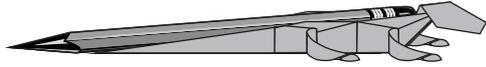
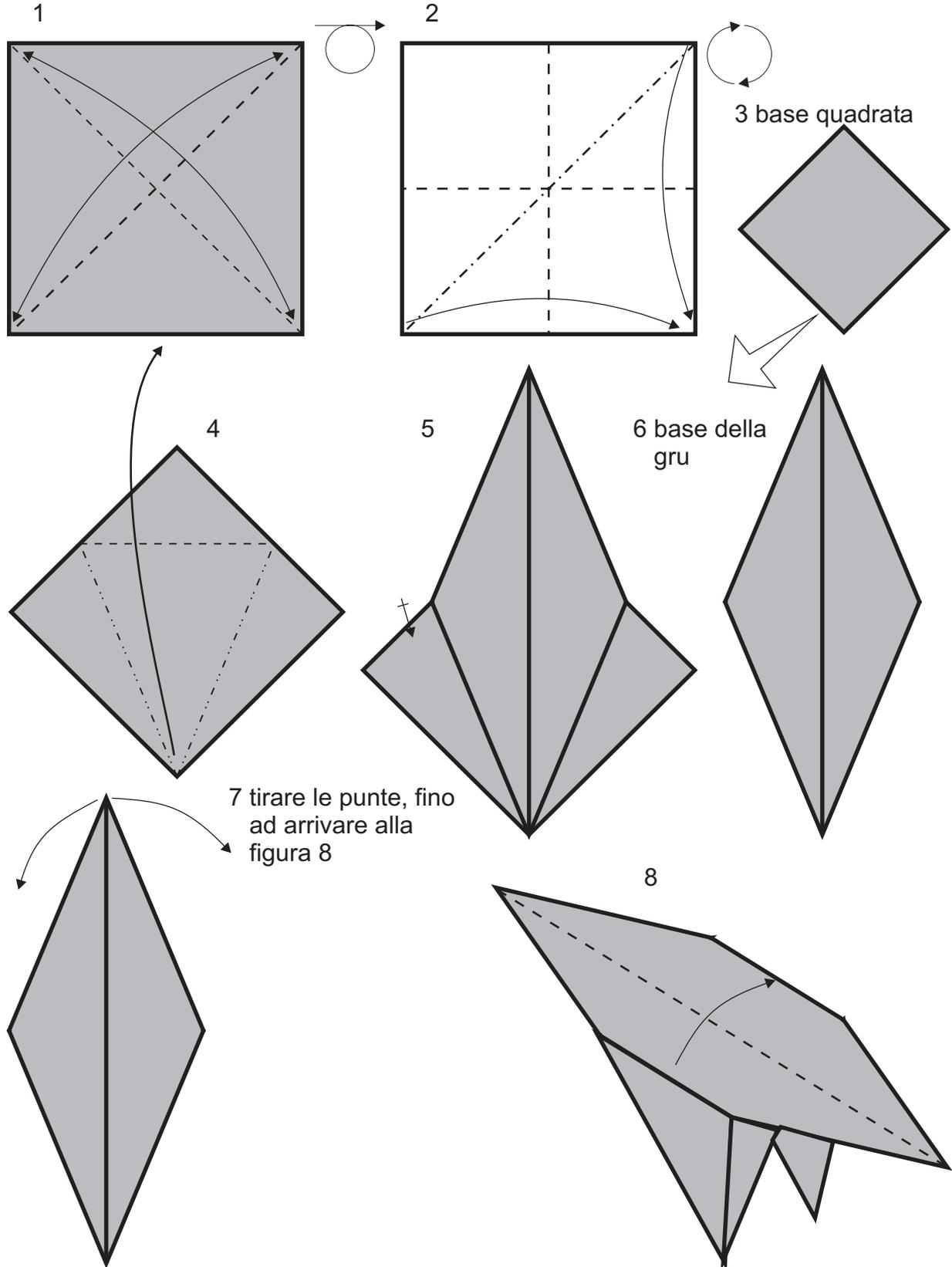


