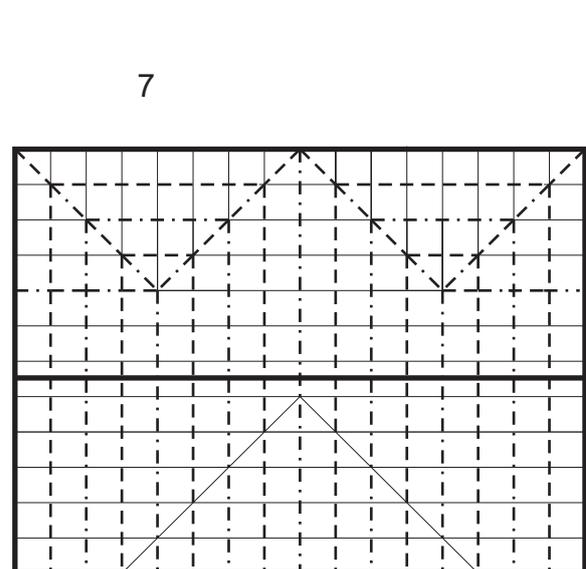
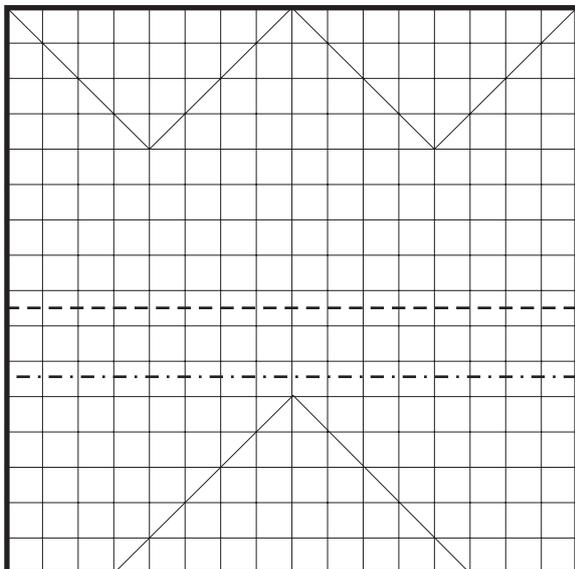
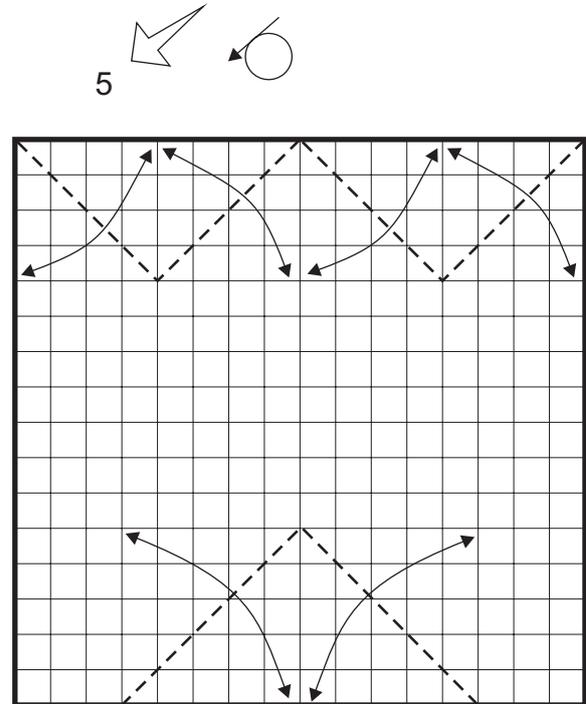
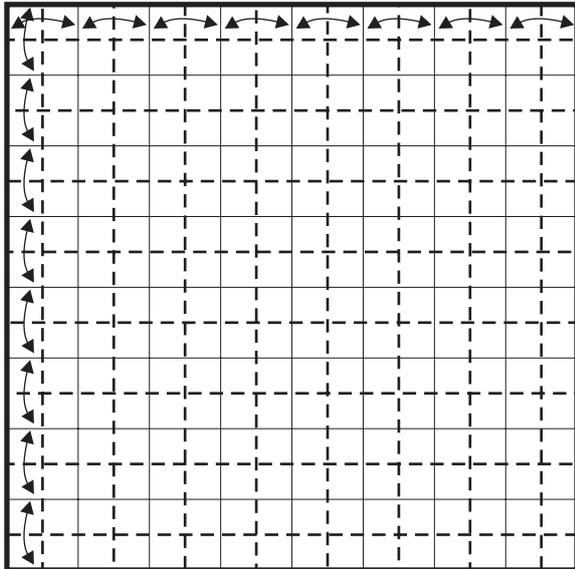
