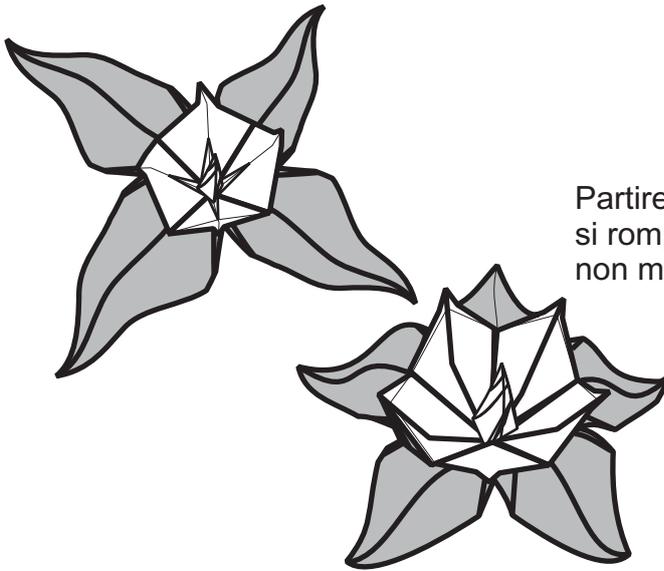


Fiore 4 o 5 petali

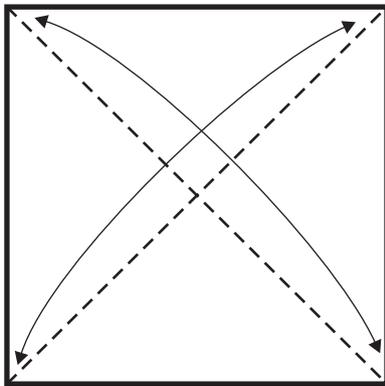
di P. D'Auria

<http://www.origamidauria.it>

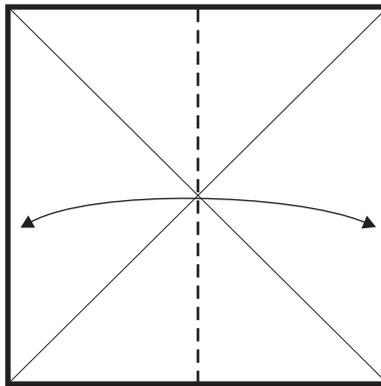
Partire da un foglio bicolore, questo modello si rompe facilmente nel punto centrale, perciò non marcare troppo forte le pieghe al centro.



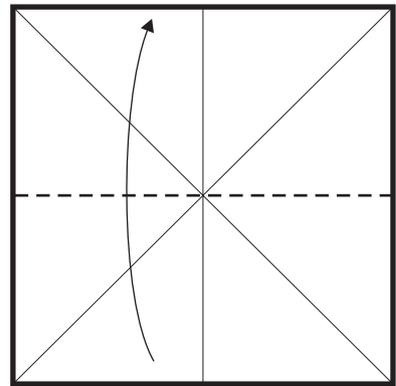
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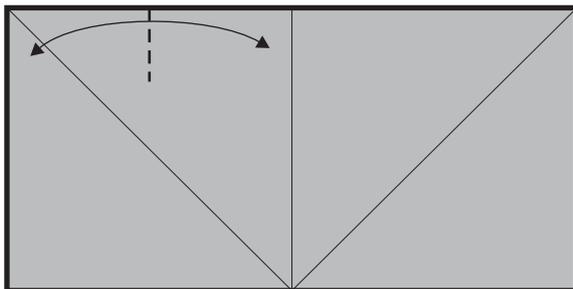
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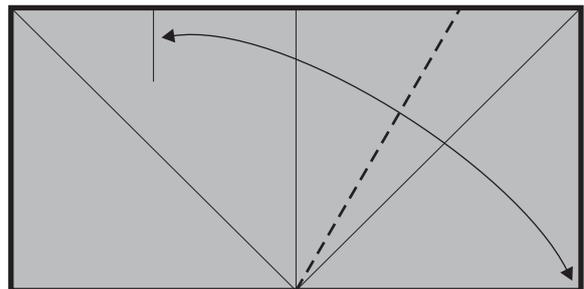
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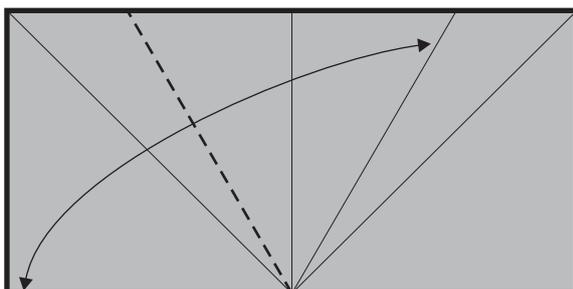
4 solo segnare il punto di riferimento



