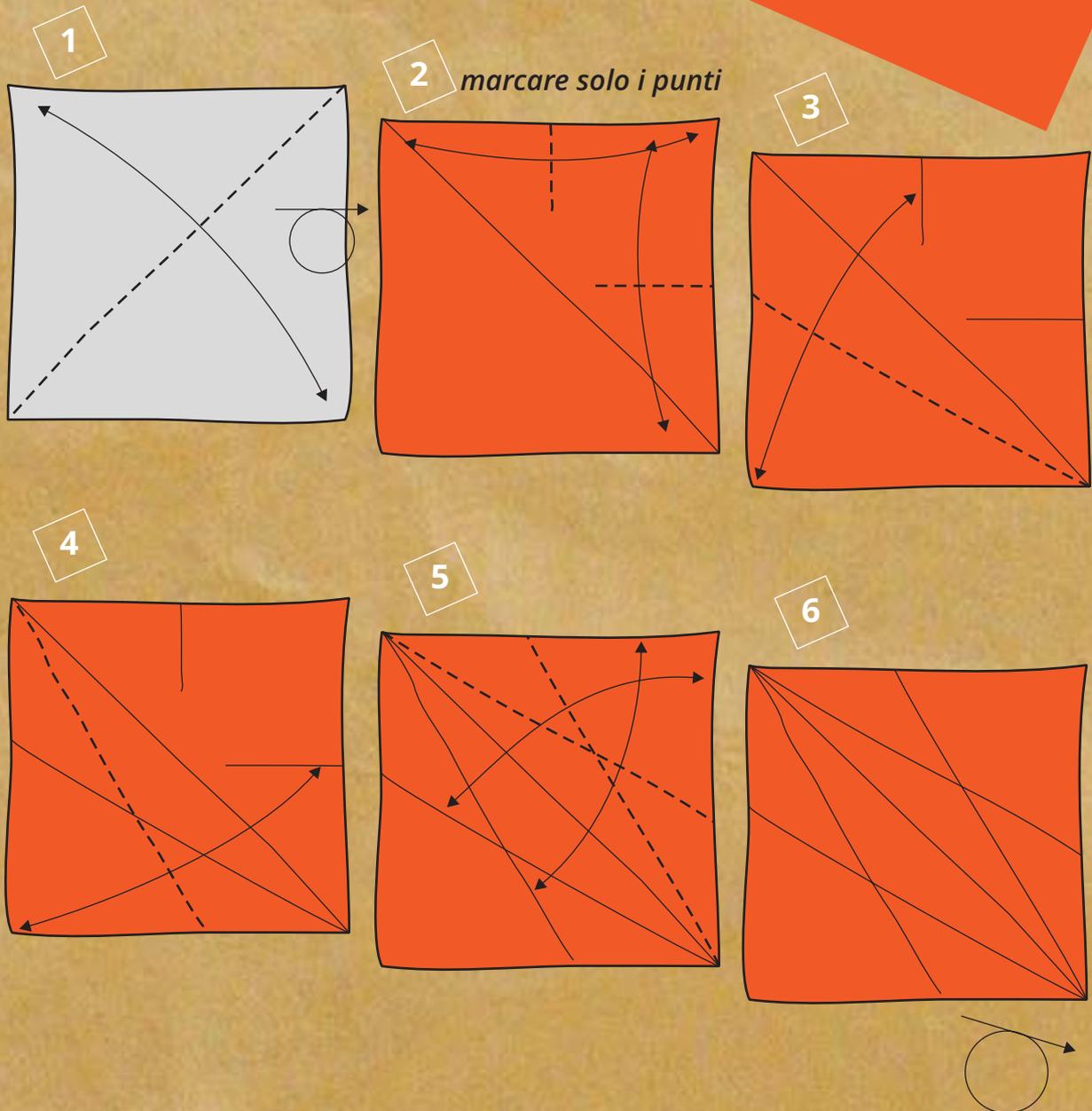


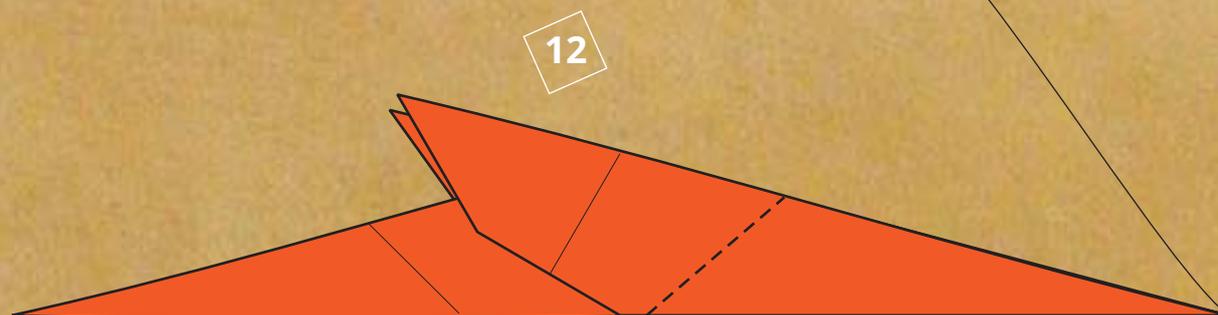
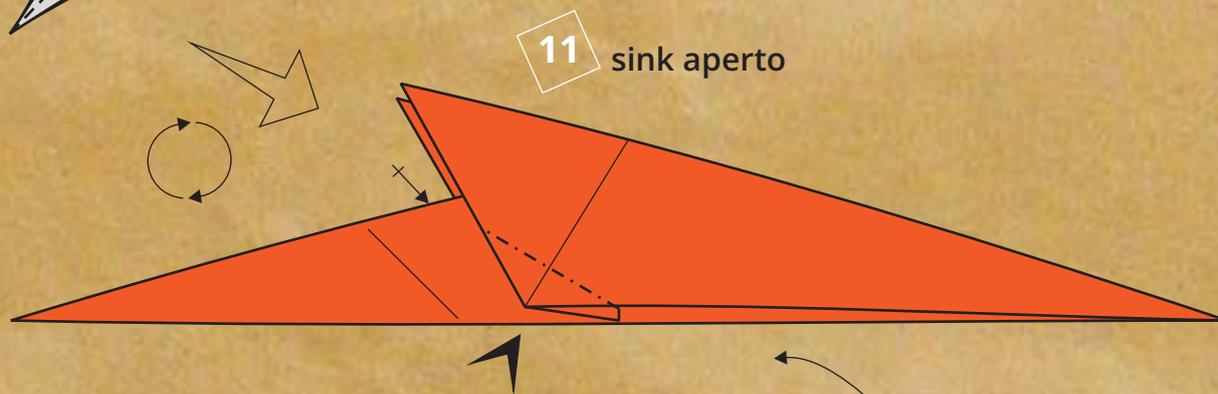
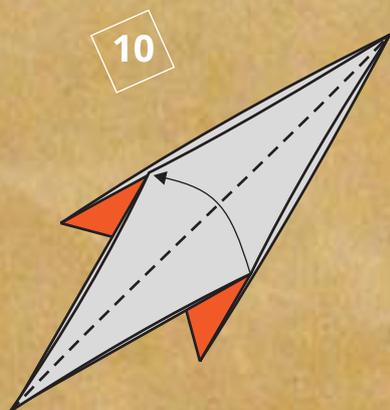
