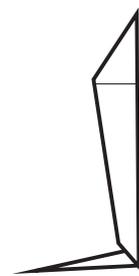
38 ingrandimento della zampa



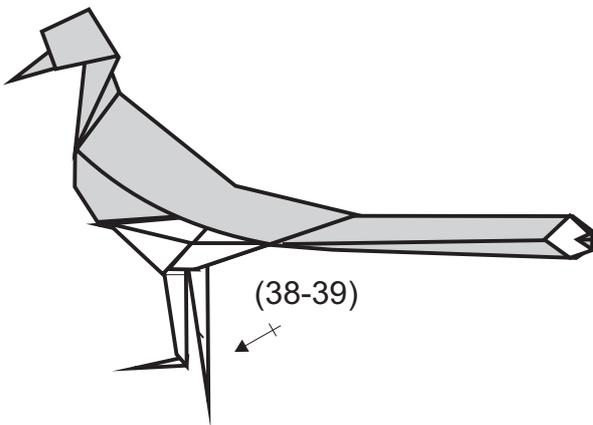
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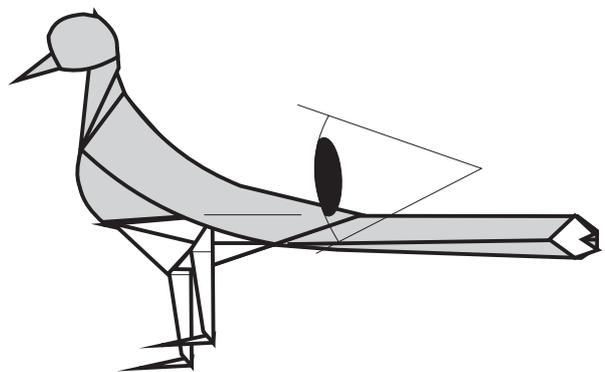
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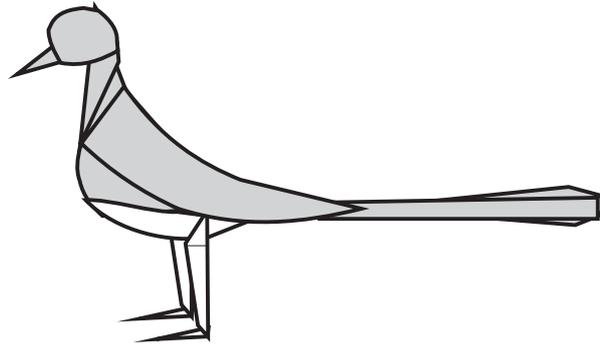
41



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43



Questo modello l'ho chiamato merlo shama,
ma con poche modifiche può essere qualsiasi
passeraceo:

La carta può essere di diverso colore.

Il becco può variare di grandezza, forma e il
colore può essere invertito.

La coda può variare la forma e la grandezza.

Inoltre si può modificare anche il collo e la testa,
infine potete fare tutte le modifiche che vi consiglia
la vostra fantasia.