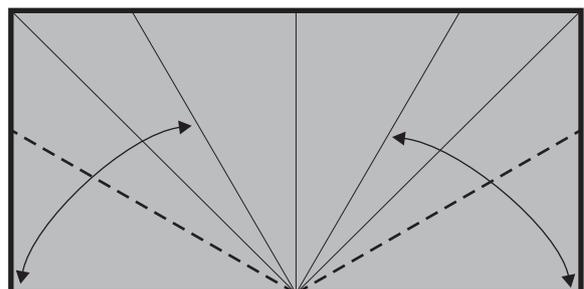
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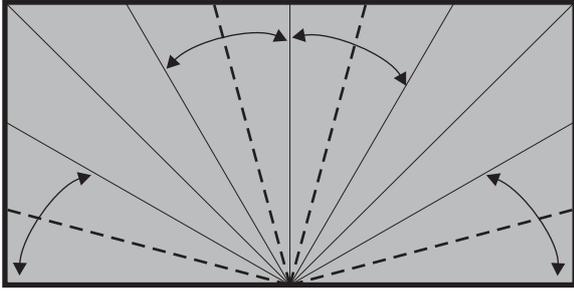
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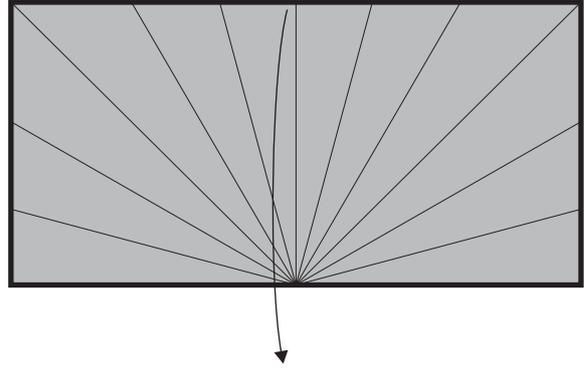
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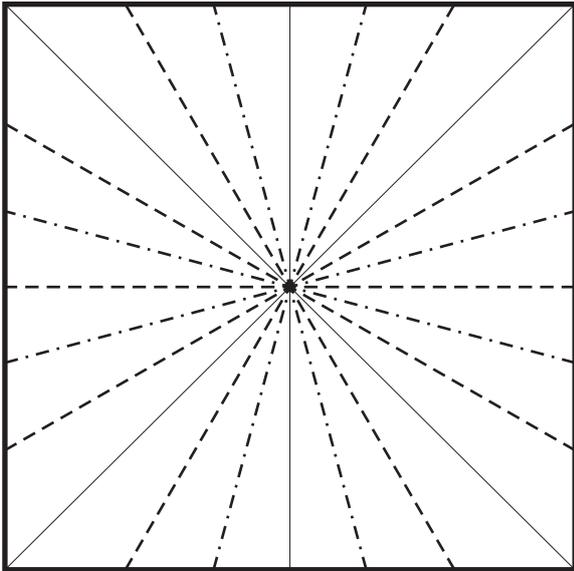
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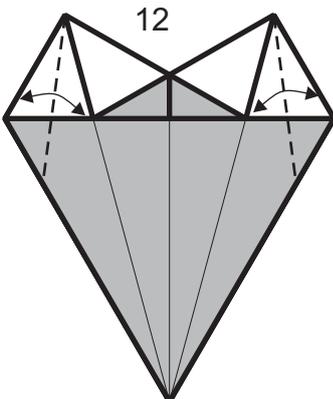
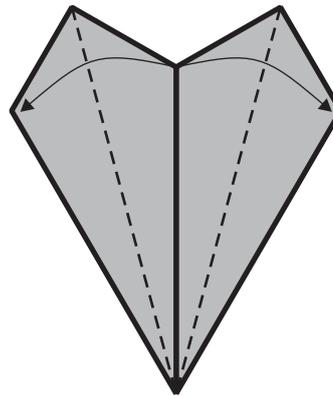
9 riaprire



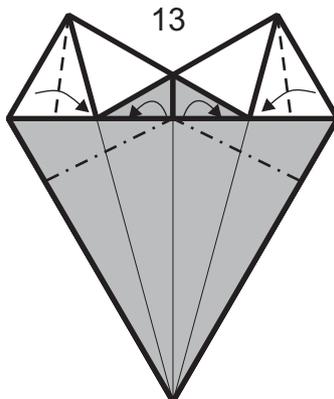
10 abbiamo diviso l'angolo al centro in 24 spicchi da 15 gradi ognuno