Lucertola portamatita (tre pezzi) di P. D'Auria

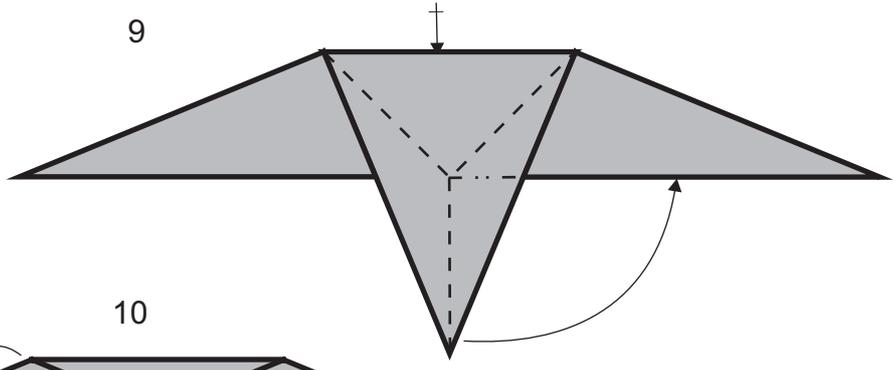


<http://digilander.libero.it/origamidauria>

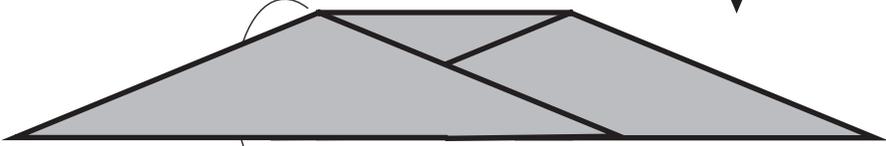
Usare tre quadrati con il lato di 7,5 cm, preferibilmente di carta metallizzata.



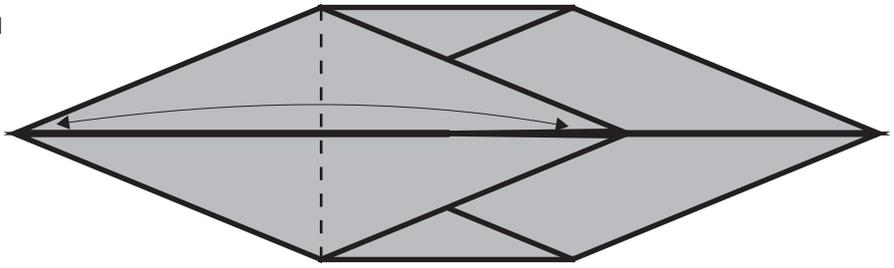
9



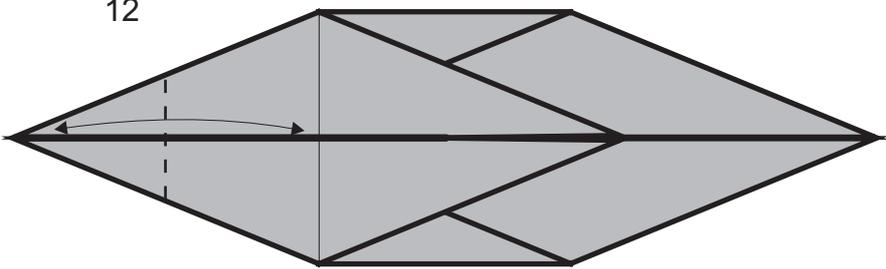
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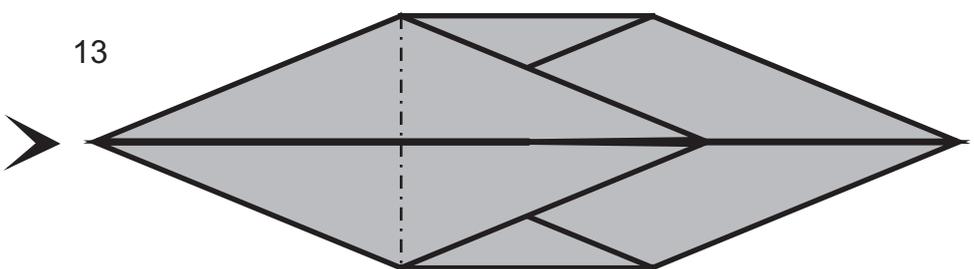
11 base della gru allungata