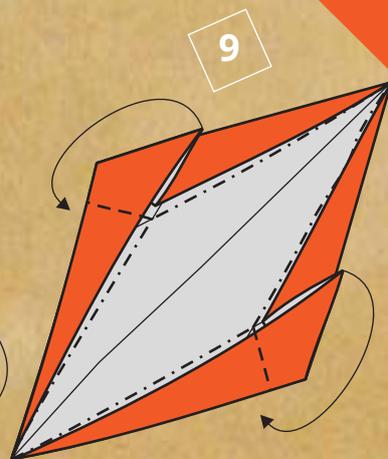
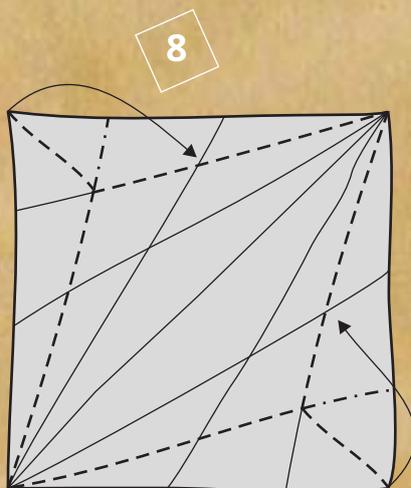
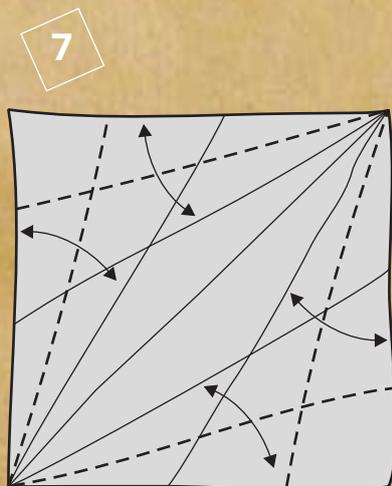
Cigno 8.13