11

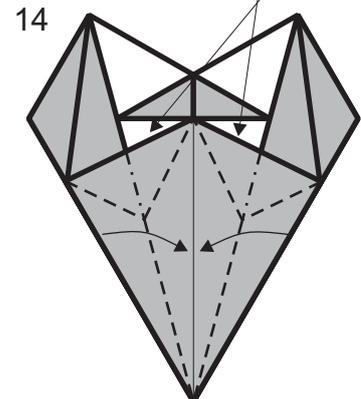


12



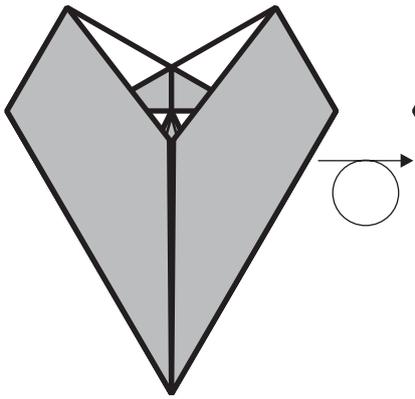
13

questi due bordi non arrivano al centro

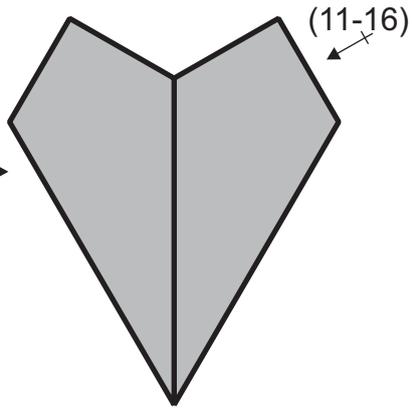


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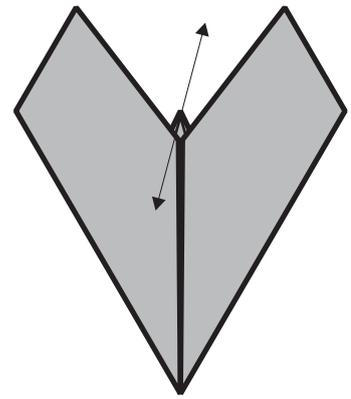
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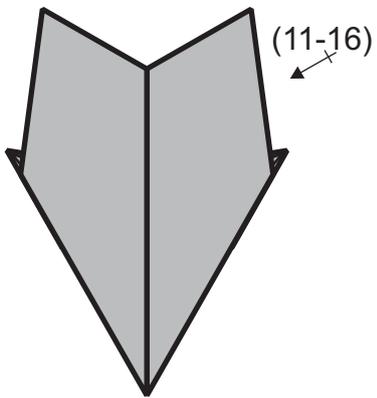
16



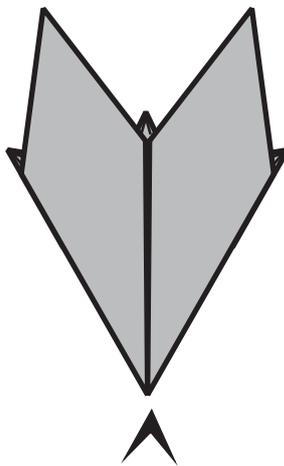
17 aprire sull'altro lato



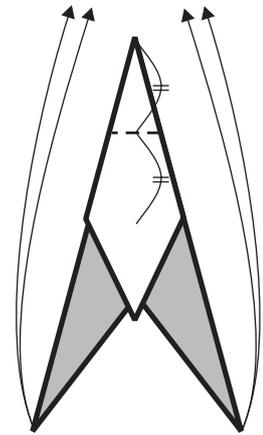
18



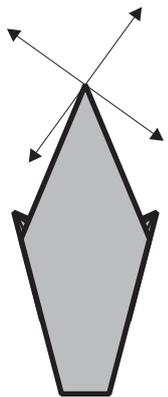
19 rovesciare come un guanto



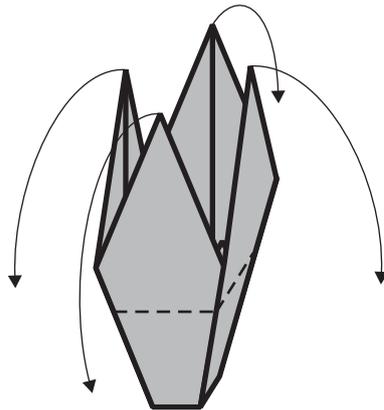
20 piega rovesciata esterna a un mezzo, ma senza troppo precisione



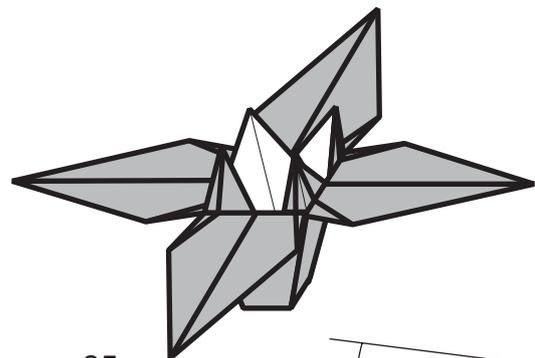
21 Aprire



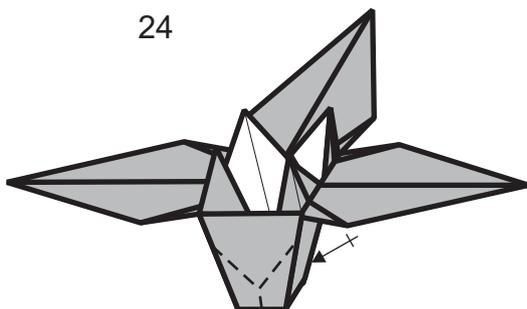
22



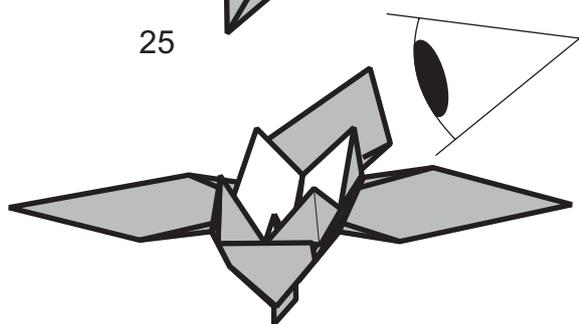
23 per due passaggi il petalo davanti non sarà disegnato