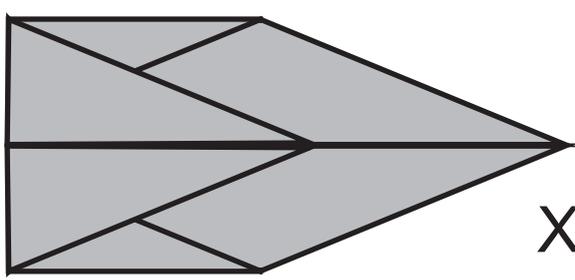
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13

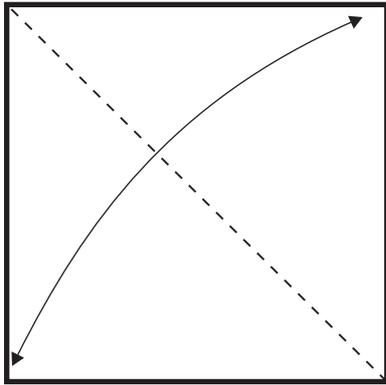


14

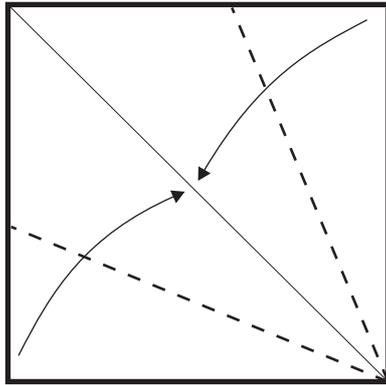


X2

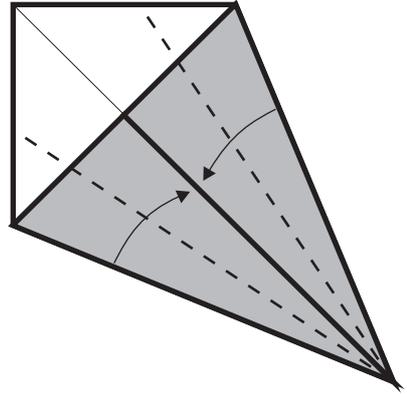
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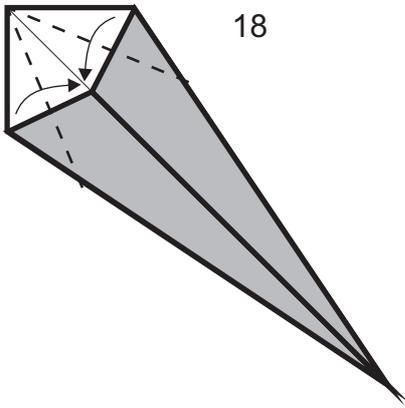
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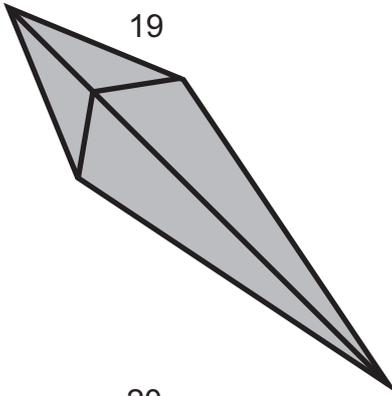
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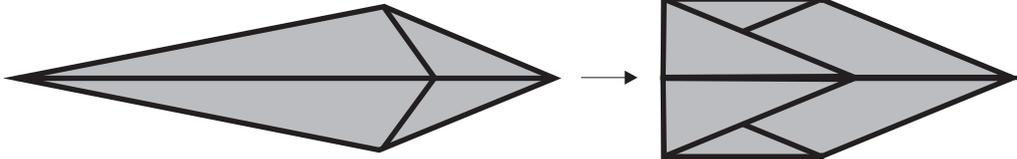
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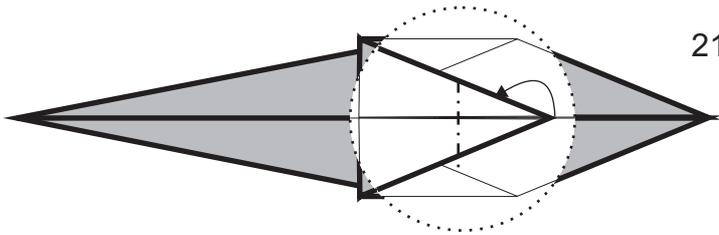
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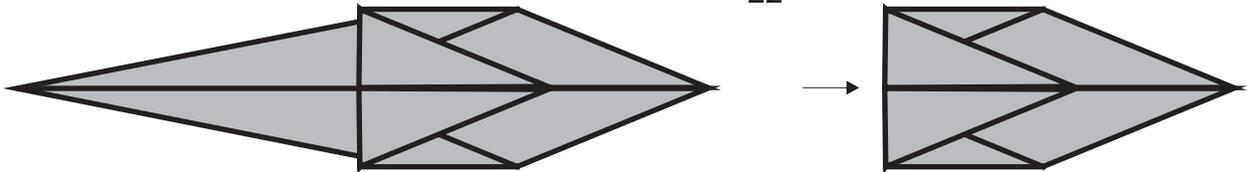
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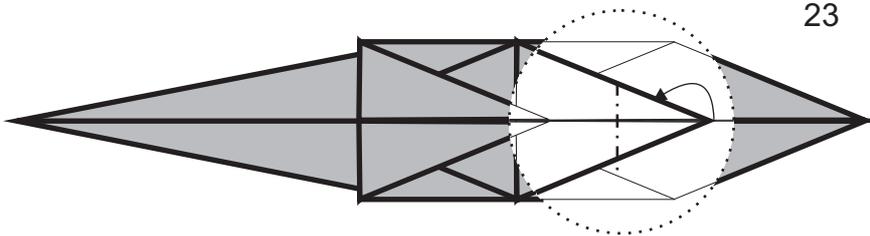
21