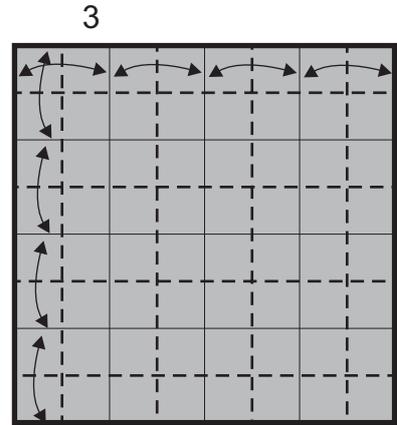
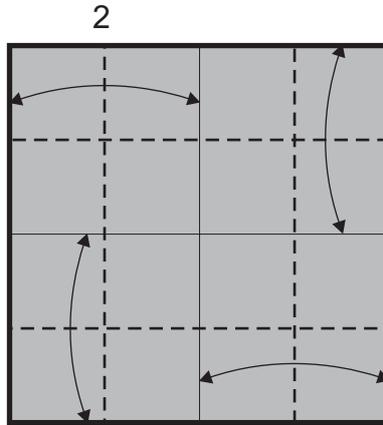
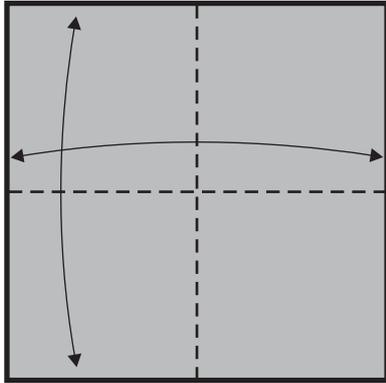
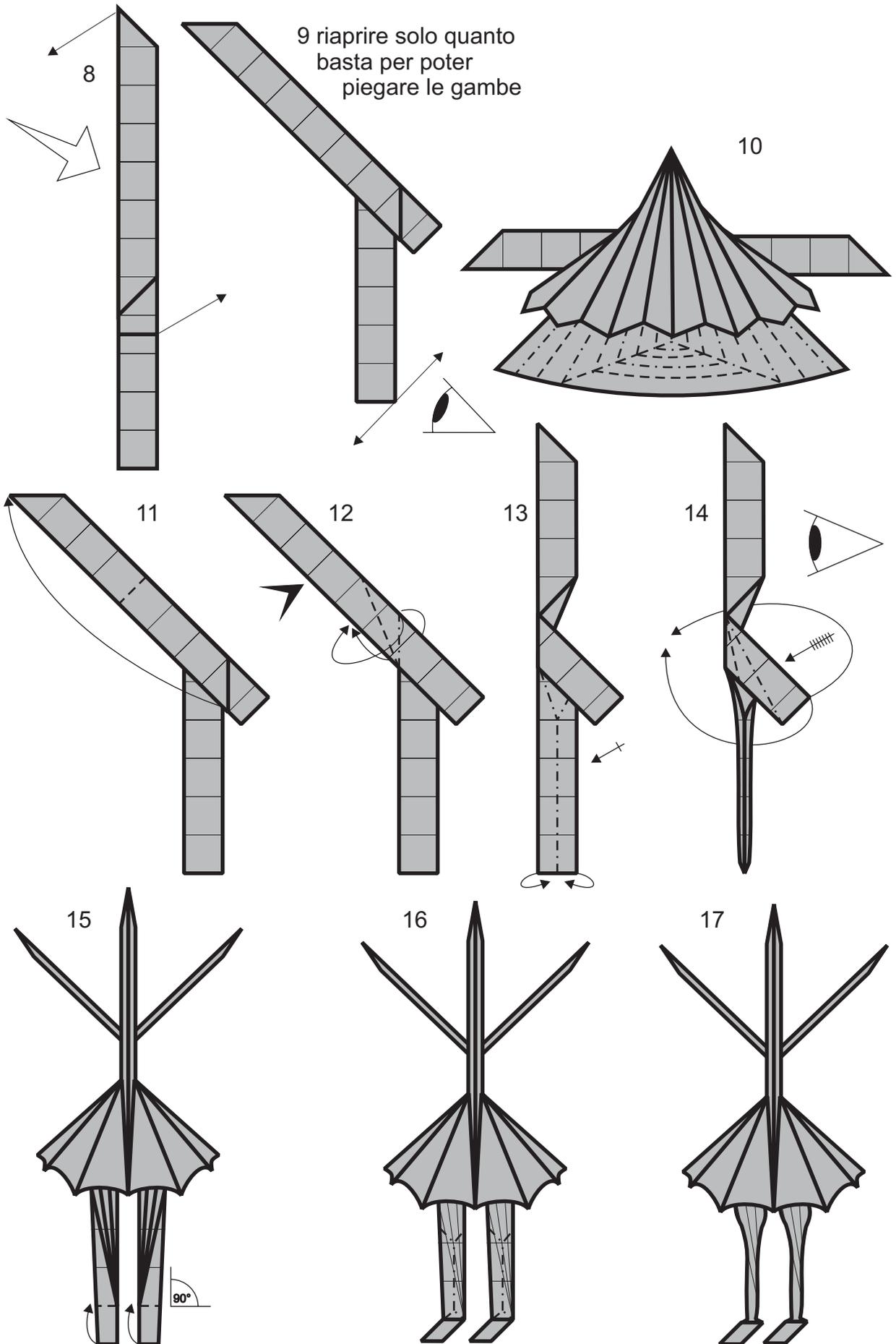