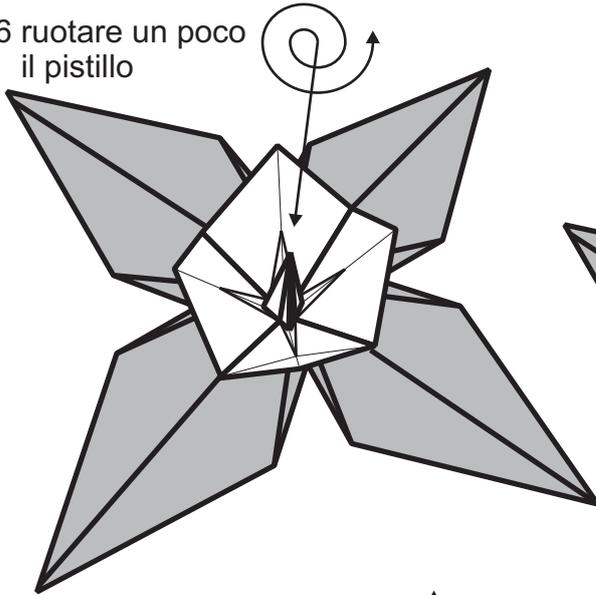
24



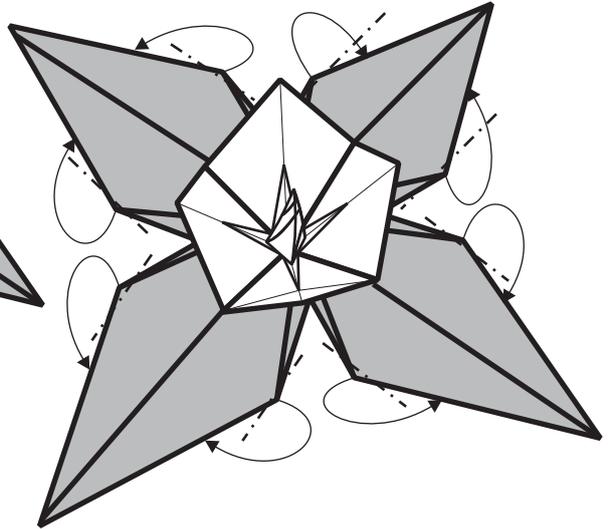
25



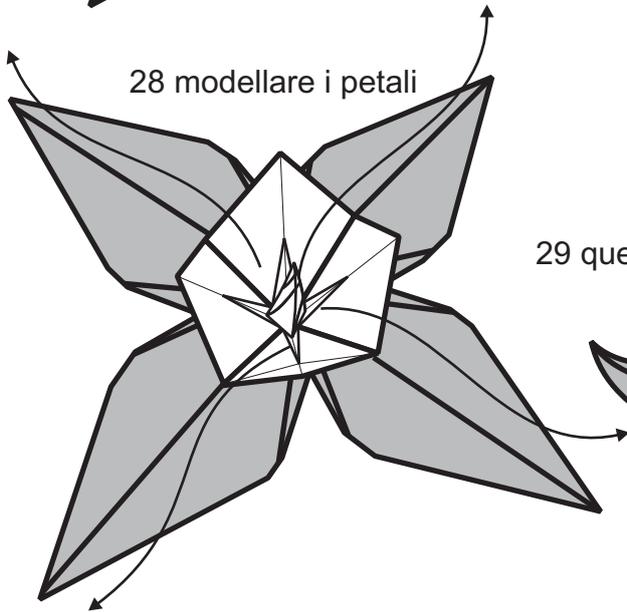
26 ruotare un poco
il pistillo



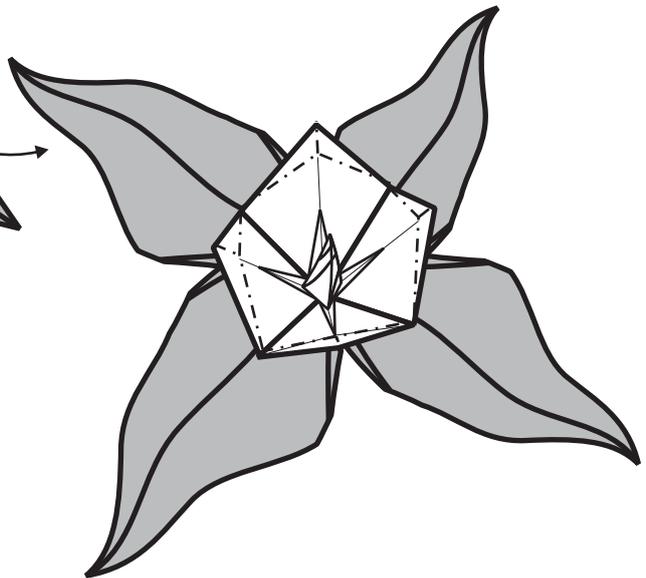
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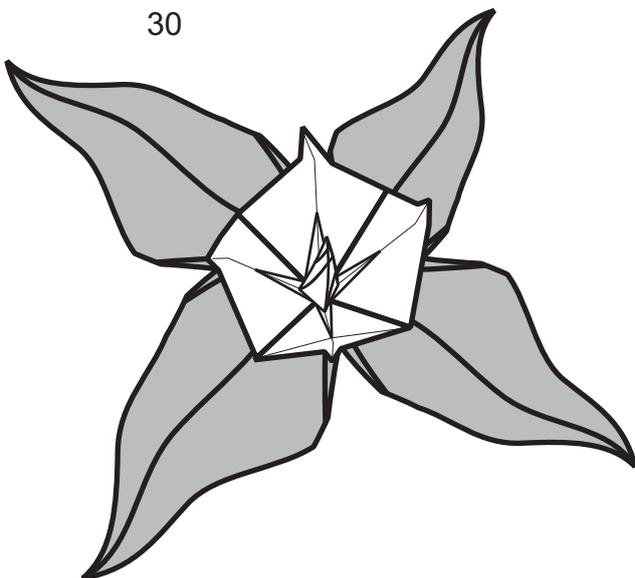
28 modellare i petali