di origami sotto il cappello

Diagramma che
partecipa alla categoria:
modelli complessi

Usare un foglio bianco
su entrambi i lati.

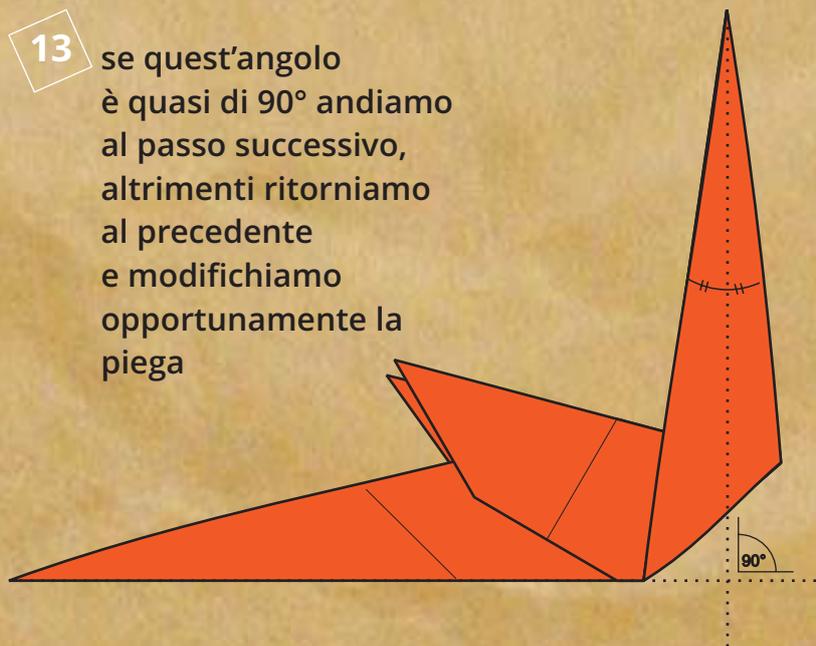






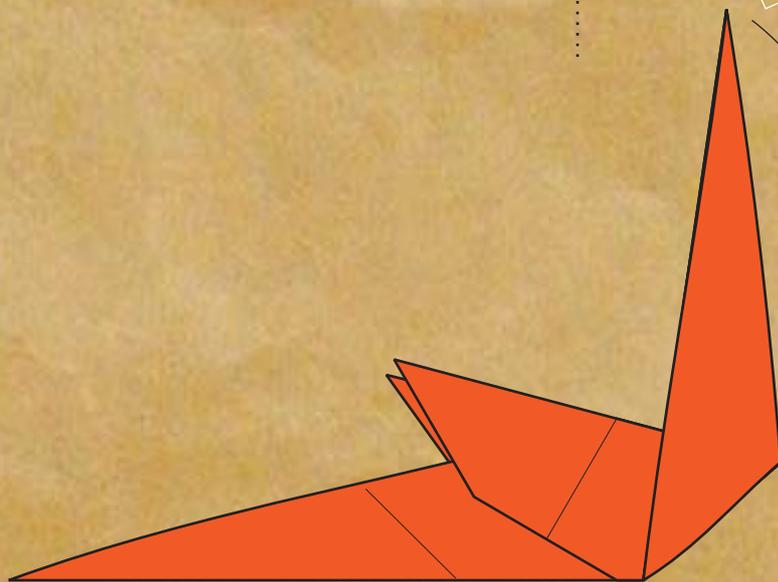
13

se quest'angolo è quasi di 90° andiamo al passo successivo, altrimenti ritorniamo al precedente e modifichiamo opportunamente la piega