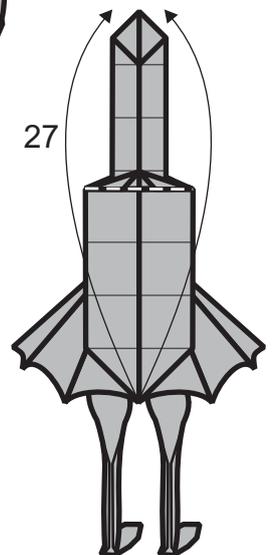
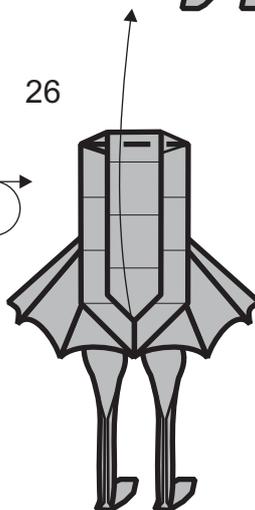
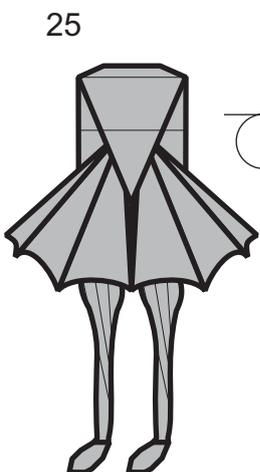
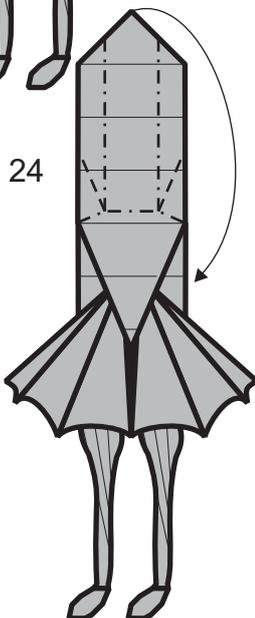
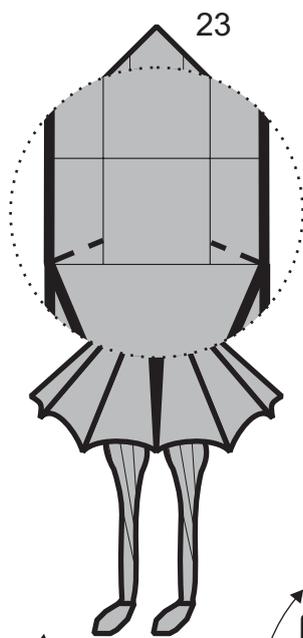
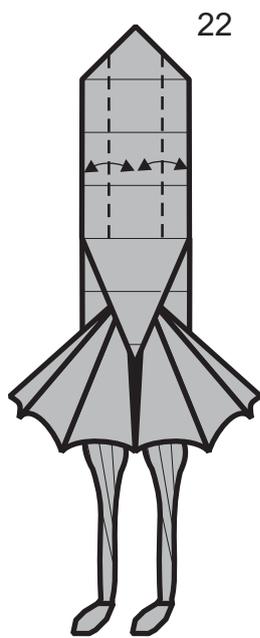