29 queste pieghe devono essere solo accennate



30

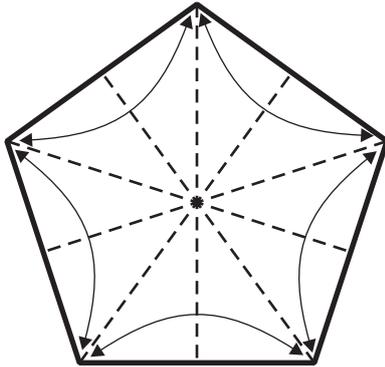


Fatto il fiore a quattro petali si può piegare quello a cinque, più bello, ma un po' più difficile.

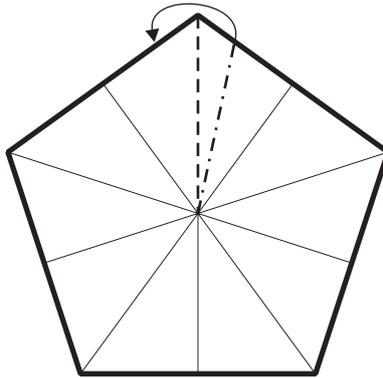
Partire da un foglio pentagonale bicolore.

Questa volta l'angolo al centro lo si dividerà in 30 spicchi di 12 gradi.

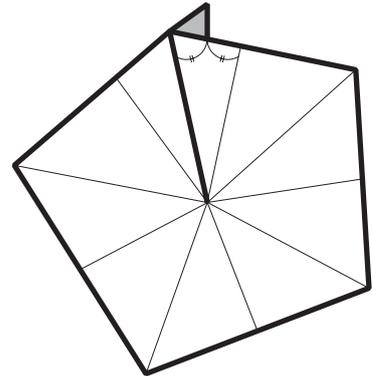
31



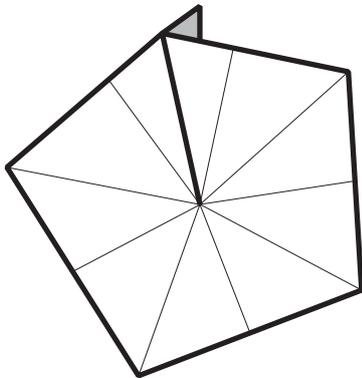
32 marcare il meno possibile



33 questi due spicchi devono essere il più uguali possibile

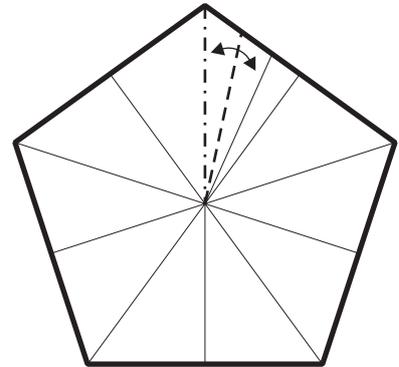
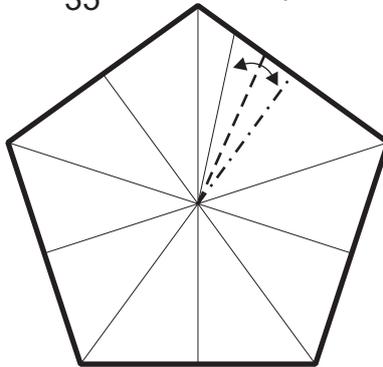


34 riaprire

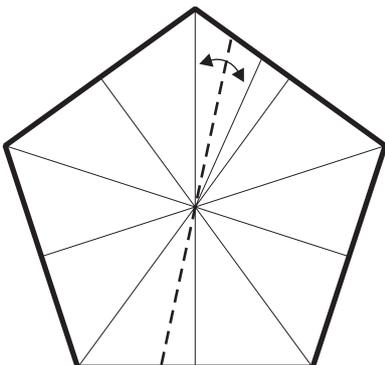


36 se le due pieghe combaciano continuiamo con il passo 37 altrimenti ripetiamo i passi 35 e 36 fino a quando non c'è il minimo errore

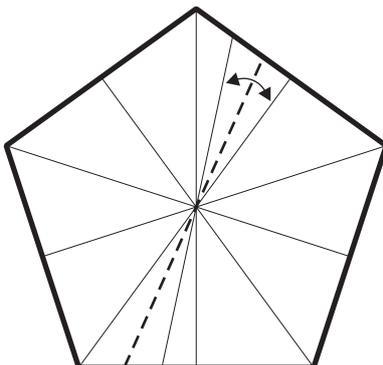
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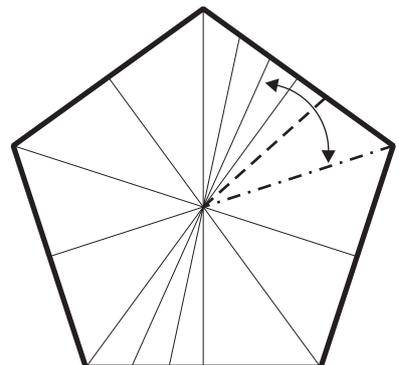
37