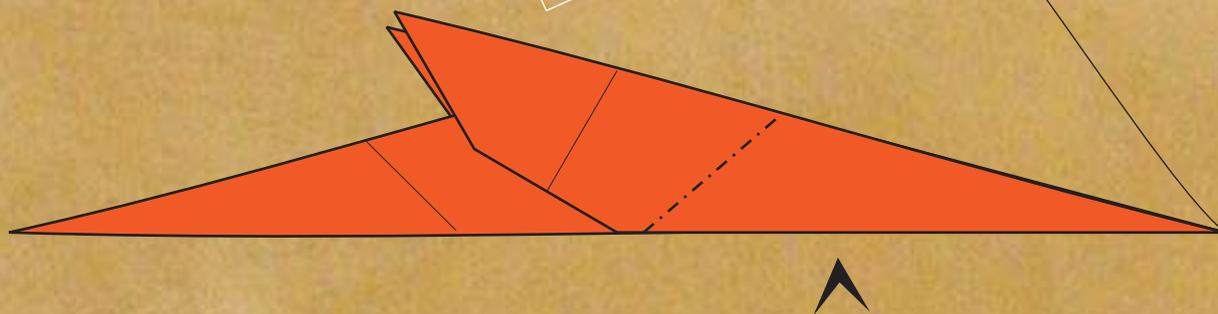


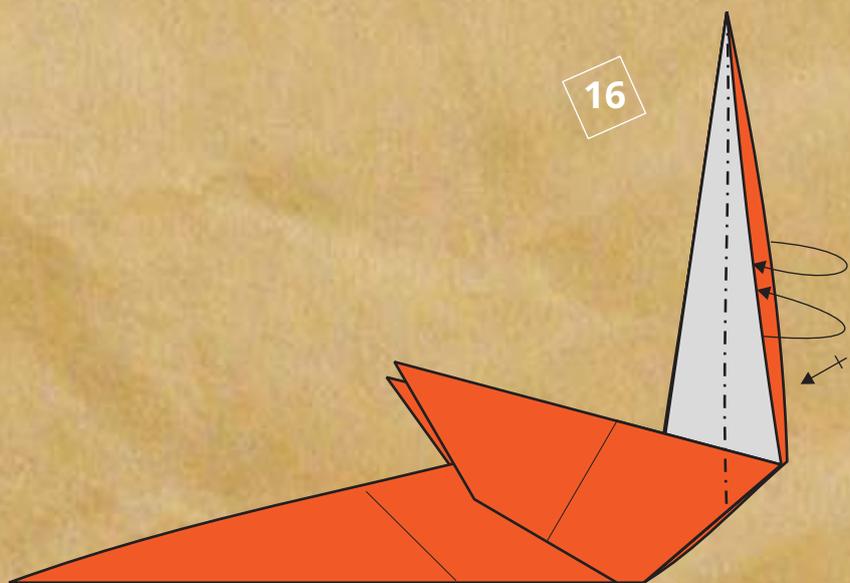
14

riaprire

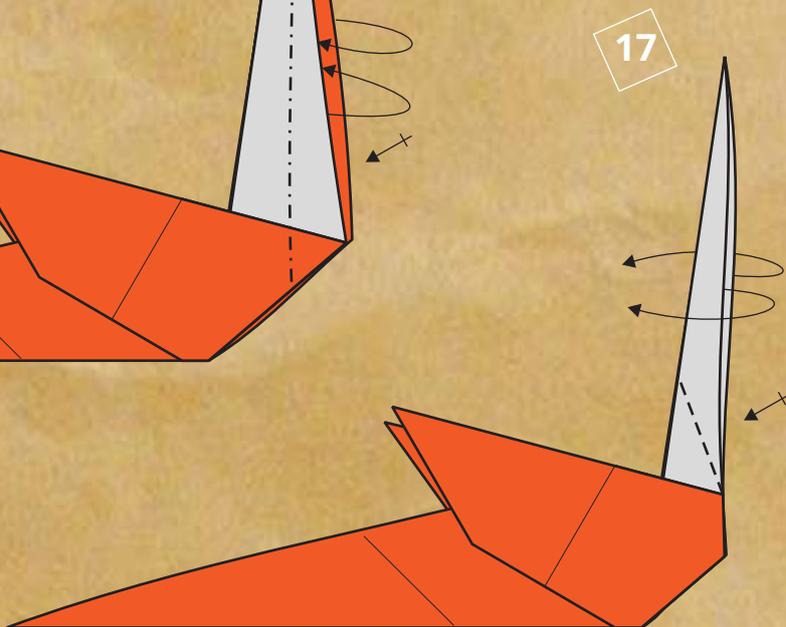