22



23



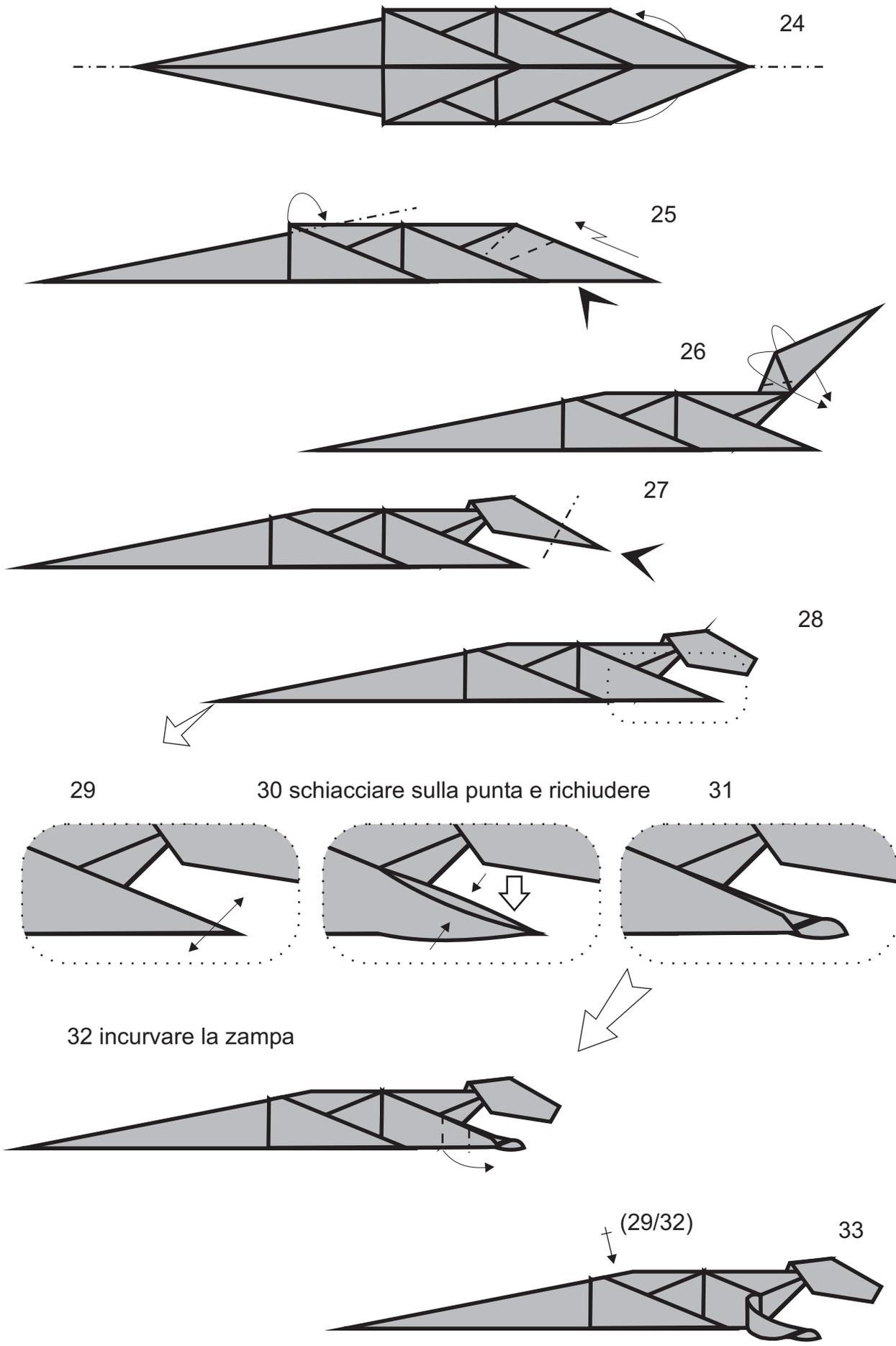


Diagram 24: A long, narrow sheet of paper with a pointed left end and a dashed line extending to the right. The paper is divided into several vertical sections by fold lines.

Diagram 25: The paper is folded along the central vertical line. A curved arrow indicates the direction of the fold. A dashed line shows the position of the top edge.

Diagram 26: The paper is folded further, with the top edge being brought down towards the center. A curved arrow indicates the movement of the top edge.

Diagram 27: The paper is folded again, with the top edge being brought down towards the center. A curved arrow indicates the movement of the top edge.

Diagram 28: The paper is folded again, with the top edge being brought down towards the center. A curved arrow indicates the movement of the top edge.

Diagram 29: A close-up view of the tip of the paper, showing the folds and the direction of the next step.