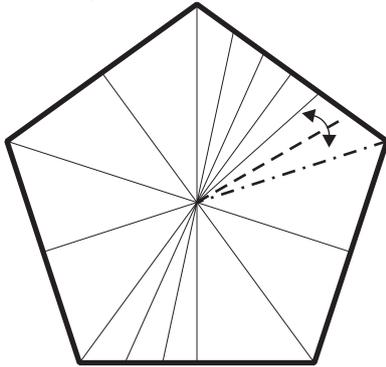
38



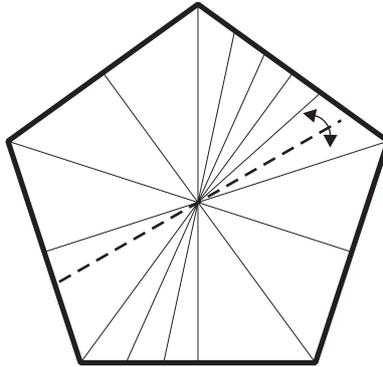
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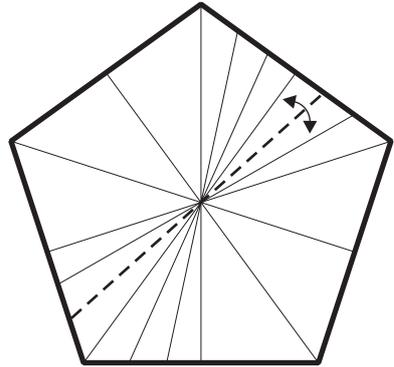
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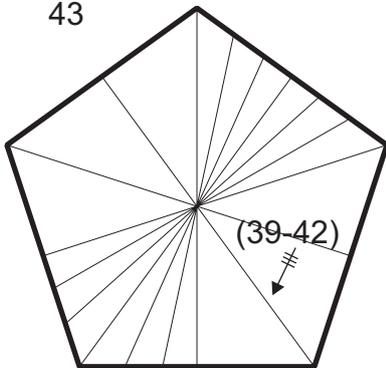
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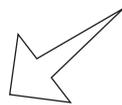
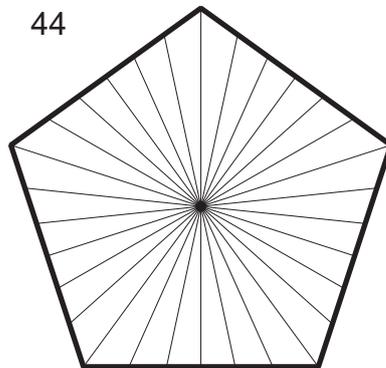
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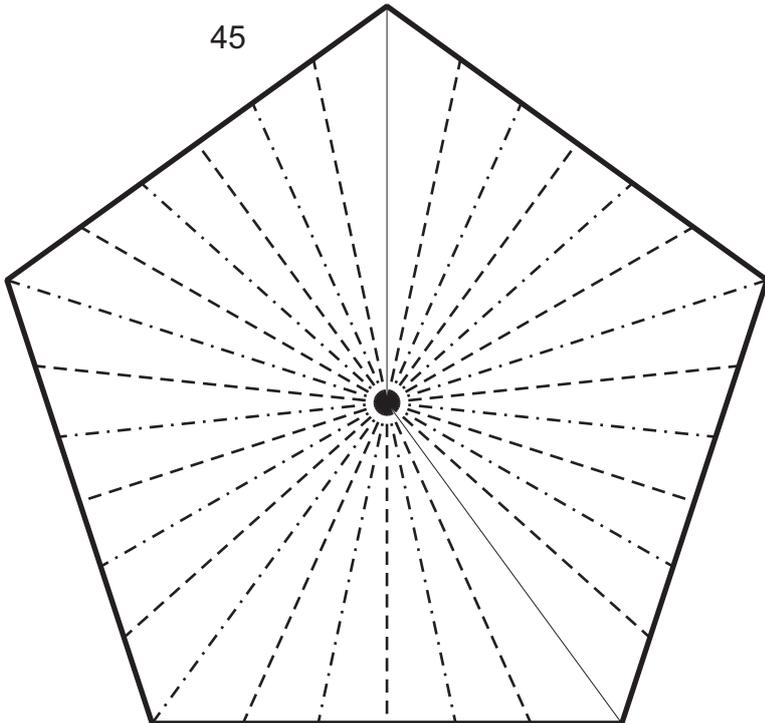
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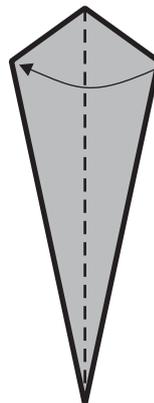
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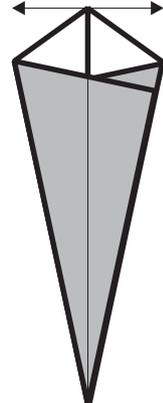
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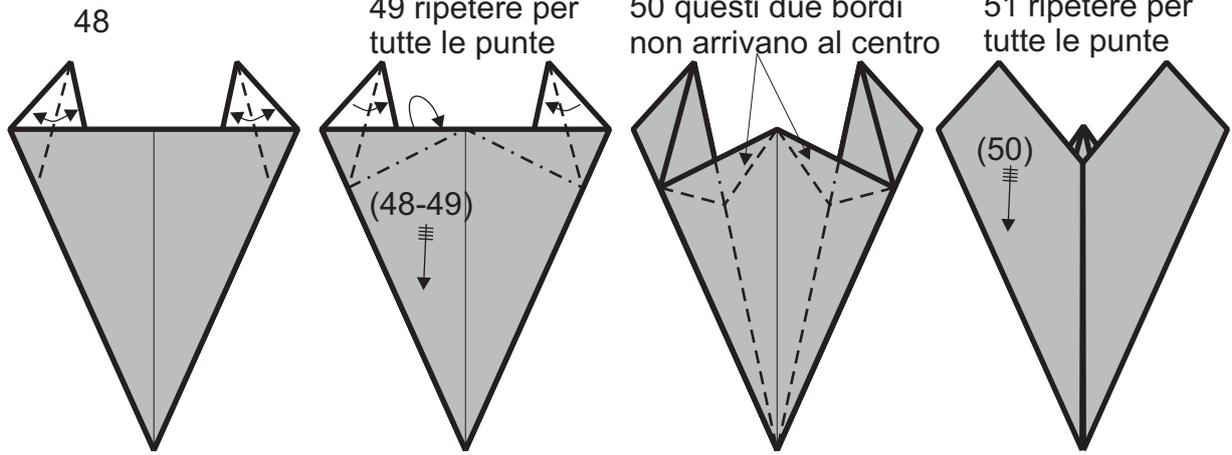