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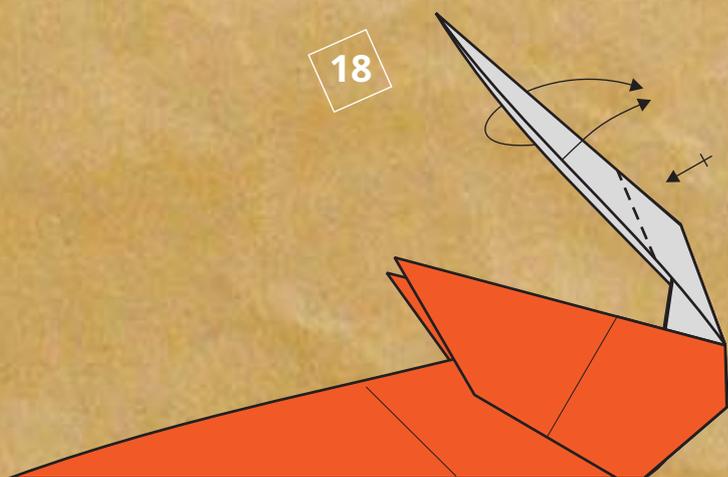


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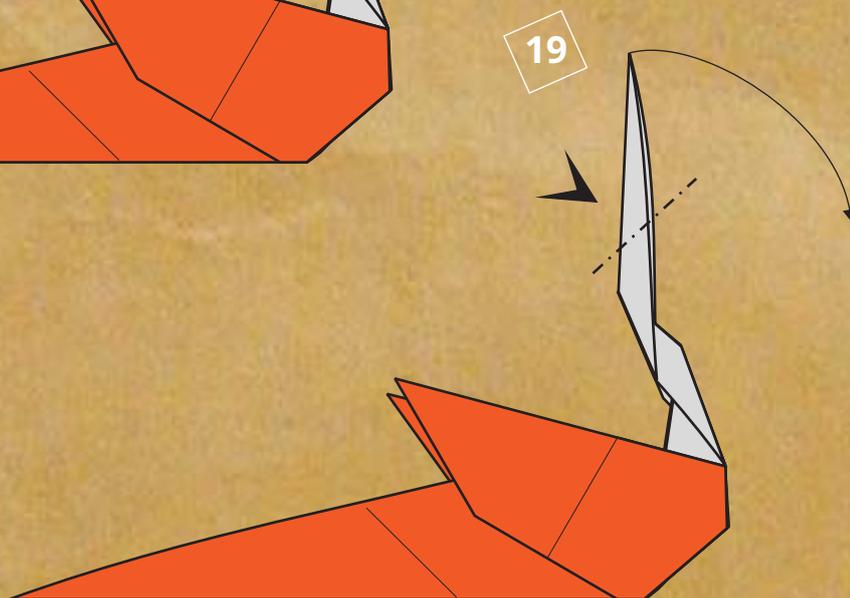