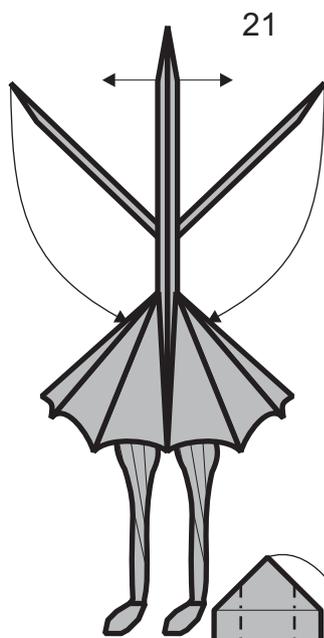
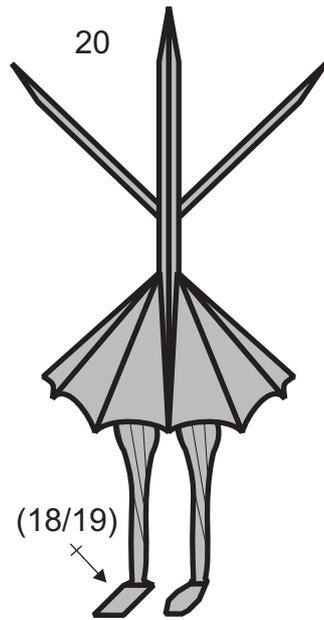
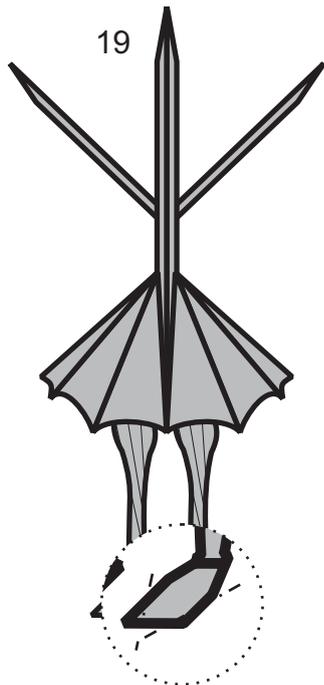
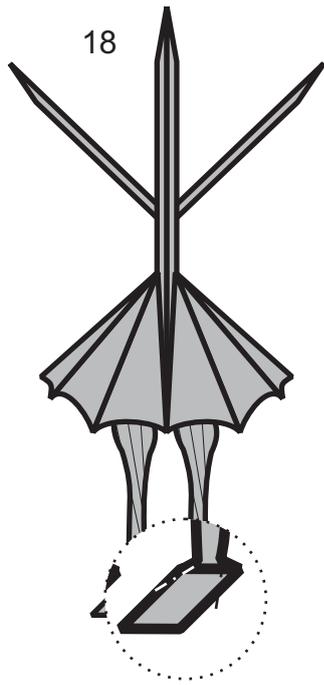
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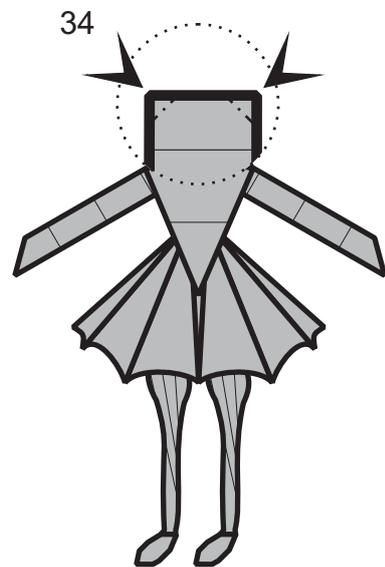