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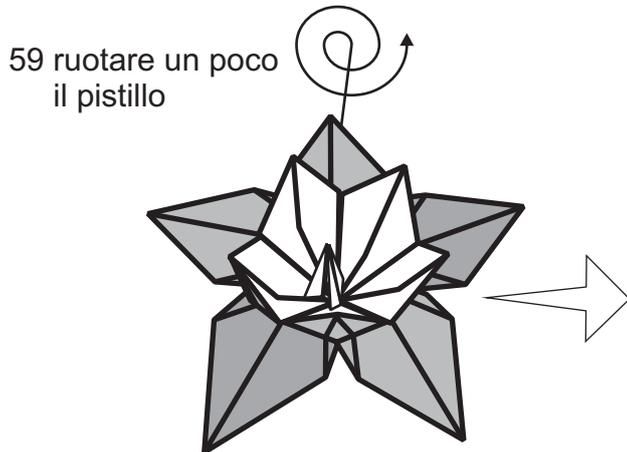
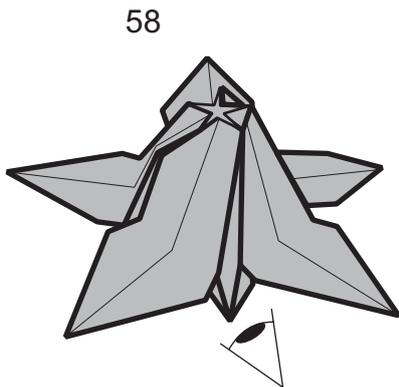
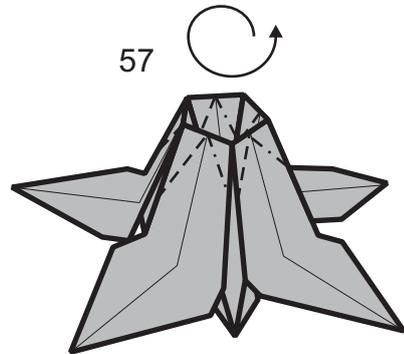
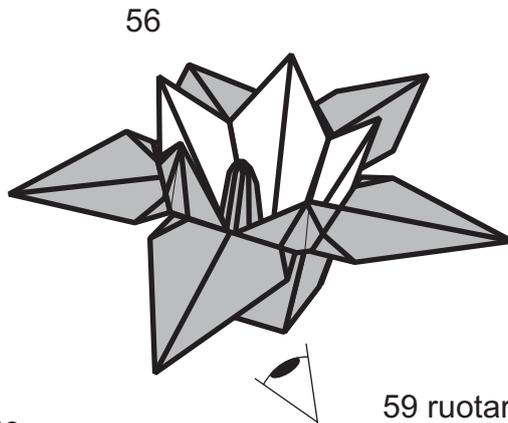
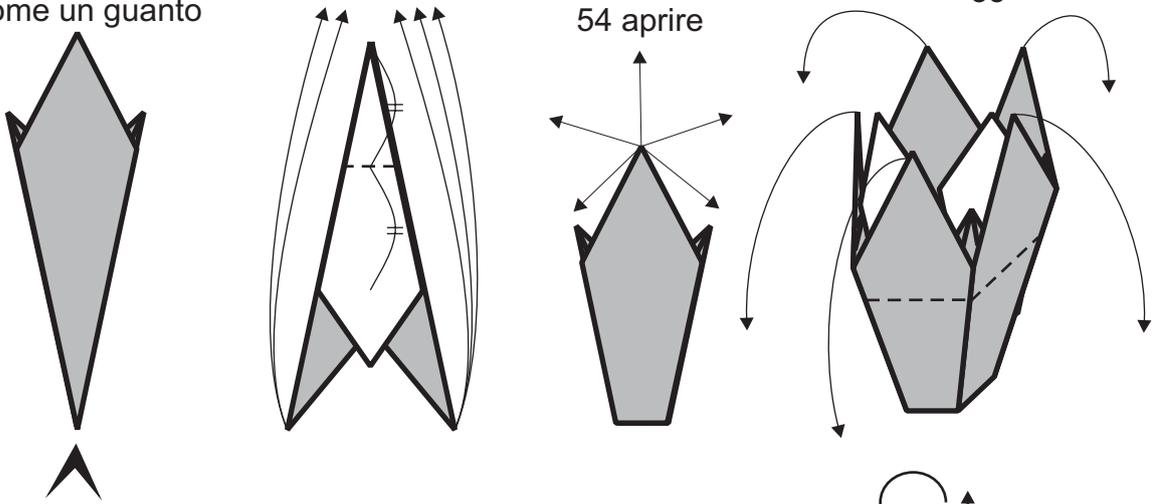