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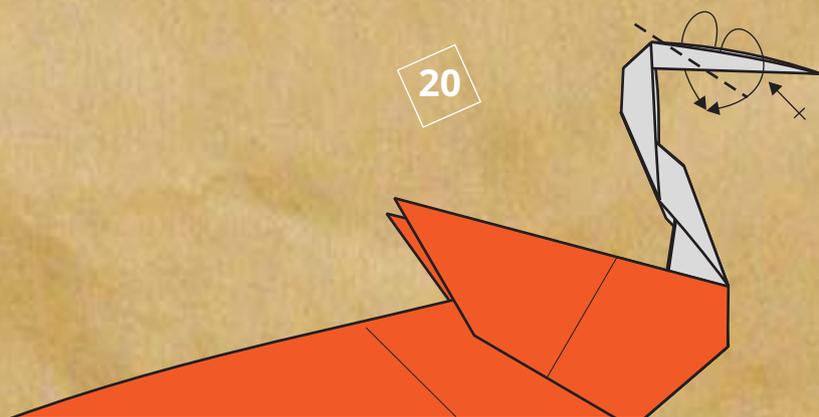
origami sotto il cappello



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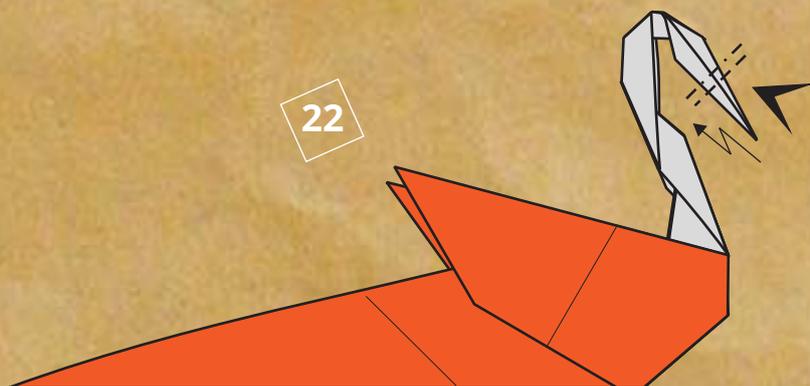
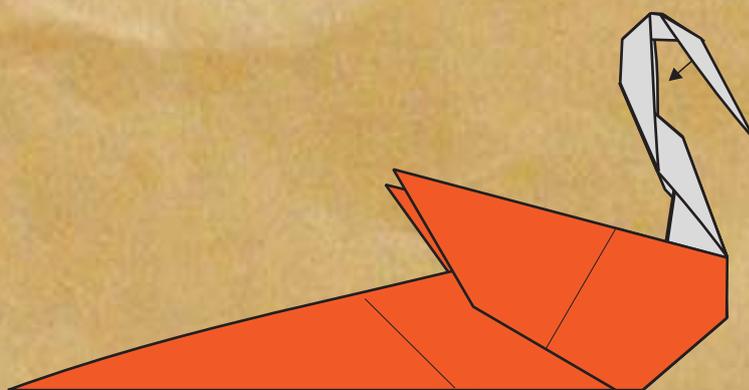


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21 estrarre gli strati interni

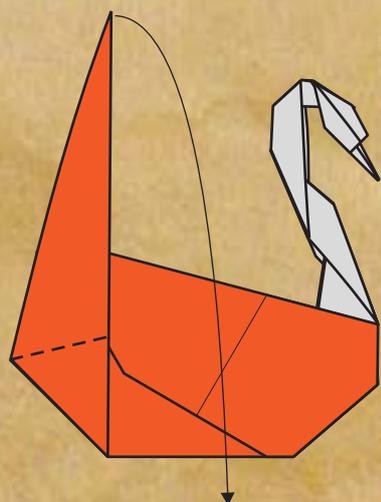


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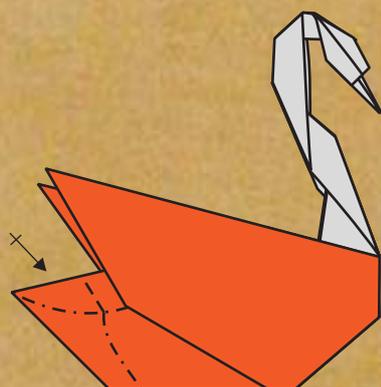
69