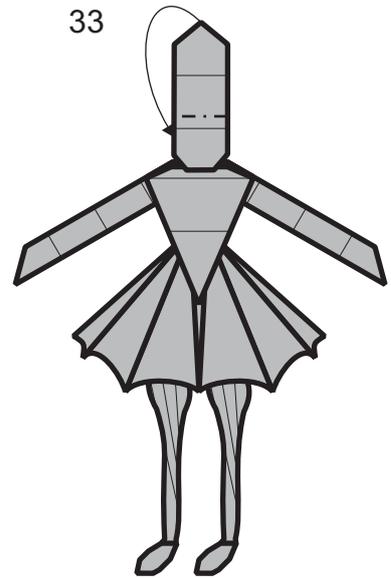
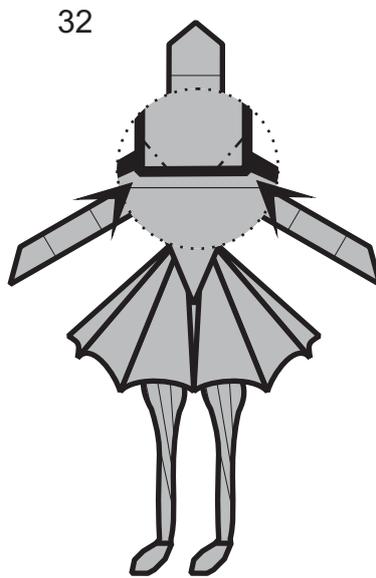
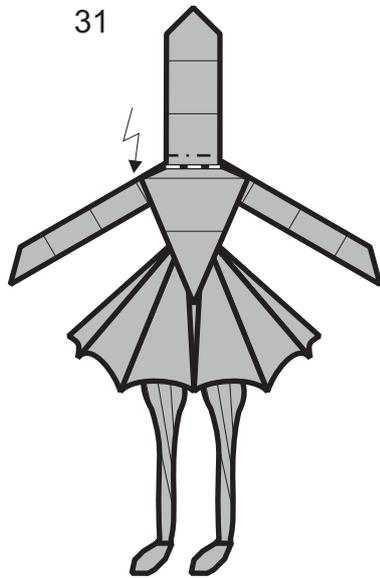
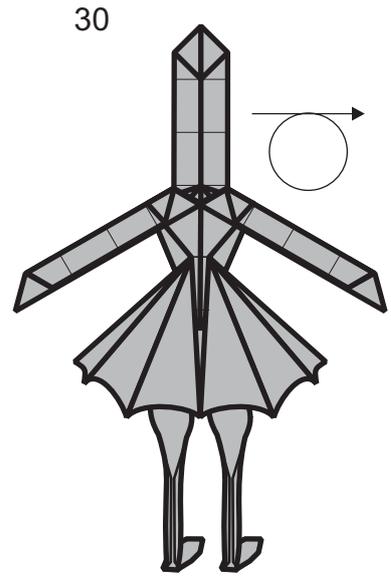
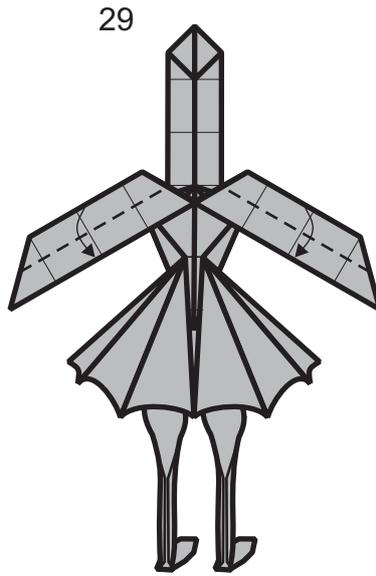
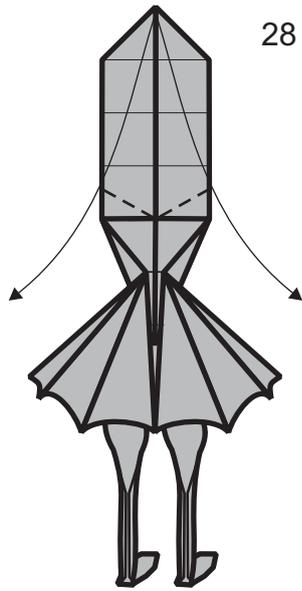
di P. D'Auria