47 tirare

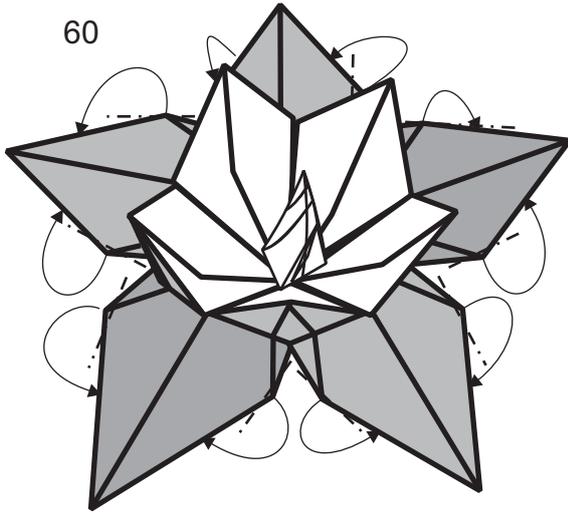




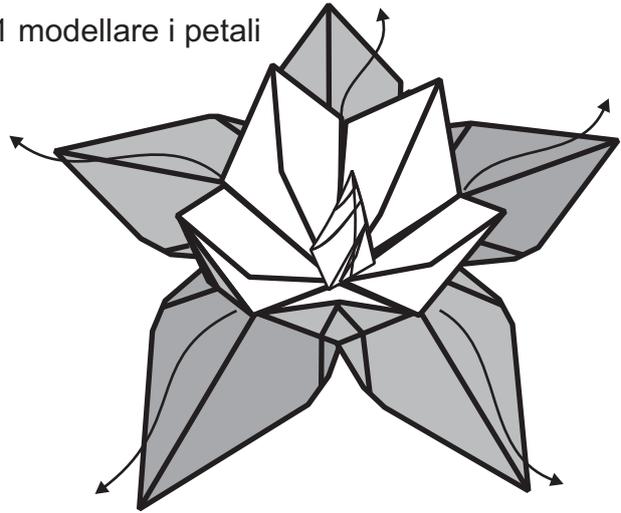
52 rovesciare come un guanto
 53 piega rovesciata esterna a un mezzo, ma senza troppo precisione



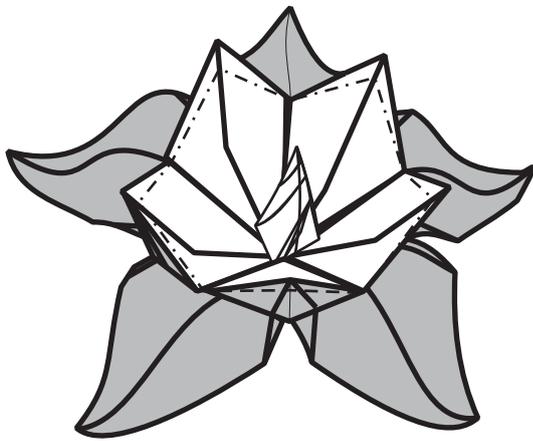
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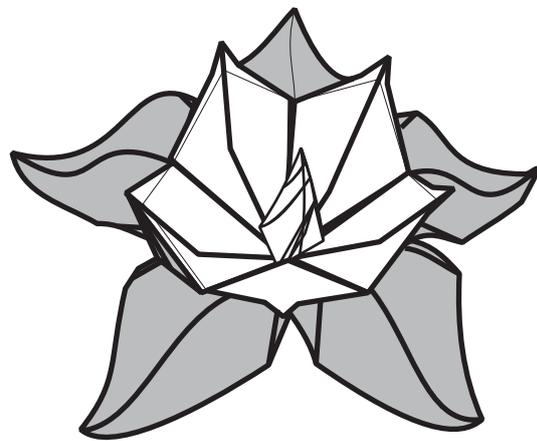
61 modellare i petali



62 queste pieghe devono essere solo accennate



63



c'era una processione, tutti lanciavano fiori dal balcone...mia suocera si chiamava Margherita...

ORIGAMISTA