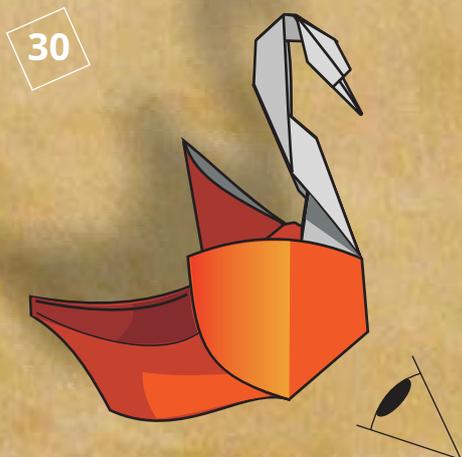
70

gli strati sono tre, mettiamone due da un lato e uno dall'altro

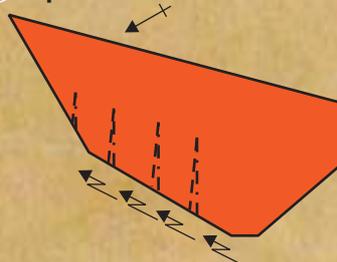
usare la piega fatta al passo 25, la punta deve entrare nella tasca del collo

queste pieghe devono dare tridimensionalità al corpo del cigno, non dovendo creare una scatola, ma un uccello, non devono essere né dritte né marcate, ma curve e morbide. Non preoccupatevi se le ali si aprono.

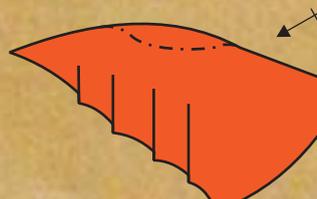




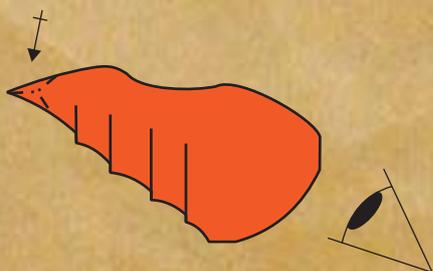
31 ripetere sull'altra ala



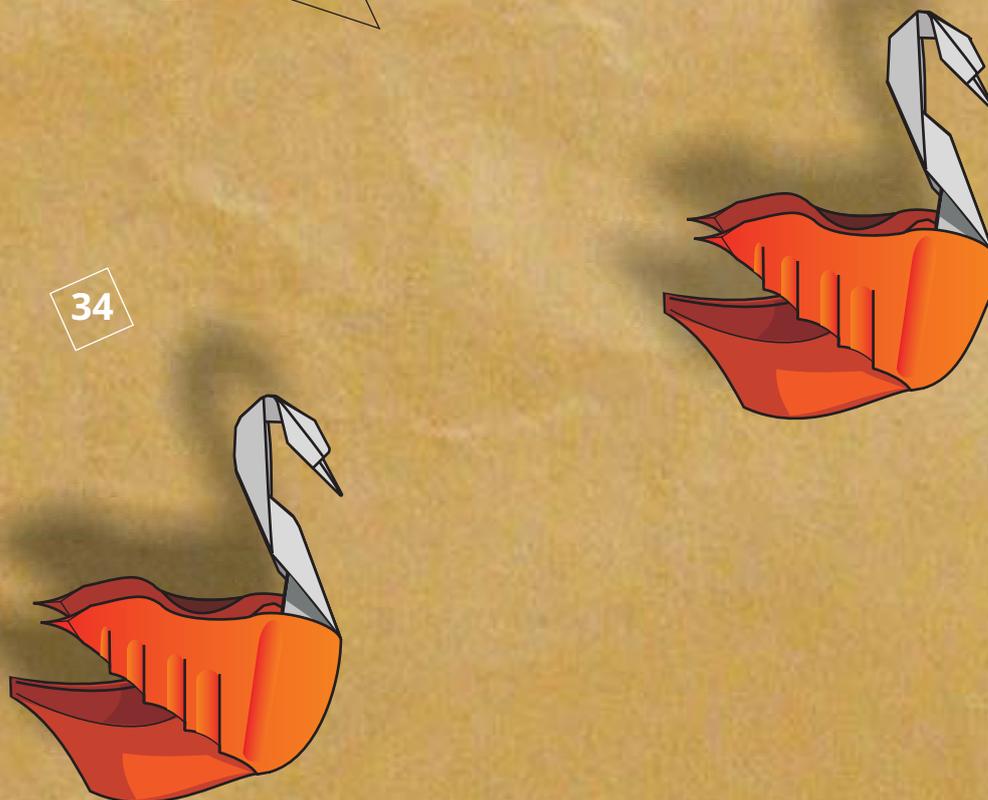
32 piega curva e morbida, ripetere sull'altra ala