<http://www.origamidauria.it>

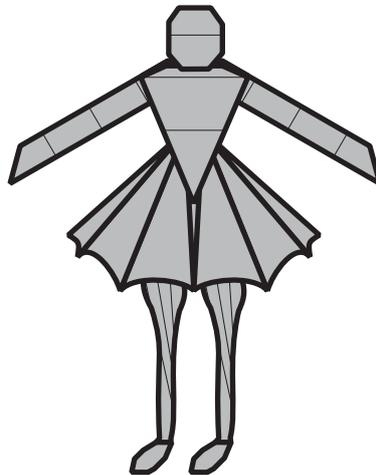




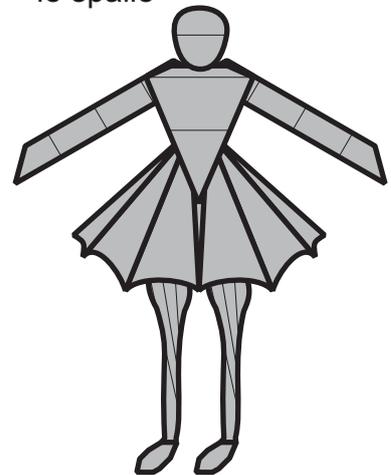


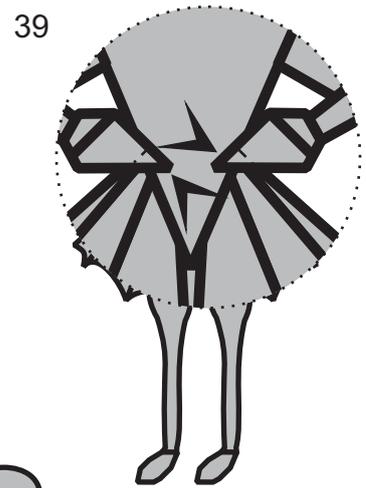
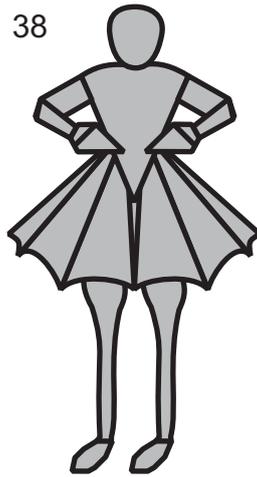
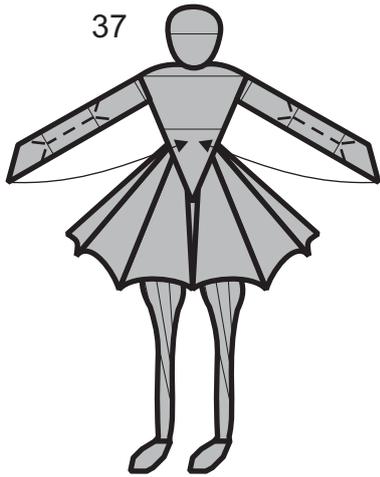


35 modellare
il viso

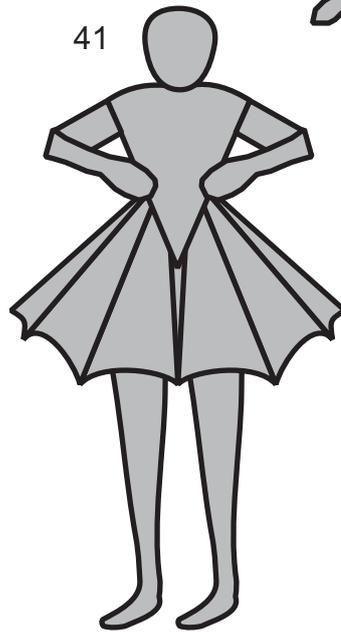
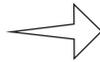
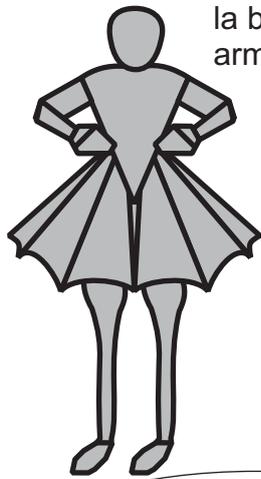


36 modellare
le spalle





40 modellare rendendo
la ballerina quanto più
armoniosa è possibile



ballo da più di quindici anni!

non li dimostri proprio!!!