Diagram 30: A close-up view of the tip of the paper, showing the folds and the direction of the next step. The text "30 schiacciare sulla punta e richiudere" is written above it.

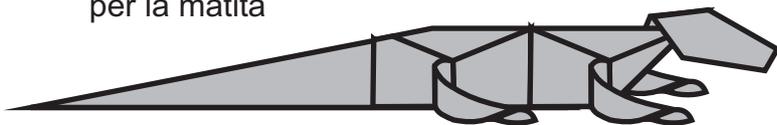
Diagram 31: A close-up view of the tip of the paper, showing the folds and the direction of the next step.

Diagram 32: A close-up view of the tip of the paper, showing the folds and the direction of the next step. The text "32 incurvare la zampa" is written above it.

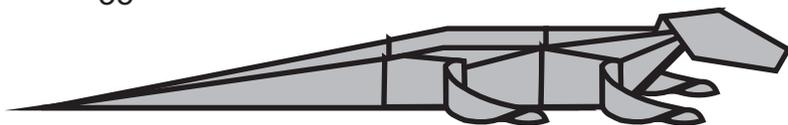
Diagram (29/32): A close-up view of the tip of the paper, showing the folds and the direction of the next step.

Diagram 33: The final step, showing the completed paper dinosaur with a tail, head, and legs.

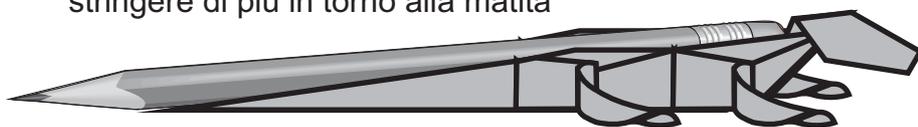
34 arrotondare il corpo e creare lo spazio per la matita



35



36 può essere usato anche come cappuccio, ma si deve stringere di più in torno alla matita



Pierino, dimmi
cos'è la lucertola!

la lucertola è.....è il
riassunto del cocodrillo!