33 pizzicare l'estremità dell'ala, creando una piega a orecchio di coniglio, ripetere sull'altra ala

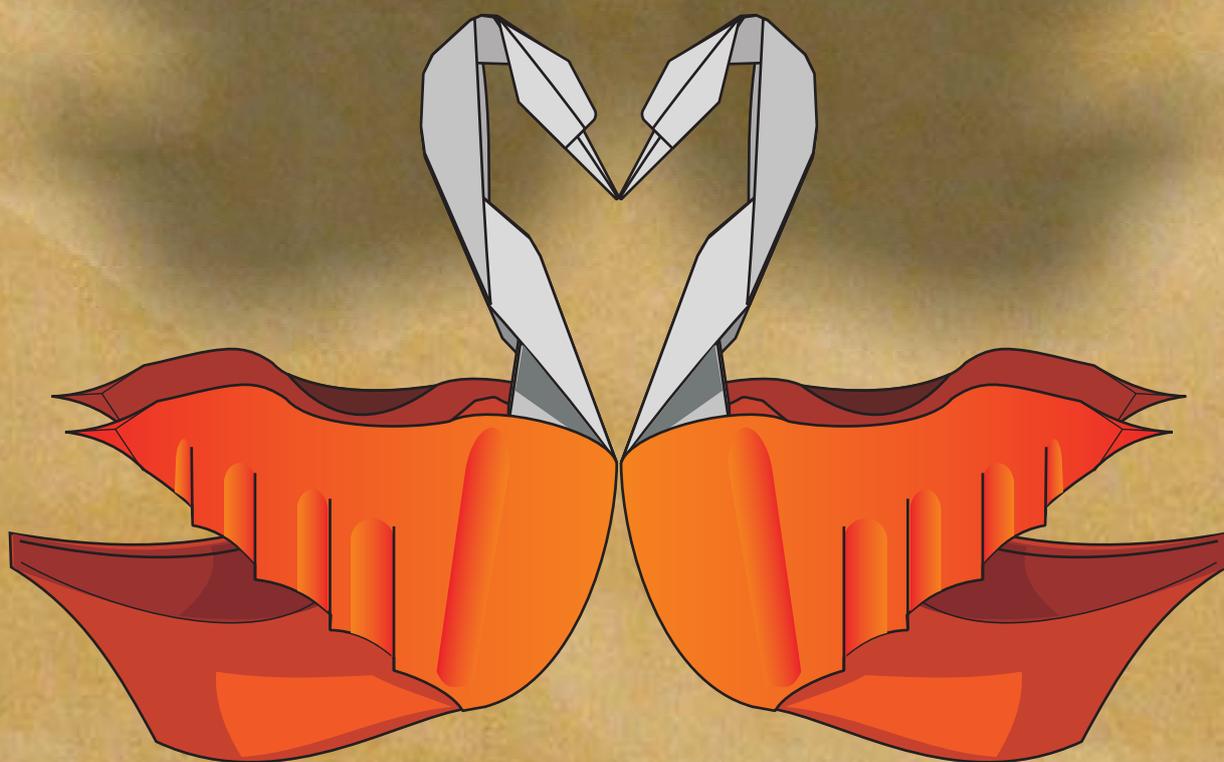


34 arrotondare tutti gli spigoli





origami sotto il cappello



Amor e 'l cor gentile sono una cosa.

Dante Alighieri